

# THE ILLUSTRATED LONDON NEWS

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With Olympia Automobile  
Exhibition Supplement. } SIXPENCE.

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## LIVING PICTURES OF BACILLI: A CINEMATOGRAPH DISPLAY OF THE PRODUCTION OF SLEEPING-SICKNESS IN A RAT.

Our Artist illustrates a remarkable exhibition of living pictures at a meeting of the King's College Hospital Medical Society the other day, a demonstration designed to prove the possibilities of the cinematograph as applied to micro-photography. A number of living pictures of bacilli were shown. Amongst the films was a series illustrating the experimental production of sleeping-sickness in a rat. The gradual development of the disease and the final stages of the rat were shown with great clearness on the screen.



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## THE LATE MELTON PRIOR.

IT is with the deepest regret that we have to record the death, on Wednesday morning, of Mr. Melton Prior, the distinguished war artist and correspondent who had been for so many years associated with this paper. He suffered latterly from heart weakness and asthma, and he had a very serious attack of pleurisy last February, but since then he had apparently recovered his usual health, and the end came suddenly. His death is not only a great loss to *The Illustrated London News* from a journalistic standpoint, but it is also felt keenly in a personal sense by every individual member of the staff, among whom Mr. Prior was much beloved. Their regret for his loss will be shared by the friends he made in the many countries which he visited in the course of an exceptionally varied career, and by readers of this Journal in all parts of the world. Mr. Melton Prior was one of the pioneers of war-artists. No man, perhaps, who was not himself a combatant has seen so much fighting as he did and under such different conditions. It is impossible here to do more than merely enumerate the wars of which he was an eye-witness, and an eye-witness with the gift of conveying what he saw by the medium of his pencil. He represented *The Illustrated London News* in more than two dozen campaigns and revolutions. His first appearance on the battlefield was in the Ashanti War of 1873. In the following year he was in Spain during the Carlist rising. During the fourteen years from 1872 to 1886 there was only one year in which he did not see service. He was in the Egyptian Campaign of 1882, and the Sudan and Nile Expedition. He was also present during the Burmese War, the Venezuelan, Brazilian, and Argentine insurrections, the Jameson Raid, the Matabele War, the Afri War, the operations on the North-West Frontier of India, and the rebellion in Crete. Among recent wars in which he was engaged were the Boer War—he was in Ladysmith throughout the siege—the Somaliland Expedition of 1903, and the Russo-Japanese War.

Mr. Prior also went on other, more peaceful expeditions. He went to Athens in the suite of King Edward (then Prince of Wales) in 1875, to Iceland with the King of Denmark, to Canada with the Marquess of Lorne, and to Delhi for the great Durbar in 1902. He was at the wedding of the present Tsar of Russia, and at the funeral of the late Tsar, and there was no State ceremony during the short intervals when he was in this country which he did not attend. Mr. Melton Prior was born in London, his father, the late Mr. William Henry Prior, being also an artist.

Like all war-correspondents, of course, Mr. Prior was frequently in danger of his life, and during engagements at which he was present he was under fire just as much as the troops whom he accompanied. The war-artist does not sit on a rock at a safe distance, and make a drawing with the aid of field-glasses. He has to be in the thick of the fighting. On the field Mr. Prior used a small sketch-book to make rapid notes of events as they happened. When he got back to his tent after the engagement he would make an elaborate sketch in a large sketch-book and send it off by post to this paper. The drawings on the battlefield were made either with a board held on his knees, or else he would lie prone upon the ground, according as the occasion demanded. At the time of the Zulu War he was in no less than eight square fights in ten months. Once, when thousands of Zulus were making a wild charge, he was so near the firing-line that he heard Lord Chelmsford shout: "Men, fire faster! Can't you fire faster?" Mr. Prior possessed an array of war-medals and other decorations which probably even few soldiers could match.

## OUR SPECIAL SUPPLEMENT: THE MOTOR EXHIBITION AT OLYMPIA.

THIS is the ninth year in which the Society of Motor Manufacturers and Traders has held its annual exhibition, which, with the constant increase of motor-cars and motorists, every year excites greater interest and is conducted on a larger scale of size and importance. The exhibition was opened at Olympia yesterday (Nov. 4), and will remain open until next Saturday (the 12th). In view of the large number of our readers who are interested in automobilism, we give with this Issue a Special Supplement dealing with the show, which we hope will be found of practical use to those who visit Olympia with a view to acquiring a car or any of its accessories, as well as of interest to motorists generally. The letterpress of our Supplement, written by an expert, describes the principal exhibits, and, with its illustrations, will enable intending purchasers to know what to look out for.

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## MERRY ENGLAND IN PRIMEVAL TIMES.

(See Illustrations.)

OF the many thousands of visitors who pass through the galleries of Fossil Mammals and Reptiles at the Natural History Museum in Cromwell Road, probably very few have any idea of the great number of curious and interesting forms of extinct animals that are represented in those vast collections. They see a number of skeletons and a great quantity of bones and teeth, and, perhaps, may be struck by the fact that the great mammoth skull is from Essex, and that rhinoceros skulls have been found beneath newspaper-offices in Fleet Street. Yet from these skeletons and bones there can be reconstructed most fascinating histories of the successive groups of animals which, in past times, have inhabited the region in which we live to-day. The three drawings by Miss Alice Woodward given in this number are more than usually successful in representing these creatures as nearly as possible as they must have been when alive, and have the further advantage that they are as far as possible scientifically accurate, though no doubt some artistic licence has been used in crowding so many different creatures into so small a space. These pictures are of especial interest also, because remains of all the animals shown have been found in this country.

The large double-page picture represents some of the extraordinary forms of reptilian life which existed at the time the Oxford clay was deposited. This clay forms thick beds in the neighbourhood of Peterborough and elsewhere, and from it a vast series of reptilian bones has been collected, mostly by Mr. A. N. Leeds, and is now preserved in the Natural History Museum. At the time these reptiles lived, some millions of years before the first appearance of man in the world, there was, where Peterborough now stands, a sea: probably not far off was the mouth of a great river, the waters of which brought down the mud which, sinking to the bottom, formed these clay beds, and incidentally entombed the carcasses of the reptiles, which had either died in the sea or been brought down by the stream. These clay beds now supply material for the manufacture of millions of bricks, while the remains embedded in them have rendered possible the reconstruction of these long-extinct monsters. The two great long-necked creatures in the middle of the upper part of the picture are the Dinosaur *Cetiosaurus*, closely related to *Diplodocus* from the United States, but rather smaller, being only about sixty feet long.

They probably waded in shallow water, and lived on water-weeds and other vegetation, though one ingenious individual has lately suggested that they may have eaten fish, which they killed by blows of their long, tapering tail. On the left of these is another Dinosaur, *Stegosaurus*, equally remarkable, though in a different way. It seems to have lived entirely on land, and its chief peculiarities are the very small head and the presence of a row of great plate-like spines on either side of the back; on the tail the spines become sharp-pointed spikes. As might be expected, the remains of aquatic animals are the most abundant, and include many kinds of Crocodiles, Plesiosaurs, and Ichthyosaurs. In the front of the picture one of the great short-necked Plesiosaurs, called *Pliosaurus*, is shown in the act of killing one of its long-necked relatives, *Cryptocleidus*. A group of these is seen in the distance, one feeding at the bottom of the shallow water by means of its long neck, just as swans do to-day. Crocodiles existed in great variety, but they differed widely from the modern crocodiles, being, for the most part, specially fitted for life in the open sea, as is shown by the great paddle-like hind-legs and the finned tail. The picture also shows some of the remarkable bat-like flying reptiles called Pterodactyls, of which some rare traces have been found; most likely, the bones being hollow and very light, the carcasses were carried out to sea.

The other two pictures show scenes from a period ages after all the reptiles of the Oxford clay had become extinct, and, in fact, from a geological standpoint, of comparatively recent date—that is to say, only a few tens of thousands of years ago. At this time, the distribution of land and water was much as it is to-day, though Britain still formed part of the Continent. The main river-valleys were already being formed, and it is from the gravels and muds deposited by the old Thames that most of the bones upon which the restorations are based have been collected. At Crayford, in Kent, and Ilford, in Essex, great collections of the bones of the mammoth, woolly rhinoceros, cave-lion, hyena, and many others have been found. Even under London itself, such remains are frequently unearthed in the course of excavations.

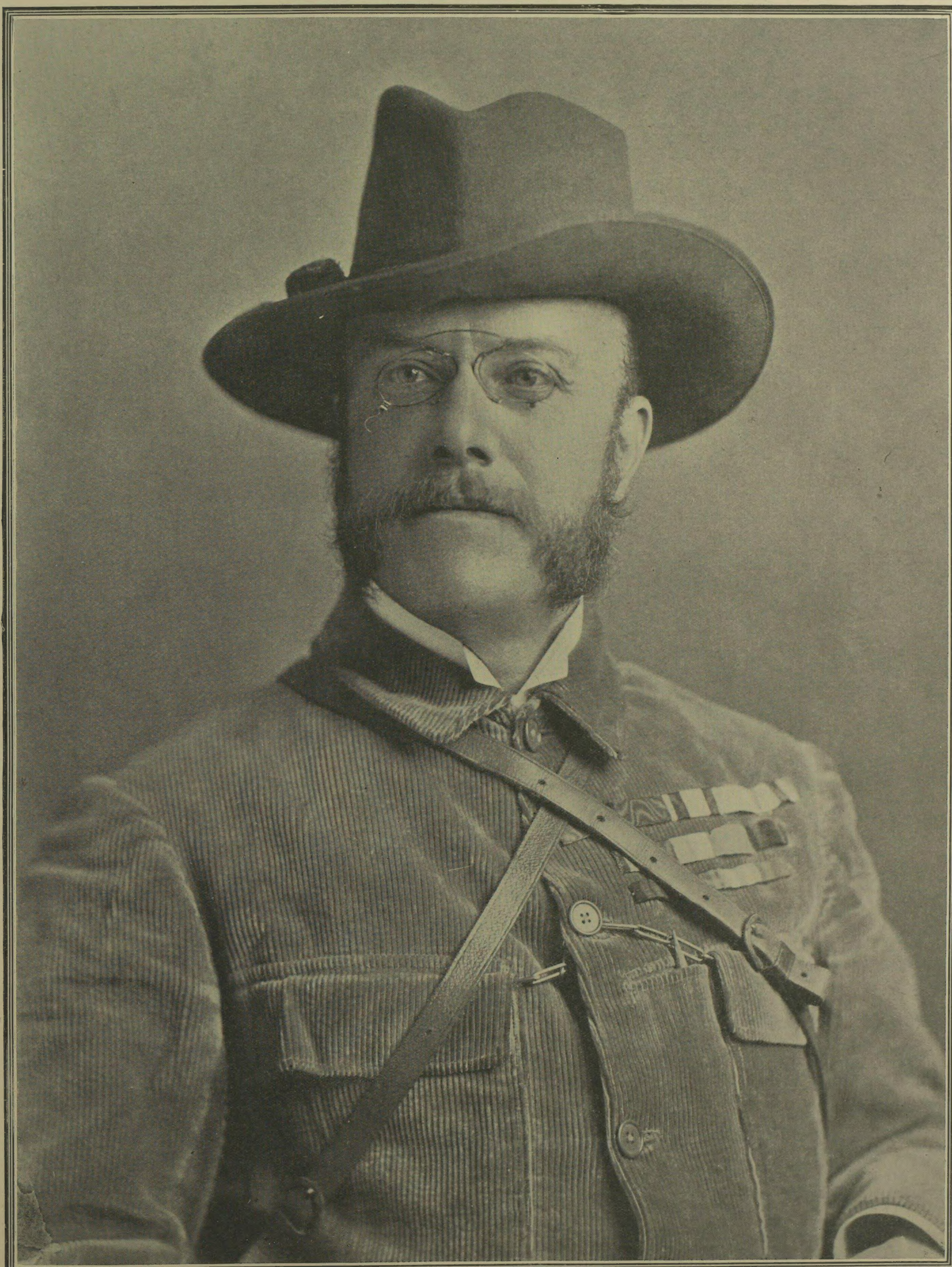
One picture represents a group of beasts of prey. A sabre-toothed tiger has killed a bison; a cave-lion and some hyenas are slinking round the kill, while some Saiga antelopes are rushing away to safety. All these animals are known to have inhabited the Thames valley in the remote past, though the evidence of the presence of the tiger and the Saiga antelope consists merely of a few fragments of skull and teeth.

The other picture shows a family group of mammoths, closely similar in structure to the Indian elephant, but distinguished by the thick coat of wool and hair. A woolly rhinoceros is seen just scenting some men hiding in a thicket. The appearance of man upon the scene is the most important fact, and though in those days he had only advanced so far as making his weapons of roughly chipped flints, he had, no doubt, already embarked on his career of destruction, and was probably largely responsible for the extinction of the huge mammals in Britain, as he is to-day in Africa; but the primitive savage who, with such weapons, could stand up against such odds, in some respects, at least, compares very favourably with our modern sportsmen and their assortment of



FOR 37 YEARS WAR-ARTIST TO "THE ILLUSTRATED LONDON NEWS."

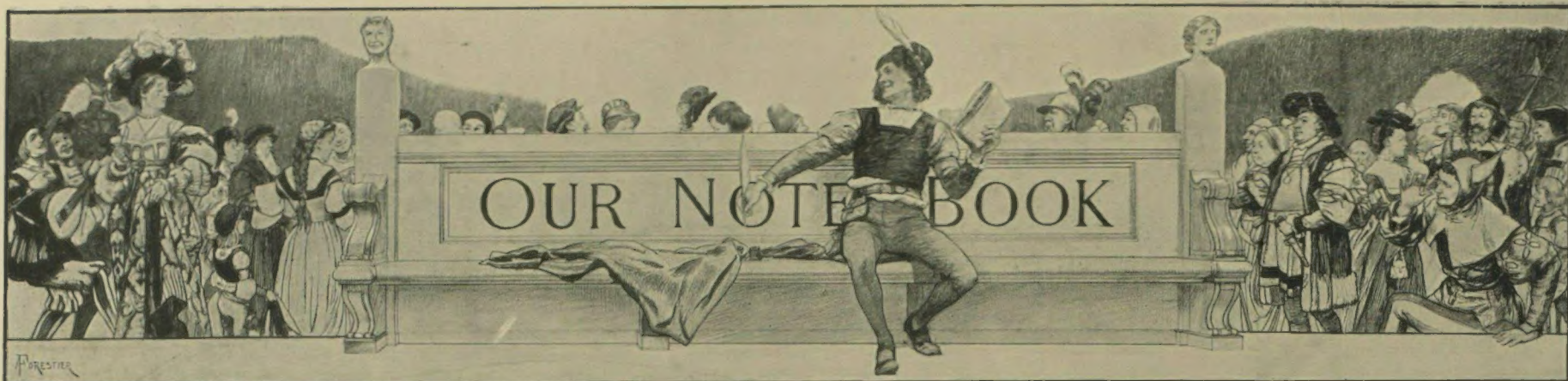
PHOTOGRAPH BY TURNER.



THE LATE MELTON PRIOR, WHO REPRESENTED THIS JOURNAL IN OVER TWENTY-FOUR CAMPAIGNS AND REVOLUTIONS.

Melton Prior, who, to the extreme regret of all who knew him, died on Wednesday last, represented "The Illustrated London News" in over four-and-twenty campaigns and revolutions, and on many occasions of a peaceful nature. His work needs no eulogy from us: its great merits, both artistic and journalistic, have made it world-famous. Born in London, Melton Prior was a son of the late William Henry Prior, draughtsman and landscape-painter. He made his first appearance on the battlefield in the Ashanti War of 1873, and saw fighting in practically every part of the world. The most recent wars he attended were the South African (during which he was in Ladysmith throughout the siege) and the Russo-Japanese. He was as popular as he was gifted, and there are many friends deeply grieved at his passing: of these by no means the least sincere are those at the office of this paper who counted him a comrade.





By G. K. CHESTERTON.

SOME time ago I received from the Wessex Press at Taunton a book much too learned to be reviewed—by which I do not mean (as is often the case) much too learned to be read. It is highly interesting, with all its erudition; and it concerns a subject to which I am attracted in an entirely amateurish manner—I mean the wars of King Alfred in the West Country. It is by Mr. William Greswell, and is called “The Story of the Battle of Edington,” sometimes called Ethandune, or Ethandun, or Hedington: the crowning victory of Alfred, which really cleared South England of the heathens. No one knows for certain where the battle was fought, and I cannot imagine a more fascinating study than that of this obscure and yet enormous conflict. It settled our religion almost before the beginning of our history; and there is no intelligible history without a religion. It was like a Battle of Armageddon at the beginning, instead of the end, of the world. That shadowy battle which brought back Christianity is a kind of pendant to the shadowy battle of Arthur in Lyonesse by which, it is said, we lost it. But liking and learning are two very different things; and I could not review Mr. Greswell’s book merely by my interest in Ethandune any more than I could criticise the last book on astronomy, though I may stare at the stars; or the latest text-book on numismatics, though I have often been gratified and relieved at the sight of a coin.

The trouble with these specialist works about the holes and corners of history is that they are almost secrets. The only man who could have criticised the book has been employed to write it. We talk of people who live by taking in each other’s washing; but the eminent archæologists of Europe must surely live by taking in each other’s monographs! It is sufficient to say that Mr. Greswell is strongly of opinion that the battle was fought in Somersetshire, quite near to Alfred’s old lair in Athelney; and I have some sentimental sympathy with Somersetshire being thus honoured, for certainly it was the Somerset men who stood by Alfred in the worst time, and presumably turned the tide by their loyalty. The only point of fact on which I might make a minute note concerns the passage in which Mr. Greswell argues from the place of surrender. If, he says, the fight occurred in Wiltshire, why was the treaty at Wedmore and not at Chippenham? If I remember aright, Mr. Oman, in his book on England before the Conquest, maintains that the surrender and treaty *were* made at the Wiltshire town, and not at Wedmore at all. He even calls the Treaty of Wedmore the Pact of Chippenham, which is a very desperate and ruthless thing to do. Whether or no he is right to maintain this, I am, of course, quite unfitted to discuss. But if he is right, it would get over this one objection of Mr. Greswell, the Somerset champion. I use the last phrase for the sake of brevity; I fear it sounds rather pugilistic. But if people will start quarrels between sporting English counties about battles long ago the pugilistic atmosphere is difficult to avoid. I only say that nothing will induce me to interpose my person between Greswell, the Somerset Bruiser, and Oman, the Wiltshire Pet.

But there is one matter, much more general and entertaining, which this book incidentally suggests. That is a great modern mistake about antiquity.

Mr. Greswell says that the celebrated White Horse in Wiltshire cannot be ancient, far less prehistoric. “For in the first place it is stated by Francis Wise, in his ‘Further Observations upon the White Horse,’ that the animal had been carved within the memory of people then living. It was certainly ‘new-modelled’ in 1778 by Mr. Gee, a surveyor, and another restoration took place in 1853.” Now, obviously, if the White Horse has survived from old times, it must have been “new-modelled” by millions of men besides Mr. Gee, the surveyor; and “another restoration” must have taken place about every twenty years in the darker ages. What led Mr. Gee to take such an interest in White

the White Horse was carved within the memory of people then living. Presumably, the people had told him so. The interesting question is whether this is final evidence of its recent character or is not. I think it is not.

When Mr. Oldbuck, the Antiquary in Scott, proves that a mound is one of the entrenchments of Agricola, Edie, the beggar, blows his theory to pieces by saying that he remembers when the mound was made. The intelligent reader always immediately assumes that the Antiquary is utterly wrong and the beggar entirely right. I will not say that the reader does any injustice to the learning and research of Jonathan Oldbuck. But I do say that he does a grave injustice to the invention and sense of humour of Edie Ochiltree. It would at least take the Antiquary two or three months to make up the theory that the Romans had made the mound; but it would not have taken the beggar two or three seconds to make up the lie that he had seen it made. And for his motive, his motive was sufficient and admirable. To score one of the biggest scores in all fact or fiction. To be the hero in one of the best scenes in all British romance.

First, therefore, I eliminate some of those who saw the White Horse carved, who “minded the biggin’ o’ t.” They can be explained by that ordinary vanity, gossip and slightly malicious humour, which makes the peasant permanently the most human of humanity. But there is something yet clearer and more controversial. It can be plainly shown, I think, that unconsciously, by a flowing and historic process, men tend to say that things are recent when they are really very ancient. Tradition is not a dry and dusty and antiquated affair. Tradition is as vital and dramatic as treason, which is the same word. The silent passing of a scrap of history from father to son is as personal and passionate as the silent passing of a scrap of paper from traitor to spy. And there is the same tendency to refer everything to the last authority. The tradition, as a matter of fact, has come down through numberless generations; but each person remembers it by the person who had it last. He does not think of it as a thing connected with his first forefathers; but as a thing connected with his father. Hence the tendency (in drink, quarrel, or old age) is to refer everything to the generation just before. And so it is really true that old traditions often declare for new monuments. It is now continually assumed that old men and old legends will describe things as too old. This is not so. Old men and old legends often describe things as much too new.

Photo, Weston.



THE CROWNED “KING” OF LONDON FOR A YEAR: SIR T. VEZEY STRONG, THE NEW LORD MAYOR OF LONDON, IN HIS ROBES OF OFFICE.

On Wednesday (the 9th) Sir Thomas Vezev Strong will, as is customary, inaugurate his year of office with the Lord Mayor’s Show. Our readers will remember that we gave his portrait, with some particulars of his career, on this page in our issue of October 8. It is understood that the Lord Mayor’s Show this year will include four Shakespearean tableaux—namely, Henry V. on his return to London after Agincourt; Falstaff at the Boar’s Head, Eastcheap; Richard III. escorting the Princes to the Tower; and Henry VIII. and Wolsey returning from the trial of Queen Katharine.

Horses I do not know; perhaps it was merely the coincidence of his name. But it is quite clear that a pattern cleared in the chalk can only be kept up from age to age if successive generations have some interest in it, whether of nomenclature, nationality, or religion. All continuity must be a series of restorations. And all restorations must invariably be revolutions. Nevertheless, the really interesting person is Francis Wise. I fear I have not the faintest notion who he was: I can only hope that he showed the same ardour in fulfilling his surname as was so bright an ornament in the character of Mr. Gee. Francis Wise declares that

borders of the great plain, where I saw a quaint map of the place many centuries old. This chart stated, without one quiver of hesitation, that the stones had been set up to commemorate the victory of Aurelius, the British King, over the Saxons. There was no doubt about Stonehenge in those days. There is plenty of doubt now; but there is no doubt at all that it is much older than that. Tradition had simply connected the standing stones with a Christian triumph. And if ever we defeat the German navy no doubt people will some day say that Stonehenge stands in commemoration of it.



## FROM THE WORLD'S SCRAP-BOOK.

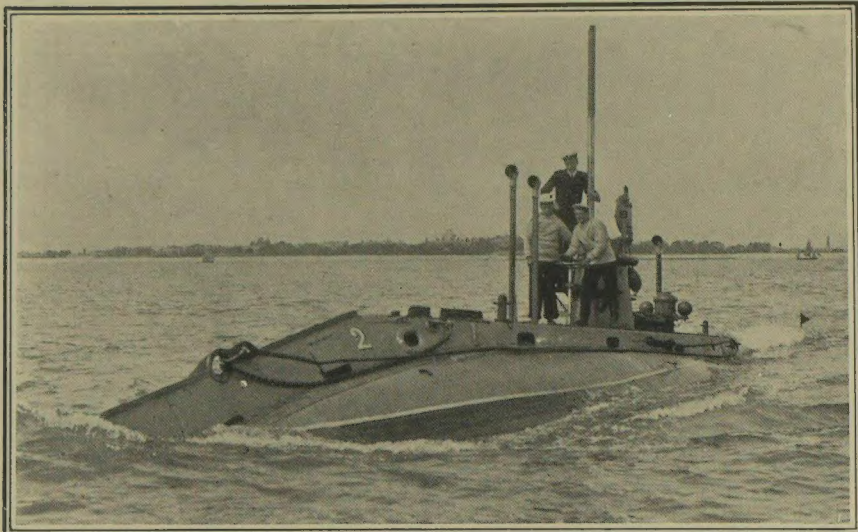


Photo. Silk.

SUBJECTED TO GUN-FIRE AND SUBMARINE-MINE EXPLOSIONS; THE BRITISH HOLLAND SUBMARINE NO. 2, WHICH IS UNDERGOING VARIOUS TESTS.

At Portsmouth this submarine was taken out to sea, submerged until only the top of the periscope was visible, and then subjected to fire from quick-firing guns. Little or no damage seems to have been done. The vessel is now undergoing tests in Porchester Creek. After the craft has been submerged, mines are exploded at various distances from it. This to prove whether there is anything in the theory that the displacement of water and the concussion caused by the explosion of a torpedo fired by a submarine would disable the submarine itself and possibly cause the death of its crew from shock.

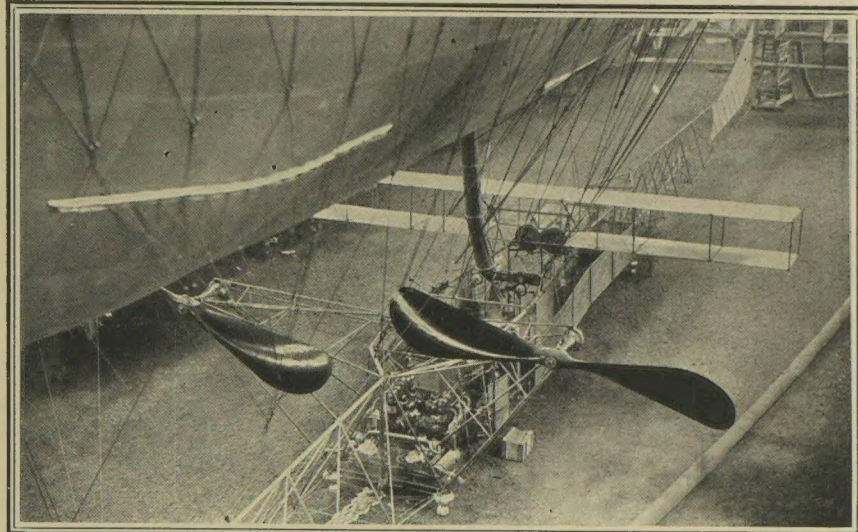


Photo. G.P.P.

THE WAR OFFICE'S BIG BARGAIN; THE "CLÉMENT BAYARD II." PHOTOGRAPHED FROM THE TOP OF THE GARAGE ON WORMWOOD SCRUBS.

The dirigible "Clément Bayard II.," which it will be remembered crossed the Channel and was housed in the "Daily Mail" air-ship garage on Wormwood Scrubs, was formally handed over to the War Office representatives the other day. The dirigible has been purchased for the nation for £18,000. The balloon cost M. Clément £30,000, and he offered it for sale for £25,000. The War Office's first offer was £17,000 after elaborate tests. M. Clément's minimum was £18,000 without tests. Of this sum £12,500 was provided by the War Office, and the odd £5500 was made up by private subscription.

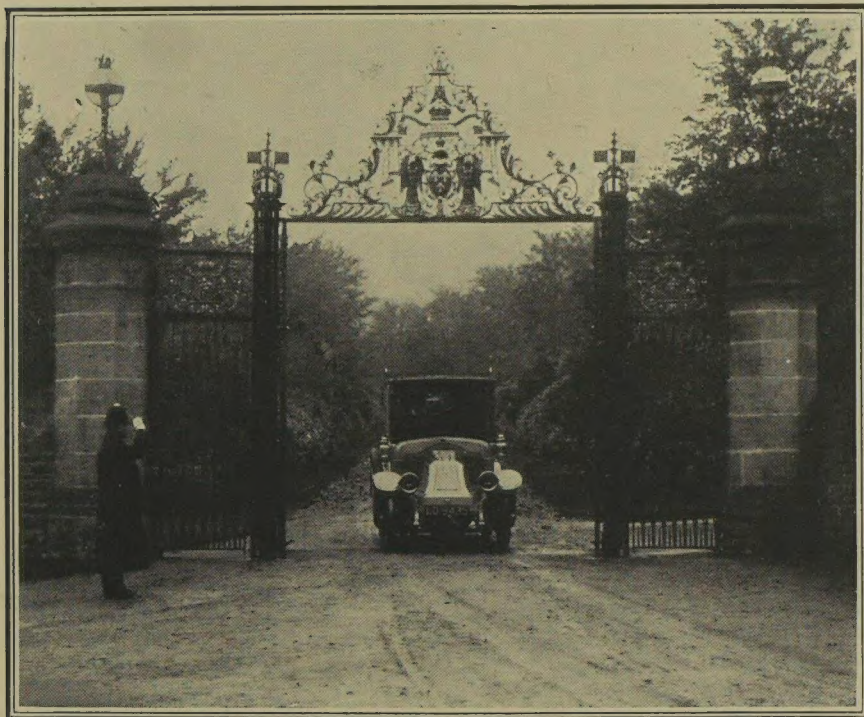


Photo. G.P.U.

THE VISIT OF THE KING AND QUEEN TO THE EX-KING MANOËL II. AND HIS MOTHER; THEIR MAJESTIES PASSING OUT OF THE GREAT GATES OF WOOD NORTON, WHICH ARE OPENED ONLY TO ROYAL PERSONAGES.

On Friday of last week the King and Queen paid a private visit to Wood Norton to see the dethroned King Manoel II. and his mother, Queen Amelia. They would have visited the Duke of Orleans' home before, but the death of Prince Francis of Teck caused a postponement. The Duke of Orleans and the Comte de Gramont met their Majesties at the station. At the house they were received by the royal exiles and the Comtesse de Paris, and they at once went to the room of the Duchess of Orleans, who has been for some time lying ill in bed. After luncheon they visited the museum, in which the Duke keeps his numerous sporting trophies.

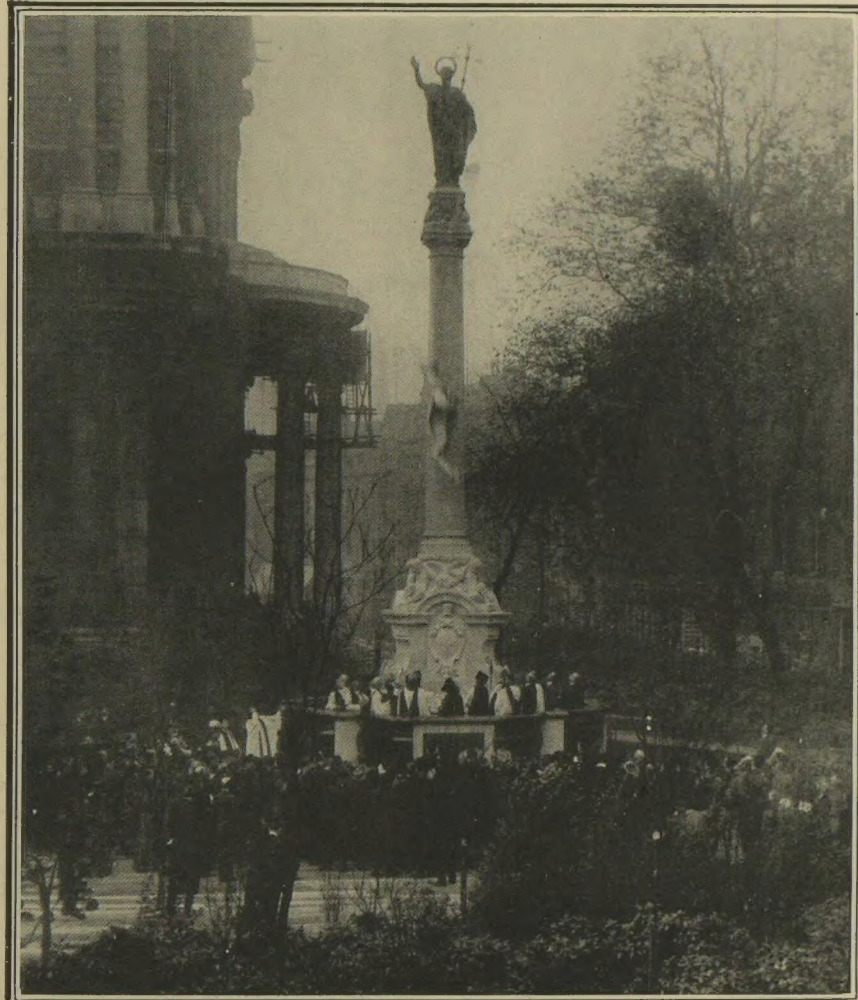


Photo. Sport and General.

BUILT TO REPLACE THAT DISMANTLED BY THE LONG PARLIAMENT; THE NEW PAUL'S CROSS IN ST. PAUL'S CHURCHYARD—THE UNVEILING.

The late Mr. H. C. Richards, K.C., M.P., who died in 1905, left £5000 for the rebuilding of the old "preaching cross" dismantled by order of the Long Parliament. The New Paul's Cross was dedicated on Monday last. The service was conducted by Archdeacon Sinclair, and the Bishop of London spoke and unveiled the monument. The Bishop expressed a hope that the Dean and Chapter would from time to time hold out-door services, in which he had great belief.

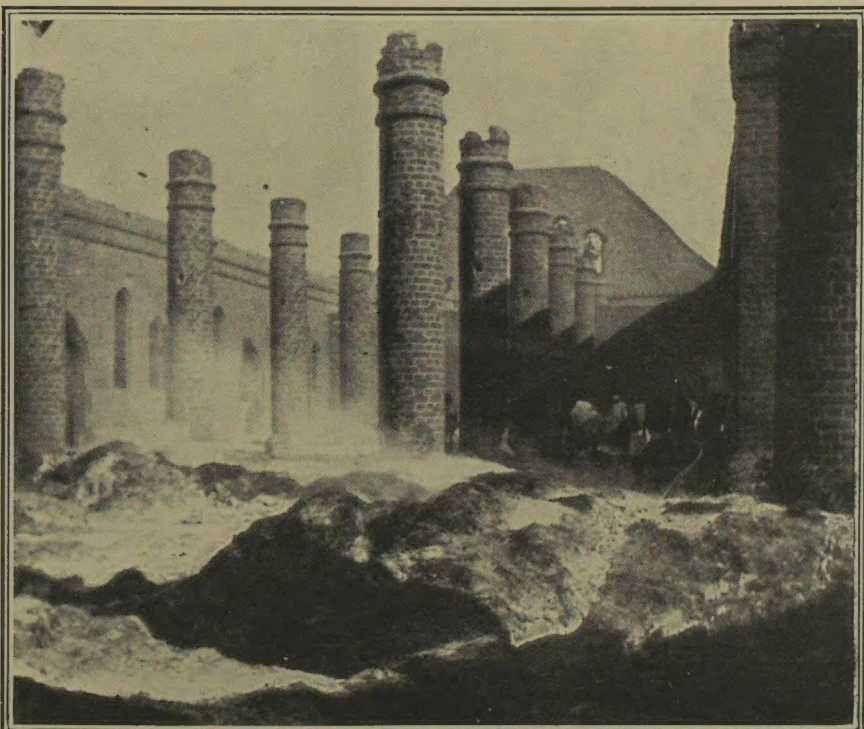


Photo. Illus. Bureau.

SET ON FIRE BY LIGHTNING; THE RUINS OF UGANDA CATHEDRAL, WHICH HAD BEEN BUILT WITH A THATCHED ROOF.

The Bishop of Uganda, appealing for £10,000 for the re-erection of the cathedral, points out that the building was set up before the coming of the railway, and consequently had to have a thatched roof. This fact made it impossible to insure it, although it possessed numerous lightning-conductors, without the payment of a premium deemed prohibitive under the circumstances.

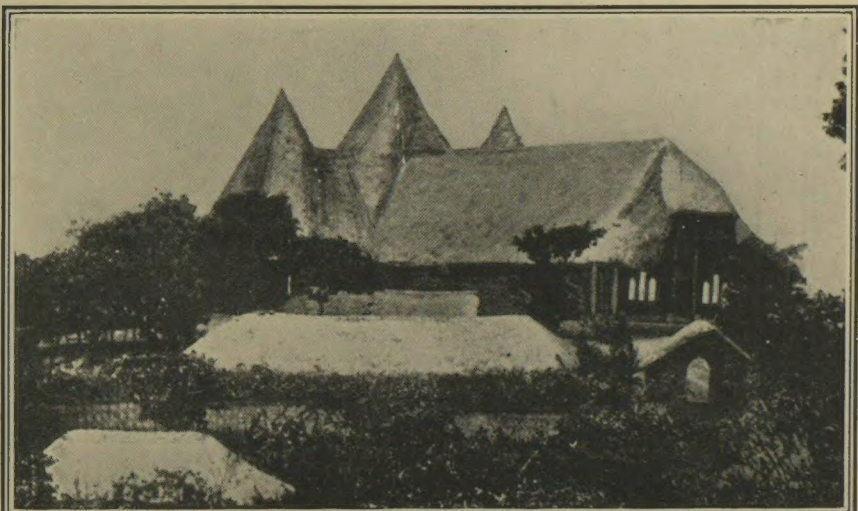


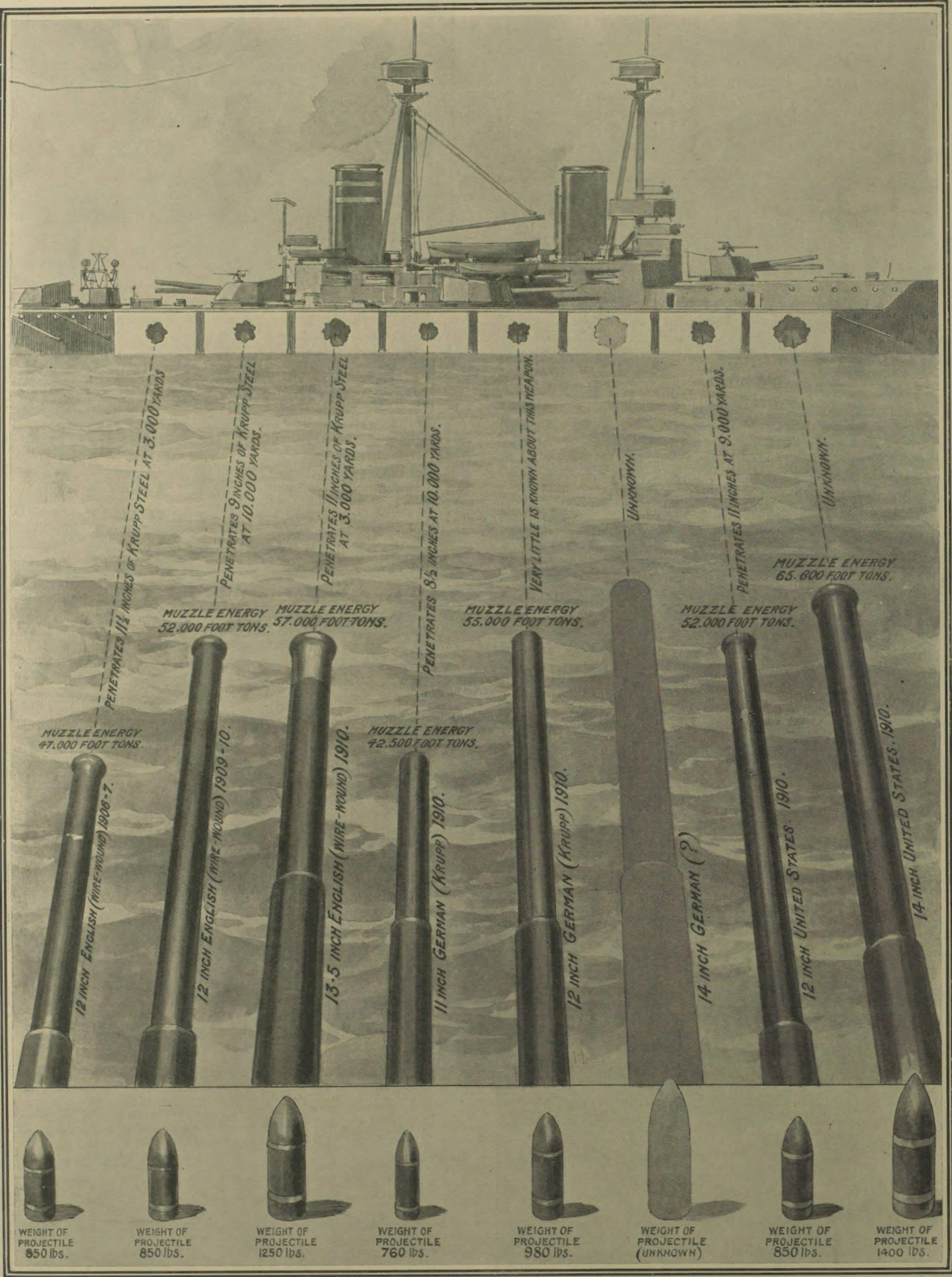
Photo. Illus. Bureau.

NOW A BLACKENED HEAP OF RUINS; THE UGANDA CATHEDRAL, WHICH COULD SEAT BETWEEN FOUR AND FIVE THOUSAND.

Uganda Cathedral, a centre of great spiritual activity, was struck by lightning towards the end of September and totally destroyed. It was built entirely without help from the Mother-country, and eventually had around it a theological hall; the Mengo High School, with 150 scholars; the Boys' and Girls' Day Schools, with 600 pupils; the Normal School for the training of schoolmasters; a hospital; and a dispensary.



THE BATTLE OF THE BIG GUNS: THE WORLD'S GREAT NAVAL WEAPONS.



THE ARMAMENT CONTEST BETWEEN THE NATIONS: GIANT GUNS—THEIR MUZZLE-ENERGY, PROJECTILES, AND PENETRATING POWERS.

The British 13.5-inch gun and the statement that Germany has in hand a 14-inch Krupp weapon of even greater power, have once more called attention to the enormous guns of the navies of the world. It is significant of the progress made that since 1906, when the original "Dreadnought" was floated, the British Navy has adopted two new types of big guns. The new 13.5, which was known as the 12-inch-A until the "Lion" was launched, has a length of 45 calibres, and has a muzzle-energy that is ten per cent. greater than that of the 50 calibre 12-inch of 1909 and 1910, which has a muzzle-energy of something over 52,000 foot-tons. The newest weapon has a projectile weighing 1250 lb. No armour at present in use can stand against these guns at six miles' range. It may be noted that the calibre is the diameter of the bore of a gun. The statement that a gun has a length of 45 calibres, for example, implies that the gun's length is forty-five times the bore's diameter. Thus a 12-inch gun of 45 calibres is 45 feet long.

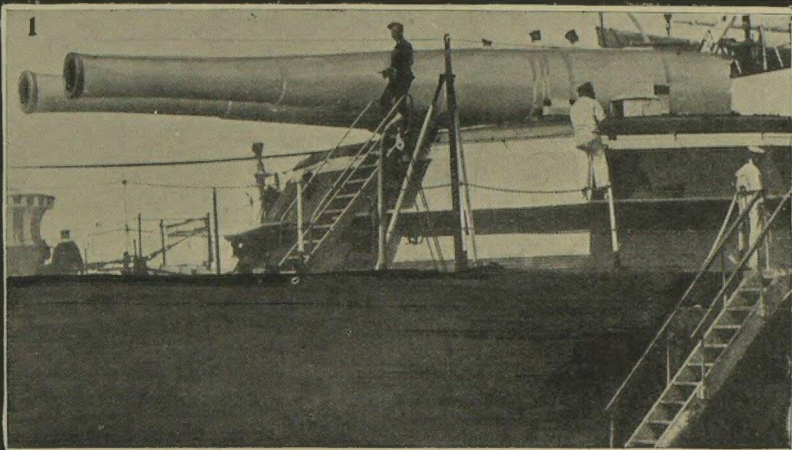


## THE NEW BRITISH NAVAL GUN NO ARMOUR CAN WITHSTAND.

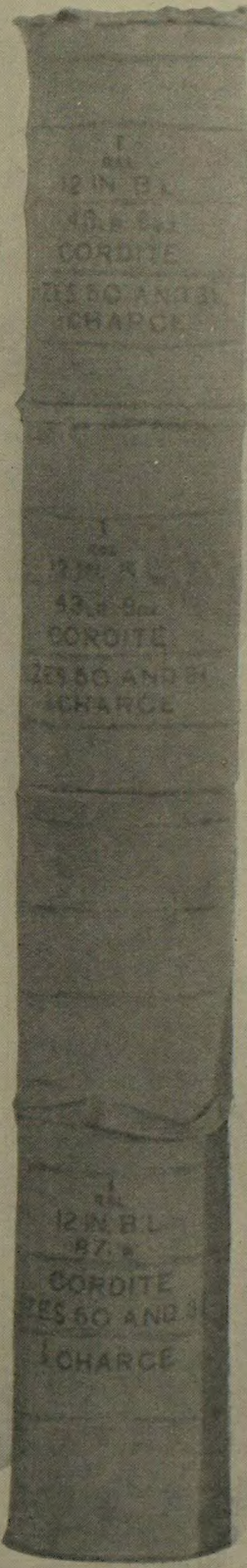
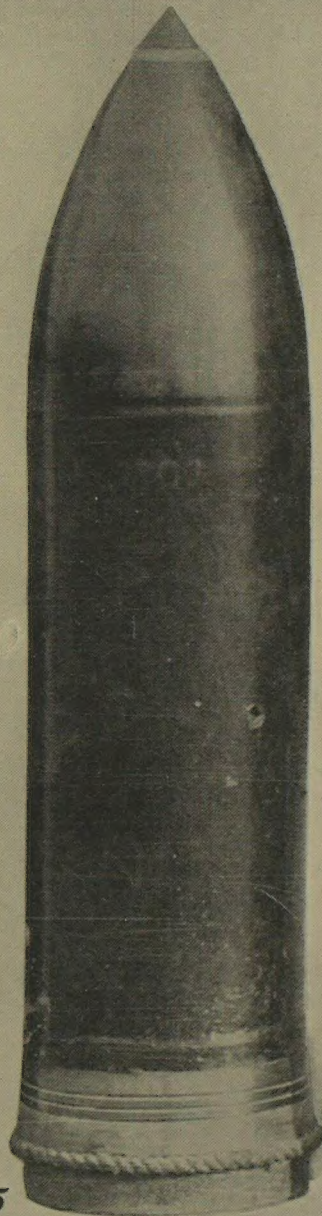
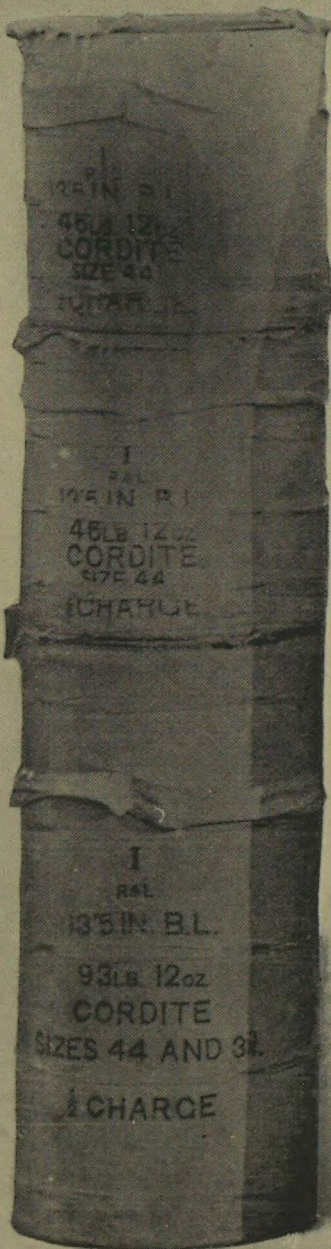
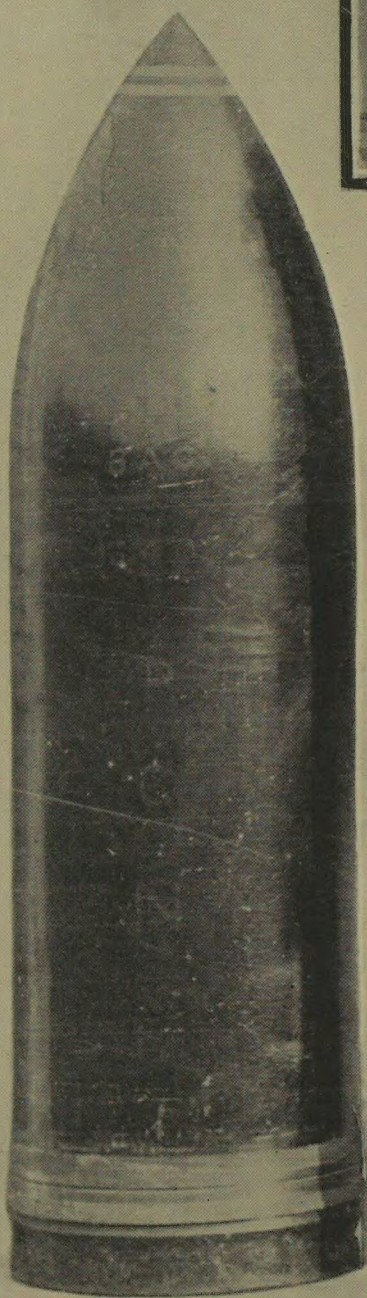
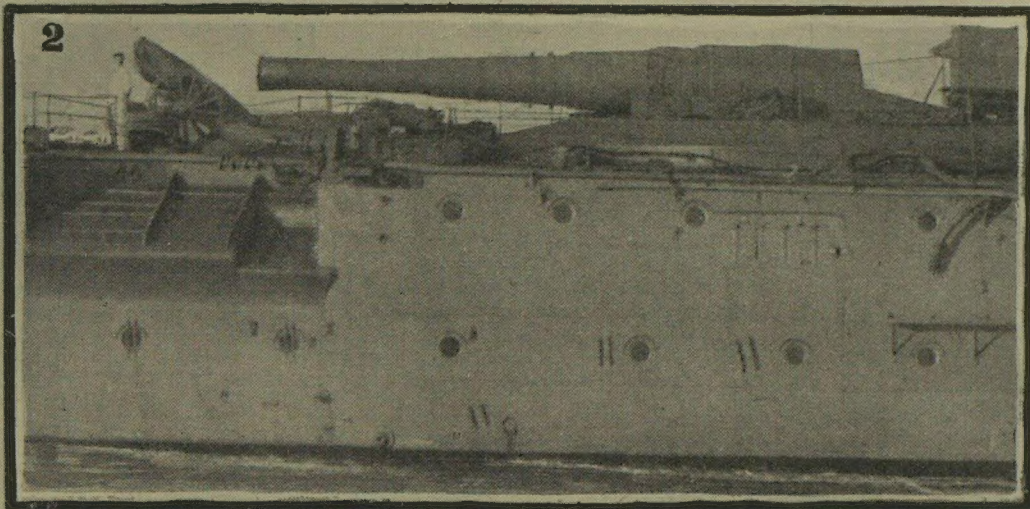
THE 13.5; ITS PROJECTILE AND ITS CHARGE; AND OTHER MATTERS.

THE 12-inch gun placed in the "Dreadnought" has a length of 45 calibres, and a muzzle-energy of 47,000 foot-tons. Then came a 12-inch with a 50-calibre length and a muzzle-energy of over 52,000 foot-tons. This has a projectile of 850 lb., which can penetrate over nine inches of cemented armour at a range of 10,000 yards. Hard on the heels of this came the gun known at first as the 12-inch-A, and now called the 13.5. The new weapon has a length of 45 calibres, and its projectile weighs 1250 lb. Its trials are said to have proved that it is very good. Already there is talk not only that the Krupp works have in hand a 14-inch gun, but that it may not be long before we ourselves adopt a 14.3.

[Continued opposite.]



A 14.3 gun of Elswick make will be a feature of the new Brazilian super-Dreadnought "Rio de Janeiro," which is now under construction. 13.5 guns are to be carried by the British ships "Orion," "Monarch," "Conqueror," "Thunderer," "Lion," and "Princess Royal." Of these the "Princess Royal" and the "Orion" will be ready for sea towards the end of next year, while the other four will be finished by the 1st of April, 1912. If the five ships voted this year do not have the same guns, it will be because they will have heavier weapons. The four German ships designed to carry 14-inch guns are to be ready by the end of 1913.



1. THE OLDER 13.5; TWO OF THE GREAT WEAPONS MOUNTED ON THE "RODNEY."

2. CAPABLE OF SENDING A 1250-LB. PROJECTILE THROUGH ANY ARMOUR AT A SIX-MILE RANGE; THE NEW BRITISH 13.5 NAVAL GUN.

3. THE 1250-LB. PROJECTILE OF THE NEW 13.5.

4. THE CHARGE OF THE NEW 13.5—187½ LB. OF CORDITE.

5. THE 850-LB. PROJECTILE OF THE 12-INCH.

6. THE CHARGE OF THE 12-INCH—211 LB. OF CORDITE.

It is pointed out that no armour will be able to withstand the projectile of the new British 13.5 naval gun at a range of six miles. Already this country has under construction eight vessels which will be armed with this gun; two of these are for the Colonies. It will be noted that, though the new weapon fires a 1250-lb. projectile, its charge is only 187½ lb. of cordite, as compared with the 211 lb. of cordite charge for the 12-inch gun, with its projectile of 850 lb. The older 13.5's are shorter than the new, but the bore is the same. The weight of projectile and charge are the same in the old and the new. The new gun weighs over 80 tons. As we note elsewhere, it is already announced that Germany will meet the British 13.5 with a 14-inch, and this, it is suggested, accounts for delay in beginning the ships of this year's German naval programme.—[PHOTOGRAPHS BY CRIBB.]



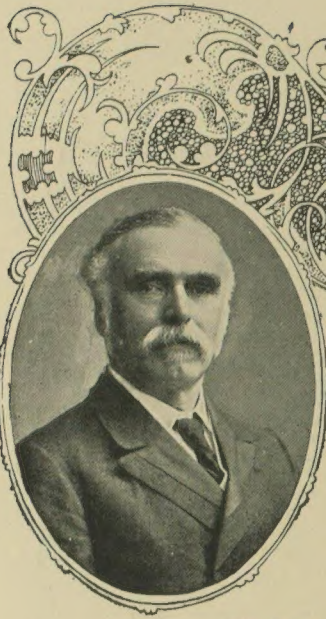


Photo. Russell.  
**SIR ALFRED PEARCE GOULD,**  
The Surgeon who Attended the late  
Prince Francis of Teck—made a  
K.C.V.O.

President of the Royal College of Surgeons, and a member of the Senate of the University of London, at which he himself graduated in 1874. Sir James Fowler is Senior Physician at the Middlesex Hospital and Consulting Physician to the King Edward VII. Sanatorium, Queen Alexandra's Military Hospital, and the Brompton Hospital for Consumption.

By the death of Sir William Agnew, the famous firm of art-dealers, Messrs. Thomas Agnew and Sons, loses the last of its original members. Sir William was the elder of the two sons of Thomas Agnew, who set up in Manchester a century ago, and in 1825 began to deal in pictures and prints. Later on he took into partnership his two sons, the younger of whom, Thomas, died some twenty-five years ago. It was the sale of the Bicknell collection of Turners in 1863 that first made the firm famous. Two years later they moved to London, opening a gallery in Waterloo Place. In 1875 they moved again to their present premises in Bond Street, and then occurred the famous theft of Gainsborough's "Duchess of Devonshire." In 1880 Sir (then Mr.) William Agnew entered Parliament, and sat for five years as a Liberal and a faithful Gladstonian. In 1894 he was made a Baronet, and soon afterwards retired from business. He was also chairman of Messrs. Bradbury, Agnew and Co., proprietors of *Punch*. He did much for Manchester, being chief founder of the Whitworth Institute and Art Gallery, and in 1887 he organised the great Jubilee Exhibition of Victorian Art in that city. He was President of the Manchester Children's Hospital, and Vice-President of the Hospital for Sick Children in Great Ormond Street. He is succeeded by his eldest son, Mr. George W. Agnew, M.P. for West Salford.



Photo. Russell.  
**THE LATE SIR WILLIAM AGNEW,**  
Formerly Head of the famous Firm of  
Art-Dealers, Thomas Agnew and Sons.

At the bye-election in South Shields last week, caused by the elevation of Sir W. S. Robson to the Peerage, Mr. Russell Rea, the Radical candidate, defeated the Unionist, Mr. R. Vaughan Williams, by a majority of 3019. Mr. Russell Rea sat as member for Gloucester from 1900 until his defeat at the last General Election. He was Chairman of the joint Committee on the Port of London Bill, and of the Departmental Committee on the economic effect of an eight-hours' day for miners. He is a shipowner and merchant. His son, Mr. Walter Rea, is M.P. for Scarborough.

In view of the Lord Mayor's Show on Wednesday next we give portraits of the two new Sheriffs of the City of London, Mr. Charles Johnston and

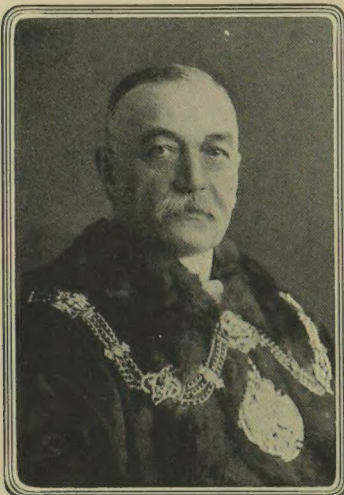


Photo. Weston.  
**MR. SHERIFF JOHNSTON,**  
Senior Sheriff of the City, in his Robes  
of Office.

Mr. Buckingham. Mr. Johnston is head of the firm of Wingate and Johnston, freight-brokers, shipping agents and packers, of 17 and 18, Aldersgate Street. He was elected to the Common Council in 1900, and became an Alderman three years ago. He is one of his Majesty's Lieutenants for the City. Mr. Buckingham is the youngest Sheriff who has held the office for many years. He was educated at Harrow, and belongs to the firm of J. H. Buckingham and Co., manufacturers and warehousemen, of Ropemaker Street, Finsbury.

No more fitting successor for the late Prince Francis of Teck, to carry on the excellent work he did for the Middlesex Hospital, could have been found than his brother, Prince Alexander, who has accepted the chairmanship of the hospital, and has already taken up the scheme which his brother outlined in the last letter he wrote in connection with its affairs.



Photo. Elliott and Fry.  
**LIEUT.-COL. SIR H. L. GALLWEY,**  
Governor of St. Helena—Knights by the  
Duke of Connaught on his way to the Cape.

This was to the effect that although he had been able to raise

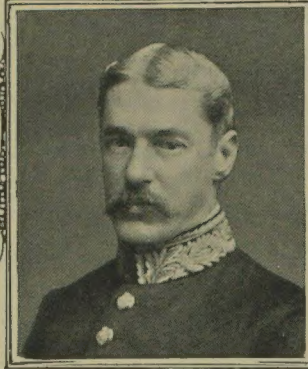


Photo. Elliott and Fry.  
**MR. J. J. THORBURN, C.M.G.,**  
Who has recently been Appointed  
Governor of the Gold Coast.

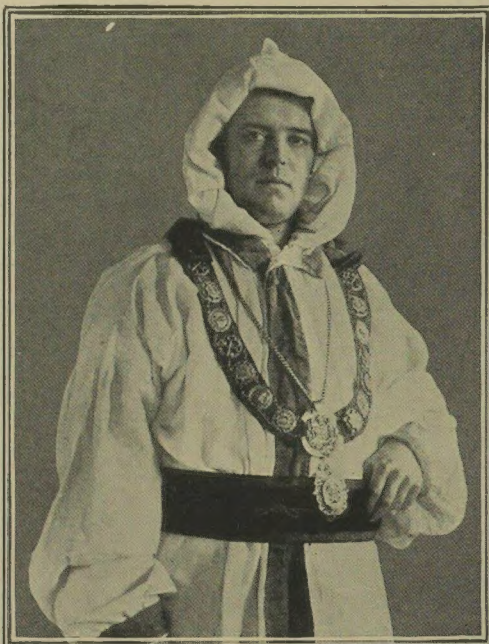
Alexander has already received liberal contributions from the King and Queen.

Mr. James Thorburn, who was recently appointed Governor of the Gold Coast, has, during the last four years, been Lieutenant-Governor of Southern Nigeria, since its amalgamation with Lagos in 1906. He was born in 1864, and was educated at the Edinburgh Collegiate School. In 1886 he entered the Ceylon Civil Service, and after serving in various capacities was transferred to Southern Nigeria in 1905.

On his way to the Cape to open the South African Union Parliament, the Duke of Connaught touched at St. Helena, where various courtesies were interchanged. The Duke held a full-dress Investiture on board the *Balmoral Castle*, and created Lieutenant-Colonel Gallwey, the Governor of St. Helena, a Knight-Commander of St. Michael and St. George. The Governor and other officials dined on board the liner, and, the following day, the Duke and Duchess and Princess Patricia were entertained at Government House. Sir Henry Gallwey, as he now is, has seen much service, both active and administrative. He was at the capture of Benin in 1897. He has been at St. Helena since 1902.



Photo. Thomson.  
**PRINCE ALEXANDER OF TECK,**  
Who is Succeeding his Brother, the late  
Prince Francis, as Chairman of the  
Middlesex Hospital.



**MR. WILLIAM MCAULIFFE,**  
The Grand Arch-Druid, who is to Plant an Oak in Finsbury  
Park in Memory of Edward the Peacemaker.

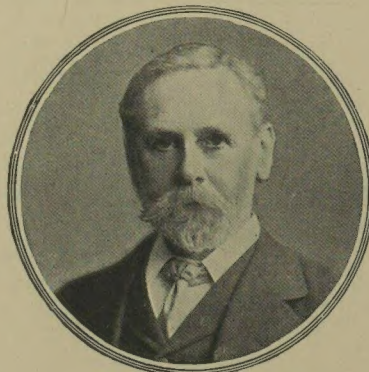


Photo. Lafayette.  
**THE RT. HON. RUSSELL REA, M.P., P.C.,**  
Returned as Member for South Shields  
at the recent Bye-Election.

Many famous people sat to the late Mr. John Adams-Acton, the sculptor, who died a few days ago in the Isle of Arran. Among them were Lord Beaconsfield, Mr. Gladstone, John Bright, Lord John Russell, Pope Leo, Cardinal Manning, and the late Emperor Frederick, the Kaiser's father. Mr. Adams-Acton also executed, among numerous other works, statues of Queen Victoria for Kingston and the Bahamas, the Wesley Memorial in Westminster Abbey, the bust of Cruikshank in St. Paul's, and a colossal statue of Sir Titus Salt. His last finished work was the recumbent effigy of Cardinal Manning in Westminster Cathedral.

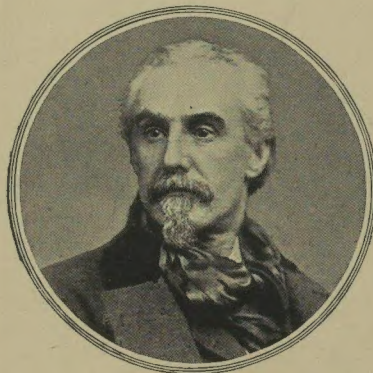


Photo. Russell.  
**THE LATE MR. J. ADAMS-ACTON,**  
The Eminent Sculptor, to whom many  
Famous People sat.

On Saturday next, Nov. 12, at 2.30 p.m., an interesting and picturesque ceremony will take place in Finsbury Park, where an oak is to be planted by the English Druids—otherwise, the Grand Lodge of England of the Ancient Order of Druids—to commemorate the efforts of King Edward VII. towards the promotion of universal peace. The ceremony is to be performed by the Grand Arch-Druid, Mr. William McAuliffe. The spot chosen for the memorial oak is to the north of the pond. Druids of various nationalities, under the English Lodge, will be present, as well as Druids from all parts of this country and from the Colonies.

In consequence of his recent appointment to the post of Solicitor-General, Sir John Simon had, according to custom, to seek re-election to Parliament, and hence the contest at Walthamstow,

which terminated last Tuesday night. In the General Election there at the beginning of this year the same two candidates opposed each other in that constituency, Mr. Simon (as he then was) defeating Mr. Johnson by a majority of 2195 out of the high total poll of over 33,000, Walthamstow being the second largest single-member constituency in the kingdom. Considering the number of voters, it was a close finish, and it rendered the recent contest an exciting one. Sir John Simon, who has now again been elected Member for Walthamstow, was born in 1873 and was educated at Fettes College, Edinburgh, and Wadham College, Oxford. He was President of the Oxford Union in 1896, and two years later won the Barstow Law Scholarship. He was called to the Bar in 1899, and took silk two years ago. In 1903 he was one of the counsel for the British Government in the Alaska Boundary Arbitration.

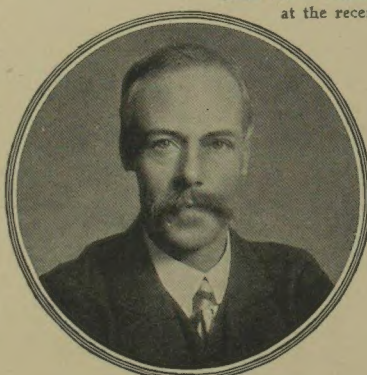


Photo. Lafayette.  
**MR. L. STANLEY JOHNSON,**  
The Defeated Unionist Candidate at the  
Walthamstow Election.



Photo. Langflier.  
**SIR JOHN SIMON, K.C.,**  
Who has been Re-elected as Member  
for Walthamstow.

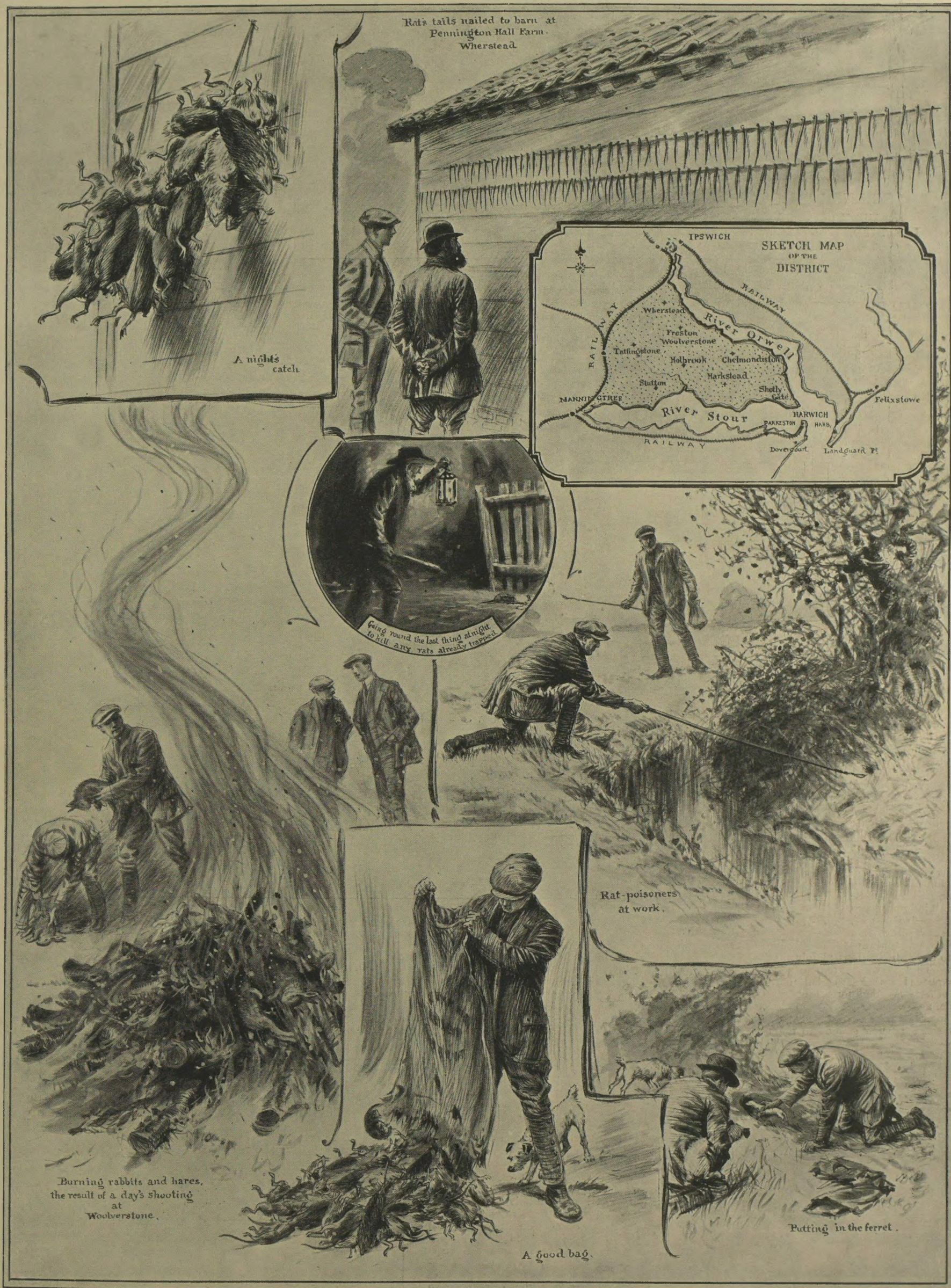


Photo. Weston.  
**MR. SHERIFF BUCKINGHAM,**  
Junior Sheriff of the City, in his Robes  
of Office.



# THE PLAGUE IN SUFFOLK: THE WAR AGAINST RATS, RABBITS, AND HARES.

SKETCHES BY OUR SPECIAL ARTIST, S. BEGG.

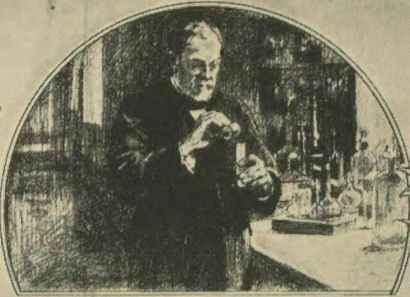


## SEEKING TO ARREST A DREAD DISEASE: RIDDING THE INFECTED DISTRICT OF CREATURES LIKELY TO CARRY PLAGUE-MICROBES.

It was announced recently that, as the result of special tests, it had been proved that the deaths of four people at Freston, in Suffolk, which were supposed to have been due to pneumonia, were, in fact, due to plague, which had set up the pneumonia. Later, bacteriological examination failed to confirm the presence of plague. Later still, rats and hares were found dead, or dying, in the same locality. These were examined; and three rats and one hare were found to be infected with plague. As a result, great efforts are being made to destroy rats; and many rabbits and hares have been killed also. Much poison has been laid down and many traps have been set. It was not long before the reassuring statement was made that there was no cause for alarm, especially as, although there had been plague among rats in England many times during the last ten years, it had been communicated to man but rarely. One of the sketches on this page needs a note of explanation. The rat-poisoner carries a long stick, to the end of which a spoon is lashed: this so that he can place the poisoned food well inside rats' holes.



## SCIENCE AND NATURAL HISTORY



PASTEUR

## SCIENCE JOTTINGS.

THE MOTIVES OF CRIME.

INSPIRED, I suppose, by the reports of a recent notorious case—still *sub judice* as I write—I turned an evening or two ago to some literature in my library dealing with crime and criminals. Shall I confess it, the study of crime from the scientific standpoint has always possessed a strong fascination for me; and, of course, I am far from being alone in admitting a predilection for criminal anthropology. Writers like Lombroso settle all questions of crime simple, and crime great, by asserting that the culprit is a “degenerate,” mild or pronounced as the case may be. This view of matters depends for its acceptance on what you define as “crime.” A poor clerk, with a consumptive wife who needs definite sustenance he cannot procure for her, embezzles his employer's money to pay for her nourishment. Is he a degenerate? I should say decidedly not. He has acted on impulses that in reality should gain for him a very strong meed of admiration—impulses that are dominated by the love he bears for the suffering woman, and such as overpower and overmaster heads that under ordinary circumstances are hard enough to resist temptation.

The case is different where embezzlement is practised to pay gambling debts. Here the culprit has a choice at least. He steals that he may gamble or bet again to retrieve his losses. He has become a “degenerate” in the sense that he has lost all sense of moral responsibility. The case of the man with the consumptive wife is on a par with that of the man who steals a loaf of bread for his starving children. Society, to be just, must judge between the cases. It is a pity, a thousand pities, that lawyers do not always seem to draw distinctions plainly marked on the face of things. That is why sarcastic paragraphs appear in newspapers (I am always glad to read them) telling of a fine of forty shillings for a brute who has nearly killed his wife, and a sentence of a month for “sleeping out” under heaven's pure air, or twelve months' imprisonment for embezzling a few pounds to relieve the sufferings of

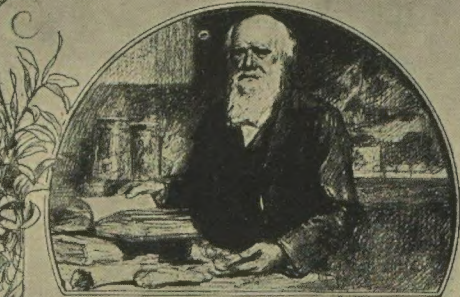


Photo. Gertrude M. Williams.

## APROPOS OF THE PLAGUE IN SUFFOLK—WILL PRECAUTIONS SIMILAR TO THESE EVER BE TAKEN IN ENGLAND?

Much interest has been aroused from the fact that rats and a hare infected with plague have been found in the Freston district of Suffolk, where recently some deaths occurred from pneumonia, said to have followed from plague. As a result of this, war is being waged against rats, which have often been asserted to be carriers of disease. Japan realises this so well that in Kobe, during a time of plague, it was ordered that every house should be cleaned under the supervision of the sanitary authorities twice a year. Houses in which rats were specially sought were fenced round with zinc embedded in the ground, so that the rats could not escape under the barriers.

a woman stricken to death. With murder, the case is on a different plane. The degrees of murder are various. There is manslaughter, the result of a blow



DARWIN

example, and who kills his persecutor, is to be judged on the same level as another who deliberately plots death from sordid motives. In the one case we have to deal with the instinct of self-preservation—blackmail, next to murder, is the worst of crimes; on the other we have to consider a case of, it may be, pure greed or robbery, or even lust.

I have been reading the details of various murder crimes of prominent character, and I can only come to the conclusion that in certain cases the sole explanation of the crime has been that which depends on the recognition of abnormal sexuality, to put the matter mildly, as the ruling motive. I have in my mind's eye two cases, both of London origin, one that of the Frenchwoman Masset, who killed her child, and the other that of Mrs. Piercy, who killed the wife of her paramour.

Motive there was absolutely none in either case, save that I have mentioned. The crimes were utterly unnecessary. No question of safety, of gain, or of anything else was involved. Yet the “degenerate” instinct operated, and brought about murder under circumstances into which the question of ordinary motive did not seem to enter at all. There is one point to which attention might well be directed—namely, the utterly unfair system of English law in trying a criminal thrice over for murder. There is the coroner's inquest; there is the magisterial inquiry; and, finally, there is the trial at the Old Bailey or the Assize in the country. In Scotland there is one trial only—the final one. All the preliminary proceedings are conducted in the office of the Public Prosecutor. If it be argued this is matter of secret conclave, at least it saves the lamentable exhibition of public prejudice fostered by the full publication of reports in the newspapers. In England, it seems to me, a man is liable to

be prejudged long before he enters the dock of the court which is to decide his fate. Not a man on the jury is there who has not all the evidence by heart. He cannot help forming an opinion from his daily paper. This is not fair to any man charged with crime. The Scottish system is the wise one. Prepare your case once for all, and submit it to a jury. That is justice.

ANDREW WILSON.

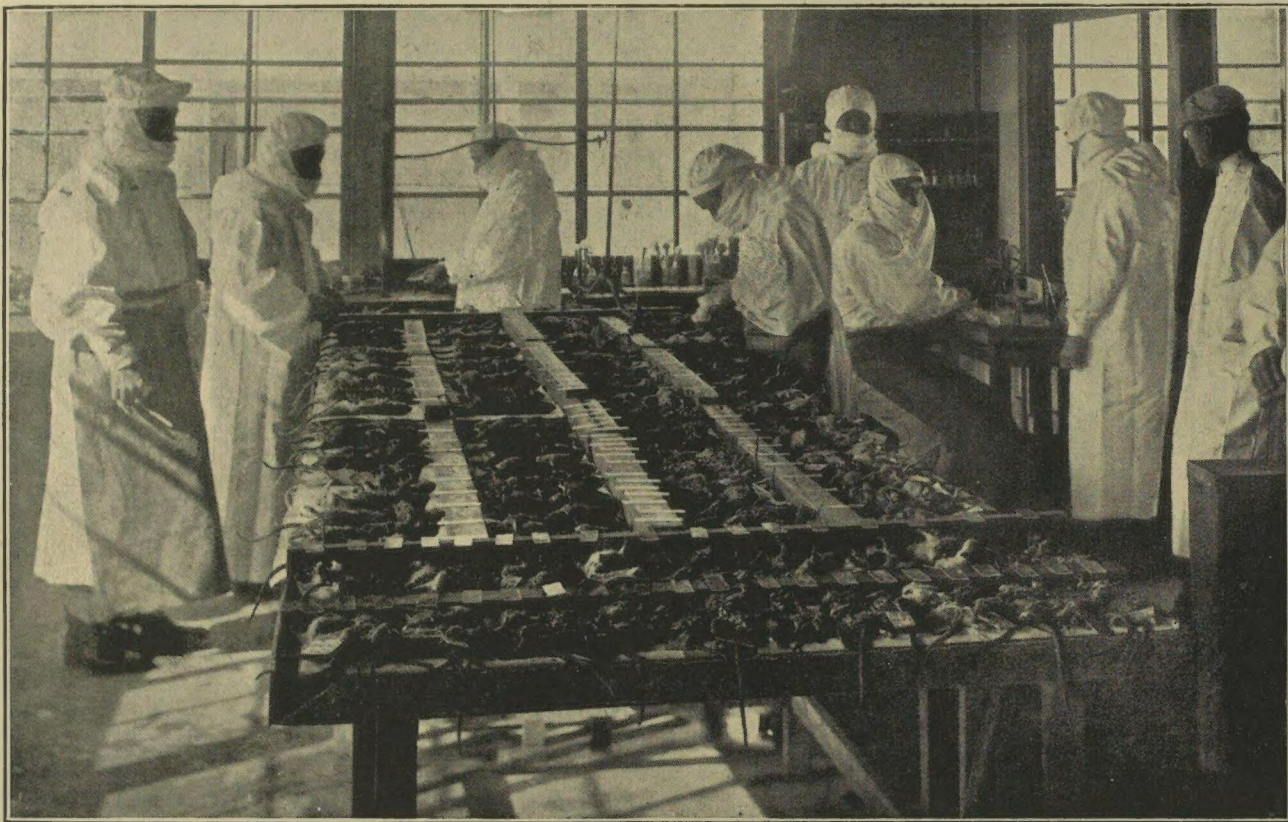


Photo. Gertrude M. Williams.

## JAPANESE STEPS TO EXTERMINATE MICROBE-CARRYING RATS: THE TABLES ON WHICH THE DEAD BODIES OF THE RATS ARE DISSECTED IN THE TOKIO LABORATORY.

dealt in hot blood. There is killing, as the result of a deliberate quarrel. Then we shade off into cases where defenceless people are done to death from motives of gain or otherwise, and there is the dastardly poisoner who tops the list with his crime against his victim, slowly and deliberately conceived, and as deliberately carried out. Clearly, where a man is charged with murder,

the matter of motive must weigh very largely in dealing with his crime. He may kill a man without intent to do so, or he may, at the other end of the motive question, elect to dispose of him by intent long conceived, and carefully carried out. Here we enter upon a psychological study of intense interest. There is no difficulty in deciding the fate of the criminal who for gain, or to preserve his personal safety, or to silence some awkward inquiry, kills his victim. But, it is, on the other hand, very open to argument whether a man tortured by a blackmailer, for

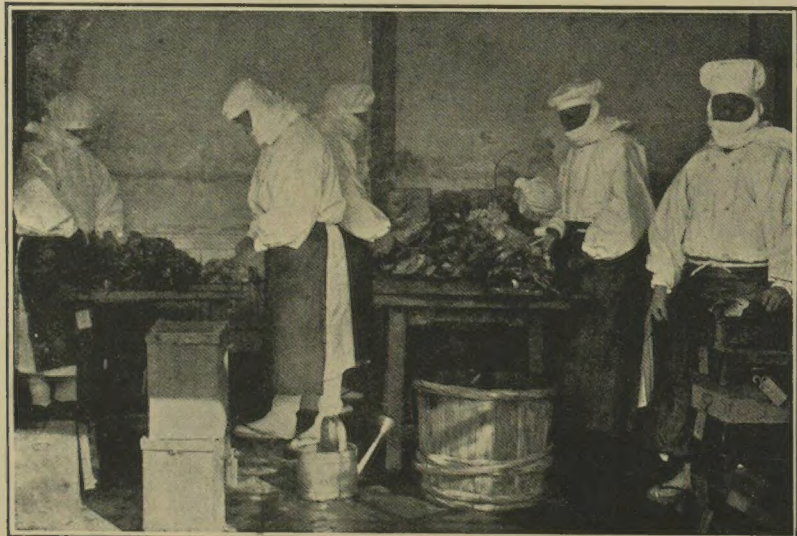


Photo. Gertrude M. Williams.

## AFTER A PRICE HAD BEEN PUT ON THE RAT'S HEAD: SORTING AND LABELLING RATS BROUGHT INTO THE BACTERIOLOGICAL LABORATORY AT TOKIO.

When the Japanese decided to wage war against rats, the price of five sen (about a penny-farthing) was placed on the head of a rat, the whole of which had to be brought to the authorities. Further, each man or woman who brought a rat to the laboratory was given a numbered ticket, which entitled its holder to participate in a special lottery with one large prize.



Photo. Gertrude M. Williams.

## THE WAR AGAINST RATS IN JAPAN: EXAMINING UNDER THE MICROSCOPE MINUTE PORTIONS OF RATS IN THE BACTERIOLOGICAL LABORATORY AT TOKIO.

— Rat poison was supplied free. Every rat found while houses, warehouses, and shops were being cleaned was killed. In Kobe it was ordered that every household be cleaned twice a year. In six months 56,013 homes were cleaned in Kobe alone. All the photographs on this page are reprinted from our issue of October 3, 1908.



## THE PLAGUE-FIGHTERS: HOUSE-CLEANING BY LAW, TO PREVENT INFECTION.

DRAWN BY FREDERIC DE HAENEN.



"SPRING-CLEANING" UNDER THE WATCHFUL EYE OF JAPANESE OFFICIALDOM: THE CONTENTS OF SHOPS AND RESIDENCES TURNED OUT INTO THE STREETS WHILE THE BUILDINGS ARE BEING CLEANED BY THE AUTHORITIES.

Japan, like every other up-to-date country, realises full well that dirt is the greatest friend of such dread diseases as the plague: hence it takes elaborate precautions. Our drawing illustrates one of a number of remarkable scenes in Kobe during a period of fear that plague might become rampant. It was decided that every house should be cleaned twice a year under the supervision of the sanitary authorities, and each street was dealt with in turn. The officials caused everything to be taken out of the buildings and piled in the roadway. Dust and refuse were removed and burnt. In six months over 56,000 homes were cleaned in Kobe alone. At the same time fierce war was waged against rats, which many recognise as great carriers of infection.



# WRECKED BY STONES FROM THE STORM-FIEND'S SLING: DEVASTATION WROUGHT AS THE RESULT OF A CLOUD-BURST.

PHOTOGRAPHS BY

ILLUSTRATIONS BUREAU.



1. RESEMBLING THE BED OF A RIVER RUN DRY: IN CASAMICCIOLA AFTER THE CLOUD-BURST IN THE BAY OF NAPLES, SHOWING ROCKS AND DÉBRIS CARRIED DOWN BY TORRENTS FROM MOUNT EPMEO.

3. AS THOUGH WRECKED BY MAN'S WEAPONS: RUINS IN CASAMICCIOLA, WHICH SUGGEST THE RESULT OF GREAT GUN-FIRE.

On the 24th of last month it was reported that there had been a disastrous cloud-burst in the Bay of Naples, and that considerable damage had been done at Ischia and at Casamicciola. The fuller details that came to hand afterwards showed that the greatest devastation had been wrought at Casamicciola, a part of which had been over-

2. DESTRUCTION WROUGHT BY WATER AND BY WATER-BORNE ROCKS FROM THE MOUNTAIN-TOP; HAVOC IN CASAMICCIOLA. THE TOWN MOST DAMAGED BY THE GREAT STORM, SHOWING SOME OF THE GREAT ROCKS.

4. STONES FROM THE STORM-FIEND'S SLING: ROCKS FROM THE MOUNTAIN-TOP, TYPICAL OF MANY THAT CAME HURLING INTO THE TOWN.

whelmed by great rocks and debris carried down by torrents from Mount Epomeo. Curiously enough, no lives were lost at Casamicciola: from other centres came news of many deaths. In various places, the aqueducts through which the drinking-water flowed were rendered useless. Relief work was taken in hand with all speed.



# Literature



THE EARL OF CARLISLE, Who has illustrated in colour a Picture Song-Book under the title "Old Songs and Music Illustrated" (announced by Messrs. Smith, Elder).

## Carlyle Illustrated.

Carlyle's "French Revolution" as a picture-book is an arresting departure. The experiment was, to say the least of it, perilous, but, all things considered, the illustrator, Mr. Edmund J. Sullivan,

A.R.W.S., and the publishers, Messrs. Chapman and Hall, may be congratulated on the result of their labours in the two sumptuous volumes before us. Mr. Sullivan has evidently studied his text carefully, and he has also gone deeply into pictorial documents. He has tried to translate into line the symbolic phantasmagory of Carlyle's prose, and in view of the almost insuperable difficulties besetting his task, he may claim to have succeeded, as far as success can be possible in materialising a supreme work of the imagination. We are possibly bigoted, but we cannot help thinking that Carlyle is his own best illustrator. Who that has read and read again such passages as "Carmagnole Complete," or those brief, tender asides that

little starveling Love. Everywhere in these remarkable drawings appears that figure of Love, now plump, now shrivelled; at first, in the Court Symbols, an indulged little deity; later, a denied protesting spirit, until at last he, too, looks through the little window and a Satyr Samson closes the lunette upon the small, winged neck, while Death touches the spring of the machine. This omnipresent Love is a subtle reading of the text. In



THE SEA-GREEN INCORRUPTIBLE AND HIS "LITTLE LIST": ROBESPIERRE AT THE BARBER'S CONSIDERING CANDIDATES FOR THE GUILLOTINE.

Robespierre in 1794 was Public Accuser. "There is actually," writes Carlyle, "or there is not actually, a list made out, which the hairdresser has got eye on, as he frizzles the Incorruptible locks. Each man asks himself, Is it I?"

From Mr. Edmund J. Sullivan's illustrations to a New Edition of Carlyle's "French Revolution," in 10 volumes. By Courtesy of the Publishers, Messrs. Chapman and Hall.

addition to the full-page plates, there are many portraits, redrawn by the artist from contemporary documents. Here he succeeds variously. But he has fine moments,



THE MONSTER WHICH "HERCULEAN" MIRABEAU HAD TO FIGHT: "THE TYPHON OF ANARCHY . . . SPRAWLING HUNDRED-HEADED."

"Jacobinism and Mirabeau were then to grapple, in their Hercules-and-Typhon duel. . . . Earthward there is the Typhon of Anarchy, Political, Religious; sprawling hundred-headed, say with twenty-five million heads; wide as the area of France."—CARLYLE.



THE TITAN WHO MIGHT HAVE PREVENTED THE FRENCH REVOLUTION, HAD HE LIVED: MIRABEAU.

The artist pictures Mirabeau, whom Carlyle so often speaks of as a Titanic man, carrying Louis XVI. and Marie Antoinette safe to shore out of the stormy seas of the advancing Revolution. "One can say," wrote Carlyle, "that, had Mirabeau lived, the history of France and of the world had been different." Mirabeau died on 2nd of April 1791. "His death," writes Carlyle, "is Titanic, as his life has been."

record the death of Mme. Roland or Charlotte Corday, but has before him the vividest of pictures—ay, paintings, not mere black-and-white? But if pictures we were to have, by all means let Mr. Sullivan be the artist. He has a genius for the *macabre* that fits this business well. Here and there, perhaps, the influence of the master who was never known to have used Chinese white is a little too apparent. Once, at least, it is regrettable—in the decoration of the Queen in "Marie and Marat." Not thus, oh, not thus, thou Wife of Capet, for all thy faults; this is some toy of the Abbé Fanfréluche! And yet it is one of the most fascinating drawings in the book. Others the author would have liked better. There is, for instance, a touch of his own grim humour in the "Latest Portraits of Celebrities"—that is to say, the heads, on pikes, of Louis, Marie Antoinette, Egalité, Danton, Robespierre, Foulon (grass in mouth), de Launay, Desmoulins, St. Just, Berthier, Hébert the foul-mouthed; and of the women, Roland, de Lamballe, Corday, and du Barry. Foulon, de Launay, and Berthier are from the contemporary sketches of Girodet, made as the heads were carried through the streets of Paris. Akin to this, and perhaps more gruesome, because here there is no repose in death, is the "Demonstration of Women," a phantasmagoria of Want Incarnate. One poor hag holds aloft a

Es ist eine der grossen Himmels gaben  
So ein lieb Ding in Arm zu haben

Goethe - Faust.



THE BISHOP OF RIPON (Dr. Boyd Carpenter), whose new Book, "The Communion of Prayer," a Manual of Private Devotions, is announced by Messrs. Jarrold.

Photograph by Elliott and Fry.

as in the sympathetic study of Mme. Elizabeth. By the way, is Mr. Sullivan accurate in his guillotine? The blade, in those days, stretched right across the frame, and did not hang free, as now.

## "A Gascon Royalist in Revolutionary Paris."

M. G. Lenotre's admirable study of Jean de Batz has had to wait a good many years before its appearance in an English translation. The loss has been ours, for this historical monograph, like all M. Lenotre's writings, is a work no one who is interested in the French Revolution can afford to miss. And there are many to whom the original is not accessible. It was worth while, however, waiting for Mrs. Rudolph Stawell's excellent translation of "A Gascon Royalist in Revolutionary Paris" (Heinemann). Apart



THE BANNERS OF THE STARVING AND THE GREAT UNWASHED: THE WOMEN OF PARIS CRY FOR BREAD AND SOAP.

"Let History note this concrete reality which the streets of Paris exhibit on Monday the 25th of February, 1793. . . . It was but yesterday that there came a Deputation of Washerwomen with Petition; complaining that not so much as soap could be had; to say nothing of bread. . . . The cry of women round the Salle de Manège was heard plaintive: 'Du pain et du savon, Bread and soap.'"—CARLYLE.

from its importance as an exercise in research, M. Lenotre's reconstruction of the life of the Baron de Batz leaves so-called "historical fiction" bankrupt in point of interest. Always the minute and painstaking critic and student of neglected documents, M. Lenotre yet handles his materials with such art that his pages seem to be those of the romancer rather than of the historian. It is safe to say that anyone who takes up this book will lay it down only when the last page is finished. We talk of the limits of fact in fiction, and condemn novels for lack of probability. But here is sober history which, unembellished by sensational treatment, possesses actual "plot" and dénouement, together with a wealth of thrill and pathos to which few novels attain. The Baron de Batz was the Gascon Royalist who tried to rescue Louis XVI. on his way to the scaffold. Of his attempt little is known, and of his life as little; but M. Lenotre has pieced together with infinite acumen and pains a most suggestive sketch of this arch-plotter, in whom he sees the real cause of disruption among the Revolutionaries. It was de Batz, M. Lenotre believes, who, to avenge the King, dealt subtly with all parties and finally set them by the ears. "What destroyed the Revolution?" is a conundrum many have attempted to solve, but no answer is more ingenious and fascinating than M. Lenotre's.



## COALS OF FIRE! GIFTS FROM LORDS TO THE COMMONS.



"PLUCKING THE RED AND WHITE ROSES IN OLD TEMPLE GARDENS,"  
BY H.A. PAYNE; PRESENTED BY LORD BEAUCHAMP.



"ERASMUS AND THOMAS MORE VISIT THE CHILDREN OF HENRY VII. AT GREENWICH,"  
BY F. CADOGAN COOPER; PRESENTED BY LORD CARLISLE.



"CABOT RECEIVING THE CHARTER FROM HENRY VII.,"  
BY DENIS EDEN; PRESENTED BY LORD WINTERSTOKE.



"THE ENTRY OF QUEEN MARY I. WITH PRINCESS ELIZABETH INTO LONDON,"  
BY BYAM SHAW; PRESENTED BY LORD AIREDALE.



"HENRY VIII. AND CATHERINE OF ARAGON BEFORE THE PAPAL LEGATES AT BLACKFRIARS,"  
BY F.O. SALISBURY; PRESENTED BY LORD STANMORE.



"LATIMER PREACHING BEFORE EDWARD VI. AT PAUL'S CROSS,"  
BY E. BOARD; PRESENTED BY LORD WANDSWORTH.

PRESENTED TO THE COMMONS BY MEMBERS OF ANOTHER PLACE: THE SIX HISTORICAL PANELS IN THE HOUSES OF PARLIAMENT.

This fine series of historical paintings is now to be seen in the east corridor leading to the lower waiting-hall in the Houses of Parliament. Each panel, as will be seen from the lettering beneath the above reproductions, is the gift of a member of the House of Lords. Thus members of another place have heaped coals of fire on those who would abolish their order by bringing gifts to the House of which their political enemies—as well as many of their friends—are members. The artists worked in association with each other, in order to obtain a general effect of harmony, with obvious success. The whole work was carried out under the supervision of Mr. Edwin A. Abbey. It may be noted that, with the exception of the plucking of the roses of York and Lancaster, all the subjects belong to the Tudor period.



# A BALLOON'S CREW RESCUED BY A STEAMER: THE "AMERICA" ABANDONED.

PHOTOGRAPHS SUPPLIED BY MONTAGUE DIXON—TWO TAKEN ON THE DIRIGIBLE; TWO FROM THE "TRENT."



1. AFTER THE DIRIGIBLE, RELIEVED OF THE WEIGHT OF CREW AND BOAT, HAD SHOT SKYWARD, THE "AMERICA'S" LIFE-BOAT APPROACHING THE "TRENT."

3. A MEAL IN CRAMPED QUARTERS: DINING ABOARD THE "AMERICA" DURING THE UNSUCCESSFUL ATTEMPT TO FLY FROM THE UNITED STATES TO EUROPE.

2. SAFE AFTER A TRIAL WORTH THE MAKING: MR. WALTER WELLMAN, CHIEF OF THOSE WHO SOUGHT TO CROSS THE ATLANTIC BY DIRIGIBLE, BOARDING THE "TRENT."

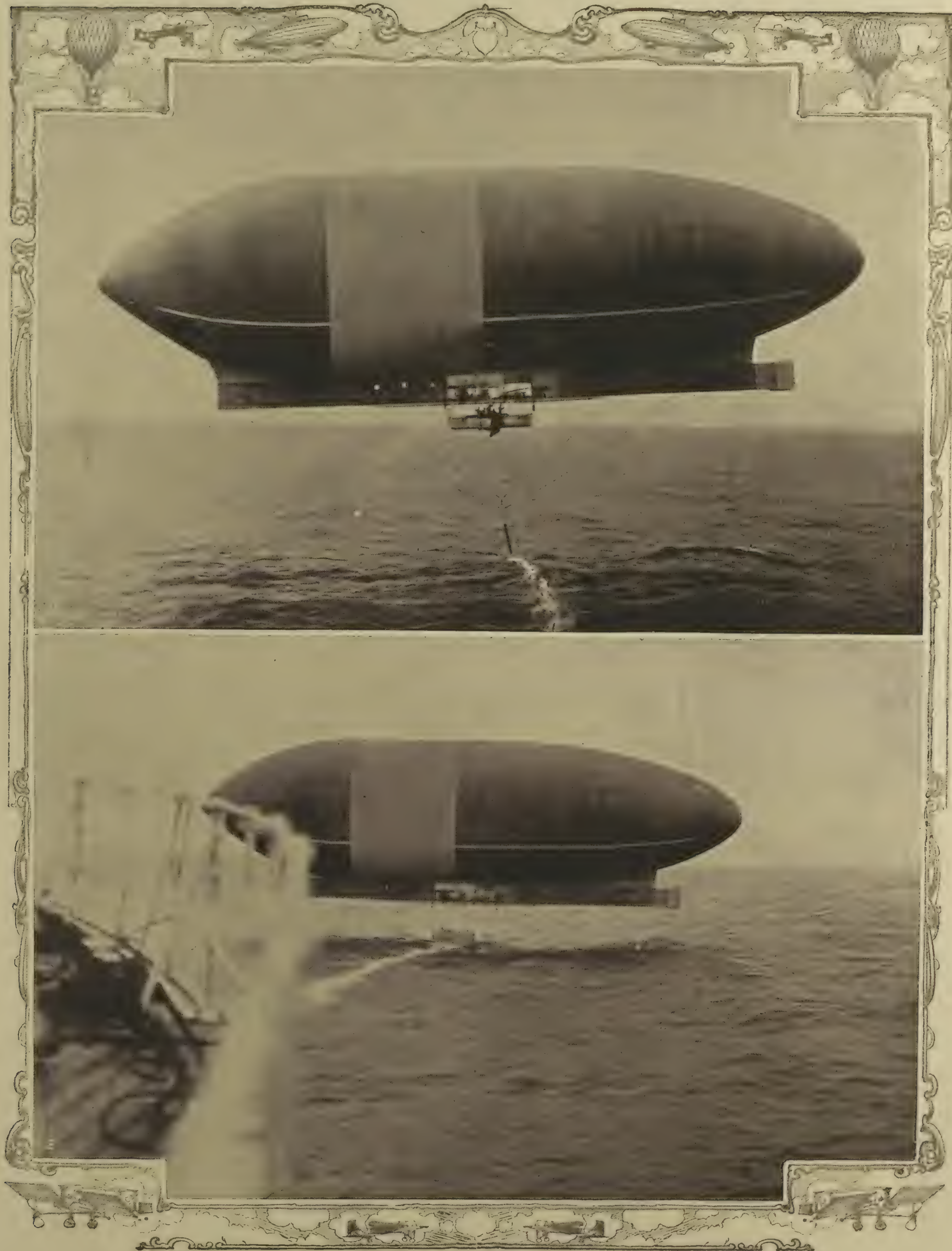
4. THE MARK OF "THE FATAL MISTAKE": THE WAKE OF THE PETROL-LADEN EQUILIBRATOR WHICH LED TO THE FAILURE OF THE ENTERPRISE.

Mr. Walter Wellman and his five companions started from Atlantic City in the air-ship "America," with the intention of crossing the Atlantic, at 8 a.m. on Saturday, the 15th of October. For some time wireless messages reported their safe progress, but soon after midday on the Sunday these messages ceased. After passing Nantucket on the Sunday, some 300 miles from Atlantic City, the "America" made about 140 miles more east-north-east, when the wind shifted, and she was eventually blown towards the south-west in rough weather. Two terrible nights were passed, the chief danger being from the jerking and dragging of the equilibrators of wooden blocks and petrol-holders, which retarded progress and interfered with steering, to say nothing of threatening to crush the life-boat: this equilibrators was, as Mr. Wellman put it, "the fatal mistake" of the campaign.—



# LAUNCHING A LIFE-BOAT FROM A BALLOON: THE "AMERICA" ABANDONED.

PHOTOGRAPHS SUPPLIED BY MONTAGUE DIXON, TAKEN FROM THE "TRENT."



1. IMMEDIATELY BEFORE THE PERILOUS LAUNCHING OF THE DIRIGIBLE'S LIFE-BOAT: THE CREW OF THE "AMERICA" SIGNALLING FROM THE TINY CRAFT, SLUNG BELOW THE CAR TO THE "TRENT."

2. THE LAUNCH OF THE DIRIGIBLE'S LIFE-BOAT: THE CRAFT TAKING THE WATER AND IN DANGER FROM THE EQUILIBRATOR THAT CAUSED THE ABANDONMENT OF THE "AMERICA."

—Mr. Wellman then tried to make for Bermuda. They were still some 300 miles from it when they sighted the steam-ship "Trent," of the Royal Mail Steam Packet Company, commanded by Captain C E Down. This was early on the Tuesday morning. Wireless communication was established, and the captain of the "Trent," learning that Mr. Wellman intended to abandon the air-ship, generously went out of his course for many miles and followed the "America" until her crew could launch their life-boat. The task occupied some three hours. At length the gas was released from the air-ship by the valves, and as the "America" settled on the water, the crew took their places in the life-boat suspended beneath the car. After the life-boat was launched, the air-ship shot upward and drifted away. Mr. Wellman and his crew, with the life-boat, were taken on board the "Trent" about 7.30 a.m. on Tuesday, October 18. "Probably," Mr. Wellman has said, "a larger and stronger air-craft will be built." Further he has written: "It was a trial worth making, and we covered a thousand miles over the rough seas."



## At the Sign of St. Paul's



Photo, Russell.

FATHER HUGH BENSON,  
Whose new Novel, "None Other Gods," is announced by Messrs. Hutchinson.



Jane Shore, accused of sorcery by Richard, Duke of Gloucester, did penance in St. Paul's in a white sheet... about 1485.



Photo, Russell.

MRS. ALFRED SIDGWICK,  
Whose new Novel, "The Lantern Bearers," has been published by Messrs. Methuen.

## ANDREW LANG ON THE "INSIDECOMPLEATUAR" AND ARSÈNE LUPIN.

THE life of an encyclopædia, at least of the "Encyclopædia Britannica," is a curious topic of meditation. Only eight or nine years ago, or so it seems, the *Times* assailed us all with letters, telegrams, and almost with tears, beseeching us to buy the tenth edition of the "Insidecompleatuar."

Where is that tenth edition now? The eleventh edition has been prepared by the Cyclopean labours of Mr. Hugh Chisholm and a large staff, and, as I gather, quite a new perfection has been introduced. The writers have not been allowed to contradict each other about dates and facts.

In another very large and useful work of reference, which I spare to name, this precaution was not taken, and I observed in it some startling contradictions. The eleventh edition, of course, is up to date as far as may be, for who can be up to date when every sort of scientific research is starting a new hare, or shooting down an old hare, once a week? In another work of reference some dead hares are still running merrily.

"Parthenon. At Athens is the Temple of Jupiter Olympius, and Temple of Minerva, called *Parthenion* [*sic*], which last is still entire, and converted into a Turkish

mosque, which, as later travellers assure us, is the finest temple in the world." Surely the Parthenon could not be still entire after the Turks had made it into a powder-magazine, and Königsmarck had dropped a shell into the powder.

The article on "Mummy," as a common object in the shops of chemists and druggists, would startle you if I ventured to reproduce the appalling statements: I will merely hint that the mummies used by apothecaries were not *Egyptian mummies*.

"Recusants.—These are in England charged with double taxes, not merely as Romanists, but as recusants." That would "learn them to be toads." Suppose Mr. Lloyd George claps double taxes on all members of the Anglican community. Perhaps the "Encyclopædia" made a mistake about the double taxes; if not, Catholic Emancipation did not come too early. If I remember rightly, the horses of Catholics were



"DIZZY" AT THE AGE OF THIRTY: BENJAMIN D'ISRAELI IN 1834.  
FROM A PORTRAIT BY COUNT D'ORSAY.

Illustrations Reproduced from Mr. W. F. Monypenny's "Life of Benjamin D'Israeli, Earl of Beaconsfield." Volume I, 1804-1837. By Courtesy of the Publisher, Mr. John Murray. (See Review elsewhere in this Issue.)



THE INFANCY OF A GREAT STATESMAN:  
BENJAMIN DISRAELI AS A CHILD.  
FROM A MINIATURE BY R. COSWAY, R.A.

"The glimpses we are able to catch at this distance of time of the future statesman's childhood are few and of slight significance. 'My son Ben assures me you are in Brighton. He saw you! Now, he never lies,' wrote Isaac D'Israeli [his father] from Brighton, to his friend John Murray when the boy was between four and five. Perhaps not only truthfulness, but a certain precocious alertness, is to be deduced from this."

The "Encyclopædia Britannica" was born in 1768, and is therefore a hundred and forty-two years of age. On an average, as there are eleven editions, counting that which the press of the University of Cambridge is about to publish, the Encyclopædia has had a new life—a new edition—every thirteen years. From life to life, no doubt, a good deal of old material has been carried on; and I hope that one brief biographical notice has been rewritten, for, down to the ninth or tenth edition it was a stone of stumbling.

Here are examples of complete articles from the edition of 1768—

"Prussia, a province of Poland, situated on the coast of the Baltic Sea, and divided into regal and ducal Prussia, the first subject to Poland, and the last to the King of Prussia."

O Earth, what changes hast thou seen!  
says Tennyson.

On Japan, the editor of 1768 supplied information even then terribly inadequate—

"Japan, or Islands of Japan, are situated between 130 deg. and 144 deg. of E. lon., and between 30 deg. and 40 deg. N. lat." That was enough about Japan!



THE GRANDFATHER OF LORD BEACONSFIELD: BENJAMIN D'ISRAELI  
THE ELDER.

FROM A PICTURE AT HUGHENDEN.

"The grandfather of Benjamin D'Israeli, who 'became an English denizen in 1748,' had his Italian home not in Venice but at Cento in Ferrara. . . . The name is equally consistent either with a Spanish or Levantine origin." At various times he lived at Enfield, Woodford, Old Broad Street, and Stoke Newington. He died in 1816, aged 86, leaving £35,000, and his tomb stands in the Portuguese Jews' Cemetery at Mile End.



"A DEMON, ONLY EQUALLED BY . . . CATHERINE OF RUSSIA": LORD BEACONSFIELD'S GRANDMOTHER.

FROM A PICTURE BY FERRIERE AT HUGHENDEN.

"In 1765, he [D'Israeli's grandfather] married, as his second wife, one Sarah Siprut de Gabay." Lord Beaconsfield described her as "a demon, only equalled by Sarah Duchess of Marlborough, Frances Anne [Marchioness of Londonderry] and perhaps Catherine of Russia." "I remember with horror," he wrote, "the journeys . . . to Kensington when I was a boy. . . . No kindness, no tea, no tips—nothing." She died in 1825, aged 82.

seized whenever "the King was on the sea," the Stuart King.

Surely, M. Maurice Leblanc, with his Arsène Lupin, is a very weak imitator of Sherlock Holmes, or "Holmlock Shears." His story of "The Hollow Needle," after all manner of gigantic impossibilities, takes refuge in a hollow cliff, the hiding-place of treasure from the days of Julius Cæsar to Arsène Lupin. The Man in the Iron Mask, it seems, knew all about it, and so did Jeanne d'Arc, and that is why she was burned! He of the Iron Mask printed a pamphlet about the secret in 1679, so he was locked up; whereas by 1679 he had been a prisoner for nine years. Jeanne d'Arc communicated the secret to Charles VII., or, again, did not, but meant to do so, "and that, Jeanne," said her Judges, "is why you shall die the death." Thereby giving away their own case with priestly simplicity.

Sir Arthur Conan Doyle has made a deep impression on the wits of France. Another French author dedicates to him "L'Affaire Ténébreuse de Green Park," "in the name of our common friend, Watson." The Watson of this romance turns out to be the criminal, which is, at least, ingenious.



## FROG - FACED AND BAT - EARED ; BUT BELOVED BY BEAUTY.

FROM THE COLOURED ETCHING BY MAURICE MILLIÈRE.



### POSSESSOR OF QUALITIES A BRITISH BULLDOG WOULD DISDAIN: SOCIETY'S LATEST PET, THE FRENCH BULLDOG.

When King Edward VII. brought a French bulldog to this country fifteen years or so ago, this frog-faced, bat-eared pet began to enjoy the favour of his Majesty's subjects, notably that of ladies. Now it is claimed for it that it is a serious rival of the British bulldog so far as popularity is concerned. The chief points of the French dog, its frog-face and its bat-ears, are precisely what an English bulldog should not own. We must point out, by the way, that the frill seen round the dog's neck in the etching is nothing more than an elaborate collar provided by its fair owner, and not, as might be imagined, by those who know not the breed, a natural ruff of hair.





## ART NOTES.

THE Contemporary Art Society makes an admirable start with its first purchases. When, shortly, Mr. Augustus John's "The Smiling Woman" (now on exhibition in Manchester), Mr. Walter Sickert's "Portrait of George Moore," Mr. Conder's "A Green Apple," and "Maternity," a bronze by Mr. Charles Ricketts (we had rather it had been a thing of colour from this hand), are given into the nation's keeping, the public collections will be enriched by four works that could never have come their way through the channels of the Chantrey Bequest. Mr. Conder's death a few years back brought his work prominently into notice; but even then the Academy seemed not to be aware of it, as, with liberty to buy paintings by deceased masters, they should have been. All four works are such as come within the scope of the bequest, but it is inconceivable that the jury that rejoiced to secure canvases by Mr. John Pettie, Mr. Val Prinsep, and Mr. MacWhirter, however admirable such works may be in their own kind, would have bought "The Smiling Woman" or the "Mr. George Moore." Admittedly, it is difficult to rejoice in the saving of the last-named for the nation, but in a general way it is matter for great satisfaction that the necessarily narrow choice of one group of buyers is now, through the generosity of private subscribers, to be supplemented by the entirely different choice of an entirely different body.

While example in selection will, according to precedent, be ignored by the Academy, an example in prices may gain some notice. Six hundred pounds was for a long term of years, and may still be, the average price paid for Chantrey works of art, ranging from such sums as the £2200 for Herkomer's "The Chapel of the Charterhouse," and the £2000 for Mr. Frank Dicksee's "The Two Crowns," to the twenty guineas which secured an occasional water-colour. The Contemporary Art Society is less wildly and hopelessly speculative. Buying betimes, it will, if the promise of the initial purchases hold good, secure at a considerably smaller average expenditure a collection of works that should steadily increase in value.



IN A SKETCH AT THE COLISEUM: MISS MARIE GEORGE IN "THE COWBOY GIRL." Photo. Foulsham and Banfield.

## MR. HENRY ARTHUR JONES'S SKETCH WITH A MORAL: "FALL IN, ROOKIES," AT THE ALHAMBRA.

Mr. Henry Arthur Jones's "Fall in, Rookies," emphasises the fact that service in the Army is calculated to turn a ne'er-do-well into a good citizen. In the photograph (from left to right) are shown Mrs. Leslie Faber as Cherry Gedge, Mr. Farren Soutar as Nat, and Mr. Gregory as the Sergeant.



## "MRS. SKEFFINGTON: AN EPISODE IN CAVALRY BARRACKS," AT THE QUEEN'S: MISS BERYL FABER AS KATHLEEN LINDSAY AND MR. DAWSON MILWARD AS MAJOR SKEFFINGTON.

In order to free Mrs. Thynne from the results of a somewhat foolish escapade, Kathleen Lindsay pretends to be Major Skeffington's wife—the lady who was with him during the incident which aroused Colonel Thynne's jealousy. In the end, Kathleen Lindsay and the Major marry.

Mr. Selwyn Image, the new Slade Professor of Fine Art at Oxford, is giving four fortnightly lectures this term at the Schools. His subjects include "Art, its Meaning, and its Claims," "Naturalism and Personality in Art," "Individual Responsibility towards Art," and "Some Vulgar Errors about Art." Designer, essayist, and poet, Mr. Image is a type of the men, ripe in taste and scholarship, who were drawn by the example of Ruskin and Morris into the consideration of the economical aspect of the Arts and Crafts, and into an active participation in their revival. For twenty-five years he has called for "the day of rejuvenescence and salubrity, when as little shall we think of leaving the business-manufacturer to look after our decorations in Tottenham Court Road as we think of leaving him to look after the charming pictures of our Academicians." Mr. Image must needs continue calling, with Oxford for his wilderness. Morris, accepted in principle, is ignored in practice. His books are on the bookshelves, but the bookshelves are still unlovely; Mr. Image's woodcuts hang on undergraduates' walls, but the wall-papers will not be Morris's.

But Mr. Image will not weary his audience with reproof. He has broad views, and it is from an essay of his own that we requote Pope's delightful letter: "Several critics were of several opinions, and these, my Lord, are our men of taste, who pretend to prove it by tasting little or nothing. Sure, such a taste is like such a stomach—not a good one, but a weak one. We have the same sort of critics in Poetry: one is fond of nothing but Heroics, another cannot relish Tragedies, another hates Pastorals, all little wits delight in Epigrams. Will you give me leave to add, there are the same in Divinity; where many leading critics are for rooting up more than they plant, and would leave the Lord's Vineyard either very thinly furnished, or very oddly trimm'd."—E. M.

## THE PLAYHOUSES.

## "THE LIARS," AT THE CRITERION.

THERE have been so many revivals of "The Liars" that the latest scarcely calls for much comment. By universal consent, this play is reckoned as far and away the best of Mr. H. A. Jones's comedies; indeed, it is on the characters and general scheme of "The Liars" and its companion work, "Rebellious Susan," that their author has rung the changes, ever since they were staged, in his lighter compositions. The flighty or revolting wife, who is carried off her feet by a new affection, and is stopped only just in time before hopelessly compromising herself; the kindly and experienced man of the world, who has been through all the turmoils of love, and from the vantage-ground of security tries to help his friends, and offers safe, if rather conventional advice—these are stock characters of Mr. Jones's theatre, in association with which we have seen Sir Charles Wyndham and Miss Mary Moore figuring not once or twice only. The passage of time seems to have had no effect, save what is good, on either of these artists, and they play their familiar parts in "The Liars" to-day with more, rather than less, of their old vivacity. Indeed, the interpretation of the piece seems to have taken on a livelier tone. We do not regard the heroine's escapade so seriously at the Criterion now, and the great lying scene has not that air of fatefulness which in earlier days rather threatened the note of comedy. Mr. Thalberg Corbett, to be sure, is still vehement in the lover's moment of defiance; but the suggestion of serious consequences is not so much emphasised as it seemed to be during the play's original run—with the result that we get pure comedy represented in the style of comedy. In addition to those already mentioned, the other members of the cast in the new revival include Miss Ellis Jeffreys as Lady Rosamund Tatton, Miss Lettice Fairfax as Dolly Coke, Miss Dorothy Thomas as Beatrice Ebernoe, and Miss Norma Whalley as Mrs. Crespin. Of the remaining characters Mr. Alfred Bishop appears as Archibald Coke, Mr. Sam Sothorn as Freddie Tatton, Mr. Bertram Steer as George Nepean, and Mr. Norman Trevor as Gilbert.



NOW PLAYING MASCHA AT THE LYRIC: MISS MABEL BURNEGE IN "THE CHOCOLATE SOLDIER." Photo. Foulsham and Banfield.



## BIG GAME IN MERRY ENGLAND: THE QUARRY OF THE PREHISTORIC BRITON.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY ALICE B. WOODWARD.



TENS OF THOUSANDS OF YEARS AGO IN KENT: A WOOLLY RHINOCEROS SCENTING HUNTERS HIDDEN IN A THICKET;  
A FAMILY GROUP OF MAMMOTHS; AND SOME ELEPHANTS.

This Illustration shows a scene many millions of years after all the reptiles of the Oxford clay had become extinct—a scene, that is to say, that was in evidence merely tens of thousands of years ago, when Britain was still part of the Continent. At Crayford, Kent, and at Ilford, in Essex, have been found numerous bones of the mammoth, the woolly rhinoceros, the cave-lion, the hyæna, and other beasts, and it is not uncommon for such remains to be found under London itself. The Illustration shows a family group of mammoths, a woolly rhinoceros, and behind the mammoths some elephants.

SEE ARTICLE ON THE SECOND PAGE OF THIS ISSUE.



## MERRY ENGLAND IN PREHISTORIC TIMES: STRANGE MONSTERS THAT PEOPLED IT MILLIONS OF YEARS BEFORE MAN CAME.

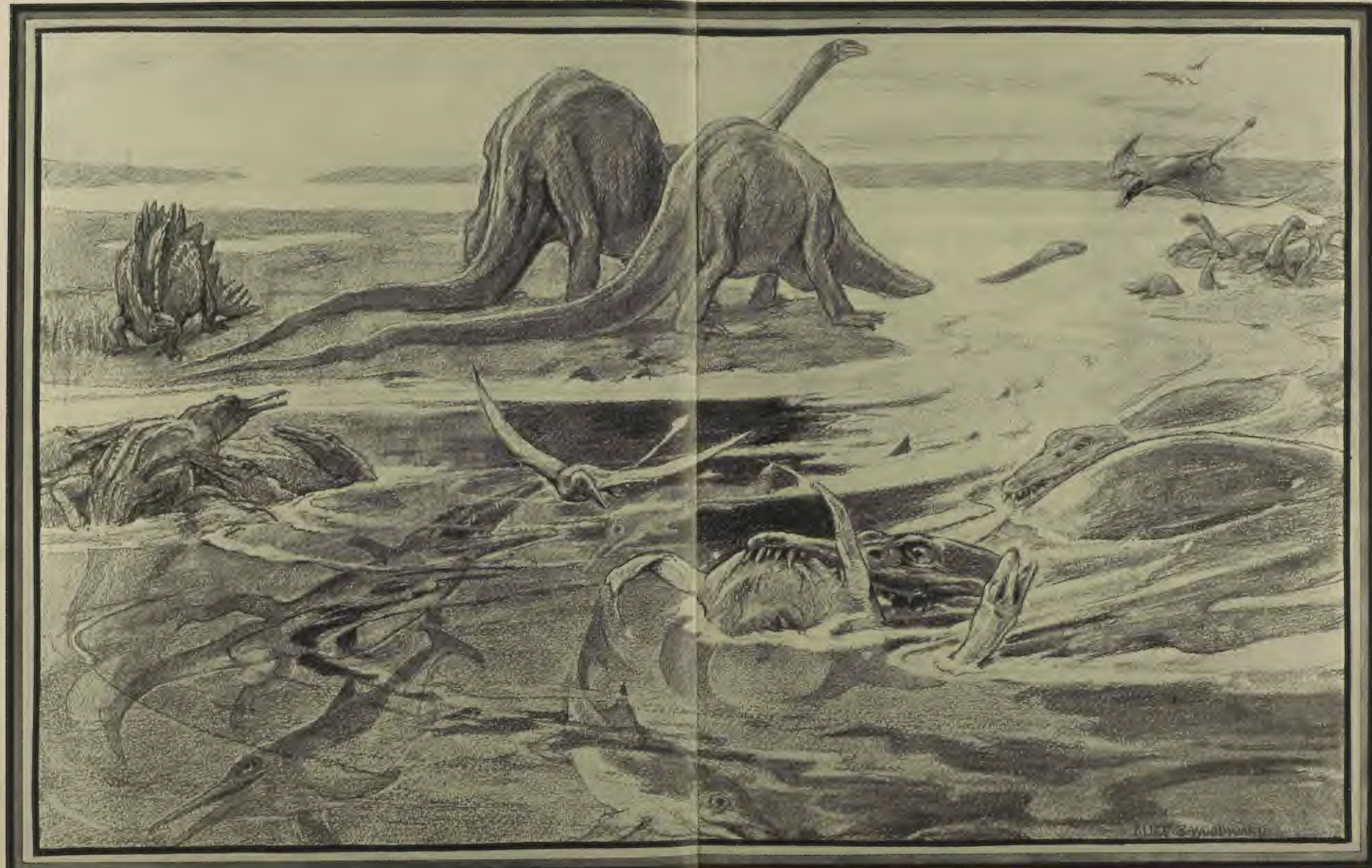
SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY ALICE B. WOODWARD.

STEGOSAURUS (15 FEET).

CETIOSAURUS (60 FEET) LONG.

RHAPHIOHYNCHUS.

MORAPTESAURUS.



METRORHYNCHUS.

OPHTHALMOSAURUS.

METRORHYNCHUS.

RHAPHIOHYNCHUS.

OPHTHALMOSAURUS (5 FEET).

CRYPTOCLEIDUS (15 FEET).

PLESIOSAURUS FEROX (40 FEET).

PLESIOSAURUS FEROX.

## WHERE PETERBOROUGH NOW STANDS: REPTILIAN LIFE WHICH EXISTED IN THIS COUNTRY WHEN THE OXFORD CLAY WAS DEPOSITED.

Some millions of years before man made his appearance on earth, during the period at which the Oxford clay was deposited, reptilian life in extraordinary form existed. In these prehistoric times there was a sea where Peterborough now stands, and, probably, not far from the same place, was the mouth of a great river. The waters of this river brought down the mud, and this, sinking to the bottom, formed the beds of Oxford clay and provided tombs for the bodies of those reptiles which had died in the sea or had been brought down by the stream. From these clay beds come material for millions of bricks, and the remains found in them by Mr. Alfred N. Leeds have made possible the scientific reconstruction of long-extinct monsters which once abounded in this country. With particular

regard to this drawing, we may give the following details: The Dinosaur *Cetiosaurus* is a near relative of *Diplodocus* from the United States, but is smaller, being only about sixty feet long. It is probable that it waded in shallow water and lived on water-weeds and other vegetation. The Dinosaur *Stegosaurus* lived on land only, and had as its chief features a very small head and a row of plate-like spines on either side of the back, which became sharp spikes on the tail. At the same time there were many species of crocodile, *Plesiosaurus* and *Ichthyosaurus* (*Ophthalmosaurus*). In the illustration a short-necked *Plesiosaurus* (*Plesiosaurus*) is shown killing a long-necked relative, *Cryptocleidus*, a group of which is shown in the distance. The illustration also presents some of the curious, bat-like flying reptiles, *Pterodactyls*.



# BIG GAME IN MERRY ENGLAND: THE QUARRY OF THE PREHISTORIC BRITON.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY ALICE B. WOODWARD.



IN THE THAMES VALLEY TENS OF THOUSANDS OF YEARS AGO: A SABRE-TOOTHED TIGER AND THE BISON IT KILLED; A CAVE-LION; AND HYÆNAS.

It will be noted that the sabre-toothed tiger has killed a bison. The cave-lion and the hyænas are slinking round the kill. It is realised by the ordinary man, that there was a time when this country was inhabited by great beasts now entirely foreign to it or extinct. On how many occasions must the hunter have found himself the hunted! Saiga antelopes are running for their lives. This picture, as well as those which precede it, emphasises the fact, so seldom





ATTRIBUTED TO SIR GODFREY KNELLER, AND NOW IN THE NATIONAL PORTRAIT GALLERY: JAMES SCOTT, DUKE OF MONMOUTH, AFTER EXECUTION.

This remarkable portrait, which shows the Duke of Monmouth as he appeared after his execution, is attributed to Sir Godfrey Kneller, and is now on exhibition at the National Portrait Gallery, the trustees of which bought it in March last. Formerly, it was owned by the late Sir Francis Seymour Haden. One may, perhaps, state that James Scott (known as Fitzroy and as Crofts), Duke of Monmouth and Buccleuch, was born at Rotterdam in 1649, the natural son of Charles II. by Lucy Walter, or Walters. After the death of his mother, he was placed under the charge of Lord Crofts, whose name he adopted. Subsequently, the King decided to own him. In February of 1663, "Mr. Crofts" became Baron Tyndale, Earl of Doncaster, and Duke of Monmouth, and

took precedence over all Dukes not of the Blood Royal. Almost immediately afterwards he became a K.G. A month later, he married the Countess of Buccleuch, and the pair were created Duke and Duchess of Buccleuch. Then the newly created Duke took Scott as his surname. In 1667, "as the King's dear son," he was given the Royal Arms with the usual bars. He fell after the Monmouth Rebellion, being captured in a ditch after having left his soldiers to their fate on Sedgemoor. He was informed that as he had declared himself King there was no hope of pardon, and he was executed the day but one after his committal to the Tower. His remains were buried under the Communion Table of St. Peter's Church in the Tower.—PHOTOGRAPH BY W.E. GRAY.]



## WHEN FIRST THE PLAGUE CAME TO OUR LAND: THE BLACK DEATH.

FROM THE PICTURE BY R. CATON WOODVILLE.



BEFORE SCIENCE HAD ARMED MAN AGAINST ONE OF THE GREATEST OF HIS ENEMIES: "BRING OUT YOUR DEAD!"

Since those days of dreadful death, when, in the third century B.C., plague made its appearance and was first recognised as such; since the fourteenth century, when the Black Death swept through Europe, and, it is commonly said, plague first came to our land; since the Great Plague of London—even since those lesser epidemics of the nineteenth century—science has made enormous strides, and man goes forth to meet his enemy no longer as a naked barbarian against a steel-clad Cavalier, but fully armed to face one of the greatest of his foes. Most are familiar with the details of the Great Plague of London. Less has been said of the visitation, called the Black Death, in the fourteenth century. Mr. Woodville's picture shows a scene in 1348, a bereaved father answering the grim cry, "Bring out your dead! Bring out your dead!"



# THE OLYMPIA AUTOMOBILE EXHIBITION SPECIAL SUPPLEMENT, 1916



THE AGE OF PETROL.

FROM THE PICTURE BY FREDERIC DE HAENEN.



# DARRACQ

AGAIN LEADS IN VALUE.

## LOOK OUT

for the

New 15 h.p. four-cyl. model  
Complete with five-seated touring body,  
high side doors to driver's seat **£275**

(The leading model for 1911),

and the

New 10 h.p. four-cyl. model  
Complete with well-built  
two-seated body - - **£210**

Other Models, equally cheap.

12 h.p.	four-cylinder	...	...	<b>£235</b>
18 h.p.	four-cylinder	...	...	<b>£350</b>
22 h.p.	four-cylinder	...	...	<b>£380</b>
20 h.p.	six-cylinder	...	...	<b>£400</b>
25 h.p.	four-cylinder	...	...	<b>£495</b>

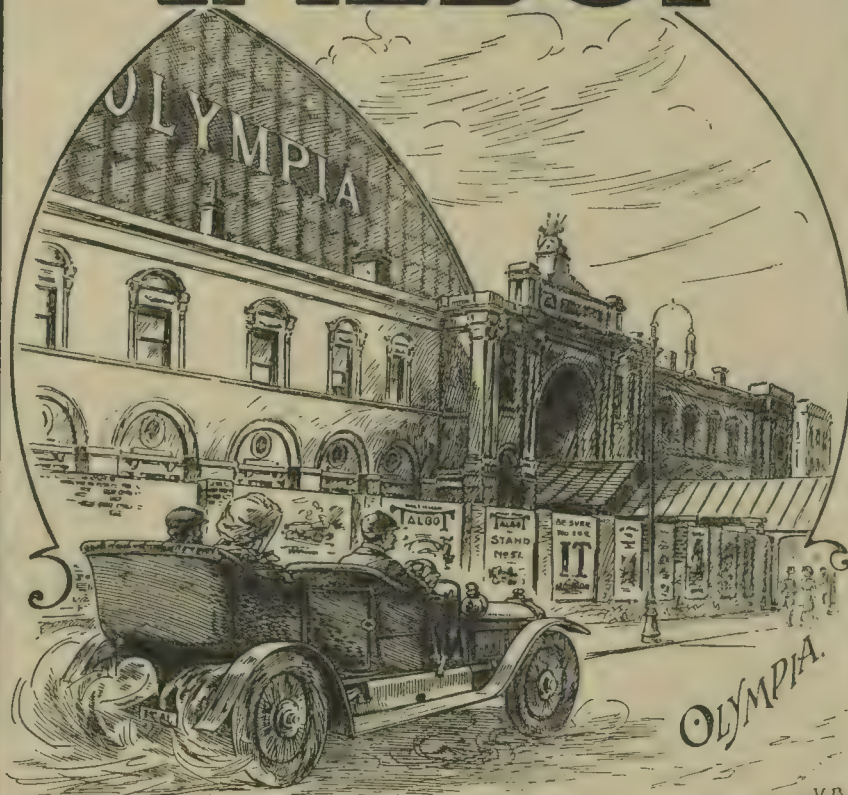
### Stand No. 37, Olympia

A. DARRACQ & CO. (1905), Ltd., Walnut Tree Walk, Kennington, S.E.

West End Showrooms: 12, Lower Regent Street, S.W.  
Agents for Kensington District: C. S. Sadgrove & Co., 4, Hans Road, Brompton, S.W.  
North of England and Midland Distributing Depot: 188, Deansgate, Manchester.  
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All leading Models Stocked.

# INVINCIBLE TALBOT



## Stand No. 51



BY ROYAL APPOINTMENT

# DUNLOP

**FIRST IN 1888 : FOREMOST EVER SINCE**

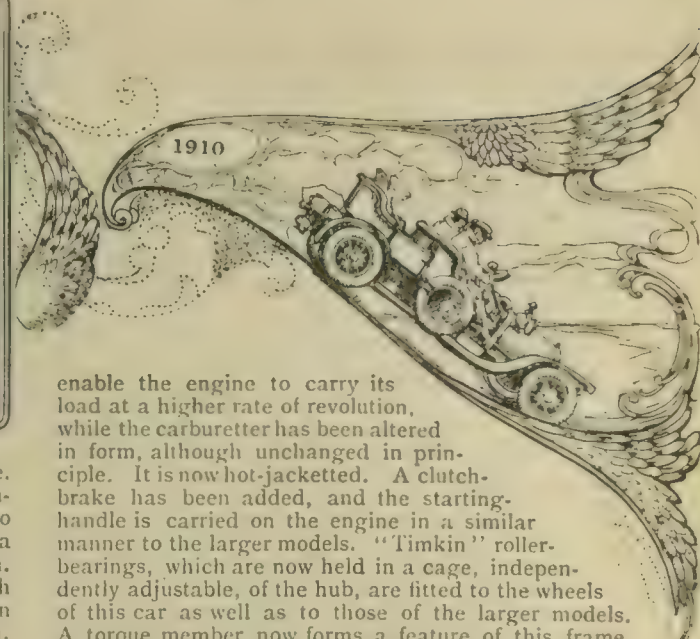
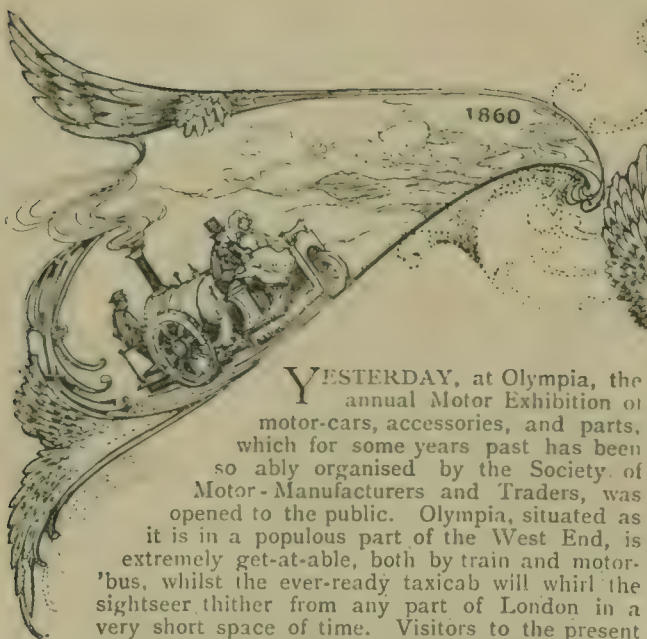
Grooved and steel-studded tyres.  
Detachable wheels and rims.  
Dunlop security bolt protector.  
Dunlop special security patches.  
Dunlop quick-drying solution.  
Full range of other accessories.  
Pneumatic filling for motor tyres.

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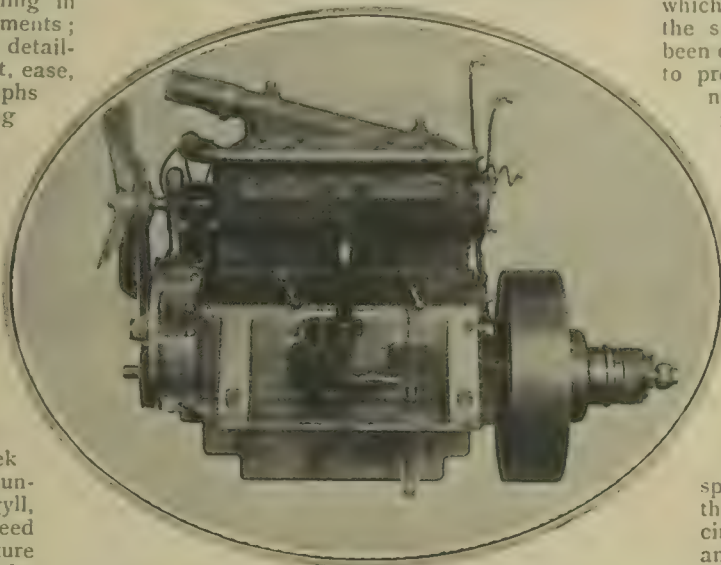




**Y**ESTERDAY, at Olympia, the annual Motor Exhibition of motor-cars, accessories, and parts, which for some years past has been so ably organised by the Society of Motor-Manufacturers and Traders, was opened to the public. Olympia, situated as it is in a populous part of the West End, is extremely get-at-able, both by train and motor-bus, whilst the ever-ready taxicab will whirl the sightseer thither from any part of London in a very short space of time. Visitors to the present Exhibition must not expect to find anything in the shape of a decided departure or great developments; the features of the present show reside particularly in detail-improvement and efforts to afford increased comfort, ease, and safety to the motorist. The following paragraphs indicate many of the stands upon which interesting exhibits will be found, and an attempt has been made to indicate the features of those exhibits most likely to interest the visitor. In addition to the fine array of up-to-date English and foreign automobiles, many ingenious, useful, and interesting articles and devices will be found on the accessory-stands in the gallery. It is here that novelties should be sought, for the inventor's attention is to-day concentrated very largely upon the production of neat and handy devices, calculated to save the time and trouble of those concerned with driving and riding in a motor-car.

**Argylls.** By reason of the published descriptions which have appeared during the last week or two in the Motor Press, public attention will undoubtedly be first attracted to the new 12-h.p. Argyll, with its *en bloc* engine, front-wheel brakes, four-speed gear-box, and overhead worm-drive. A particular feature of this chassis, and one to which we recommend the closest attention, is the highly ingenious manner in which the compensating difficulties of front-wheel brakes have been surmounted. Another feature deserving attention is the Argyll touring model, which will be shown for the first time at Olympia. The torpedo-type body has been selected for this, but the same

well-finished, and thoroughly reliable article. Messrs. Morgan and Co., who are the concessionaires of the Adler cars, will also show their new patent Cabrio-landaulette, a distinct advance in motor-body construction. The celebrated Cromwell Shield, than which no more effective wind-screen has ever been placed upon the market, will also be shown.

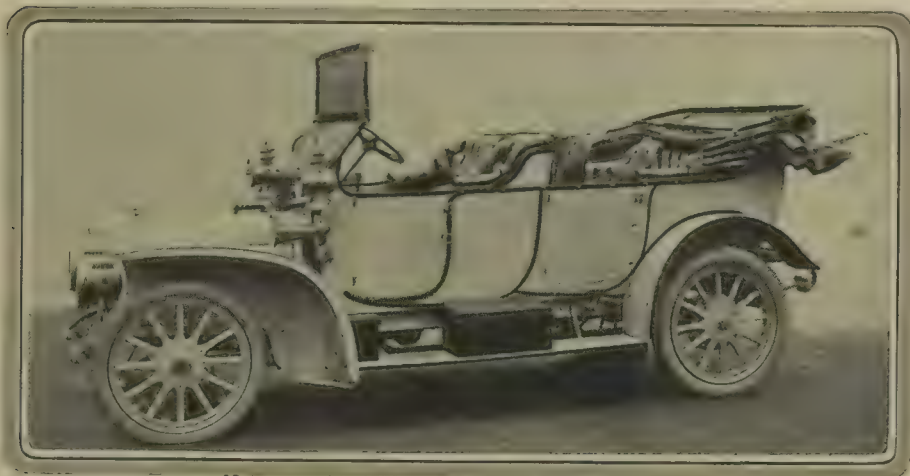


LIKELY TO ATTRACT CONSIDERABLE ATTENTION: THE CARBURETTOR SIDE OF THE NEW 12-H.P. "EN BLOC" ARGYLL ENGINE.

Numerous descriptions of this engine have been published of late, and it is certain that it will attract considerable attention on the part of show-goers.

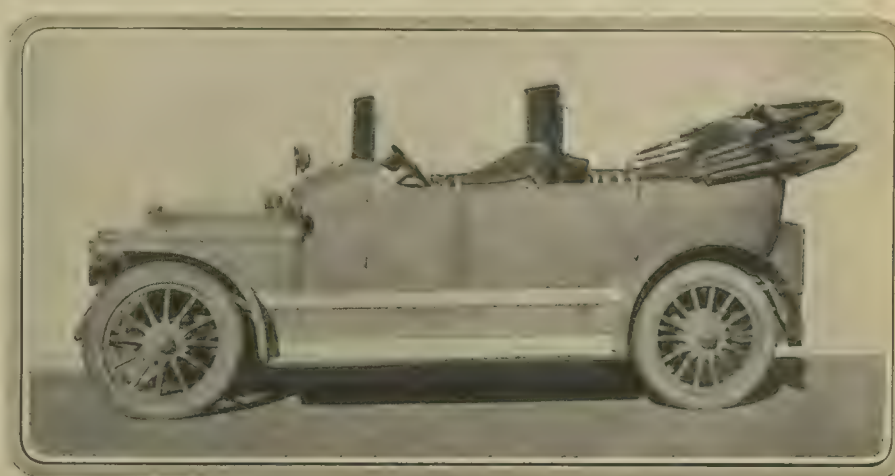
enable the engine to carry its load at a higher rate of revolution, while the carburettor has been altered in form, although unchanged in principle. It is now hot-jacketed. A clutch-brake has been added, and the starting-handle is carried on the engine in a similar manner to the larger models. "Timkin" roller-bearings, which are now held in a cage, independently adjustable, of the hub, are fitted to the wheels of this car as well as to those of the larger models. A torque member now forms a feature of this frame, which has been further narrowed in front to improve the steering-lock. The underframe in the 16-20-h.p. has been discarded, but the engine and gear-box are still raked to preserve the alignment of the propeller-shaft in connection with the worm-drive. The valves have been increased in diameter for reasons given above the starting-handle is carried on the engine, the clutch has been redesigned, and the gear-box now has four speeds forward. In the 20-28-h.p. similar improvements will be found, but with regard to the 24-30-h.p. this has proved so satisfactory that very little alterations are necessary. An entirely new model is the 40-h.p., which replaces the old 40-h.p. This model is similar to the 50-h.p., with the exception of the engine, and has a four-speed gear-box with direct drive on the third speed. The valve-caps are water-cooled. The 50-h.p., which was introduced in the middle of last season, and is in all respects similar to the car lately supplied to H.M. Queen Alexandra, conforms in all detail to Wolseley practice. The lubrication, however, has the special feature of a second pump, which delivers oil into the oil-tank, from whence it is drawn by the ordinary circulating pump. The gear-box also is provided with an oil-circulating system, similar to the engine. With these improvements the Wolseley cars will be found examples of the best efforts of automobile engineering.

**Beautiful Bodies.** Messrs. Maythorn and Son enjoy so great a reputation as motor-body builders that one will expect to, and will, find excellent examples of this department of the automobile industry



FITTED WITH THE LATEST MORGAN TORPEDO BODY: THE 15-H.P. ADLER.

The 15-h.p. Adler is specially designed for the purchaser who desires a chassis of moderate price. The Adler car here shown has the patent self-acting Cape hood, and the improved Cromwell patent folding wind-screen.



A VERY FULLY EQUIPPED TOURING CAR: THE ARGYLL TOURING MODEL.

This touring model is being shown for the first time at Olympia. It is described as a fully equipped touring car, and does not belie the description. It presents such features as concealed petrol and spare tyre carriers and patent luggage-racks.

equipment will be provided with the new flush-sided Argyll car. It has a grid of novel form of great carrying-capacity, provided with two sockets and adaptable lamp-brackets securing the rear light in its proper position. A light, portable case behind the driver's seat is suitable for headgear, such as ladies' hats; while another side space between the frame and the running footboard has been taken advantage of for accommodating tools and spares. The off-side is free for umbrellas, walking-sticks, etc. Under the floor can be carried petrol, spare tyres, or spare wheel or rim, and there are other interesting fittings too numerous to mention. This car is very rightly termed a "fully equipped touring car."

**Adler.** Those interested in anything like a departure from general engine-design should not lose the opportunity of inspecting the new 20-h.p. Adler engine, in which the admirable practice of overhead valves is adopted in a neat and workmanlike manner. The engine itself is a remarkably fine job, and adds credit even to the engineering reputation always borne by Adler cars. The well-known 12-h.p. and 15-h.p. Adlers are also shown, the 15-h.p. being a chassis particularly likely to attract the purchaser on the look-out for a moderately priced,

**Wolseleys for 1911.** A stand which will assuredly be missed by no visitor to Olympia is that upon which are staged the Wolseley models for 1911. The changes in these models are not



TO BE SEEN AT OLYMPIA: THE NEW 12-H.P. ARGYLL CHASSIS.

The new 12-h.p. Argyll has an "en bloc" engine, front wheel brake, four-speed gear-box, and overhead worm-drive. The compensating difficulties of front-wheel brakes have been most ingeniously overcome.

extensive, the experiences of the past year having shown that the Wolseley design throughout has proved satisfactory in every way. In that favourite model, the 12-16-h.p., the valves have been increased in diameter to

on their stand. They show a handsome all-covered limousine, with frameless windows to the doors and sides of seats balanced so as to be adjustable without straps or fastenings. The body is upholstered in superior cord cloth, with silk ley laces to match, and ventilators are fitted to the roof. The car is electrically lighted within, and has full sets of outside electric lamps and horn. On the Cromer limousine landaulet, carried on a 25-h.p. Armstrong-Whitworth chassis, a specially shaped wind-shield beside the front seat affords great protection, but does not prevent the driver signalling when in traffic. This car is finished within in fancy fawn cloth, and also has the special frameless windows above referred to. The Morton limousine landaulette on a 15-20 chassis is extremely pretty and attractive, seating two persons quite comfortably, or three at a pinch, on the back seats and two on folding seats. This body has also special frameless windows.

**Humbers at Olympia.** The reorganisation of the Humber factory, which was

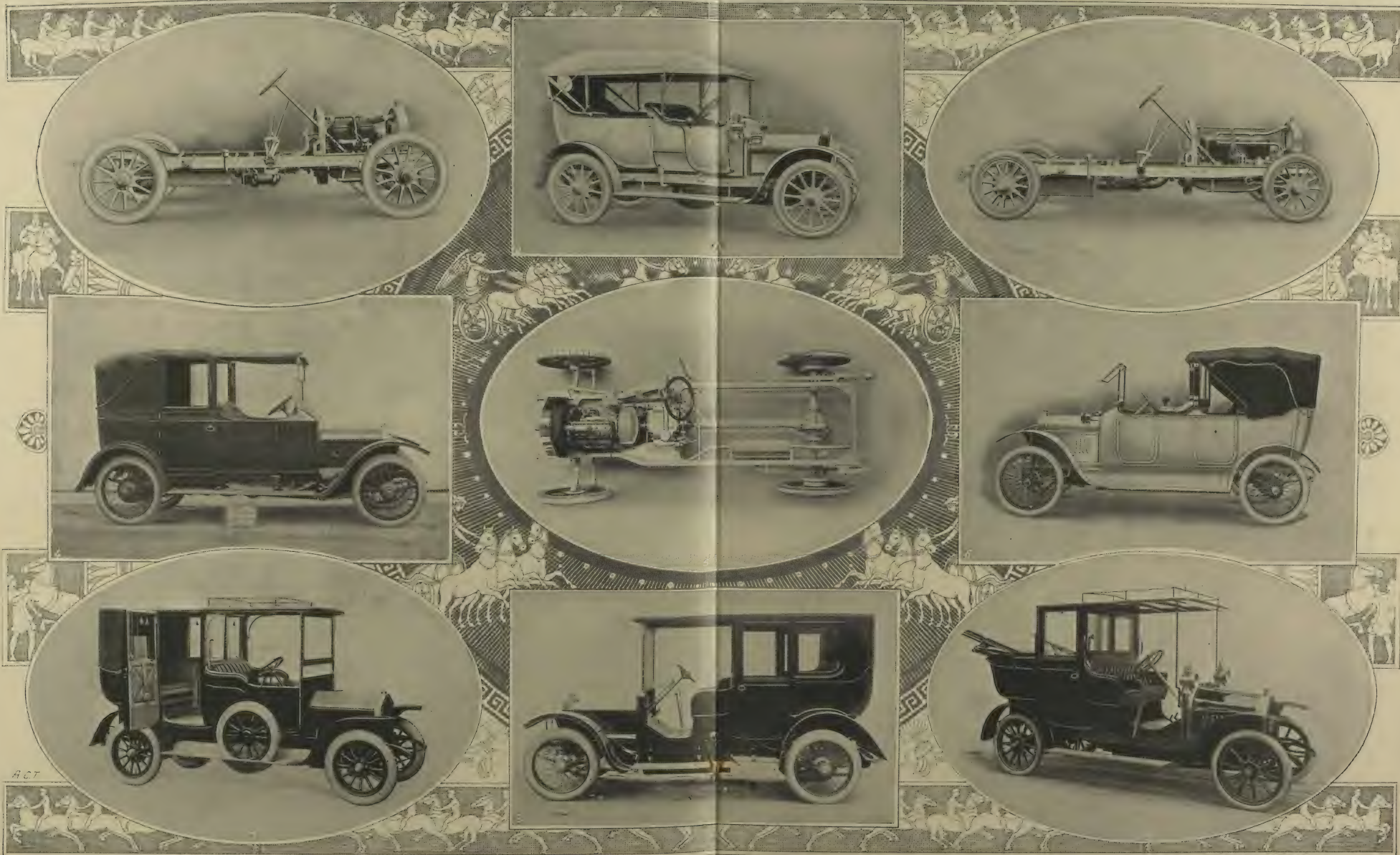
chronicled through a Press view in the columns of the motor and general Press a few weeks ago, will cause much public attention to be concentrated upon the models shown by this great Coventry house. The men of

(Continued on Page VI.)



# THE PETROL AGE: CARS FOR PEOPLE IN HIGH PLACES OR FOR THE MAN IN THE STREET.

NOTABLE EXHIBITS AT THE OLYMPIA MOTOR SHOW; AND A CAR BELONGING TO QUEEN ALEXANDRA.



1. A "SMALL SISTER" OF A CAR RECENTLY SUPPLIED TO QUEEN ALEXANDRA: THE CHASSIS OF THE 16-20-H.P. WOLSELEY.

4. WITH A BEAUTIFUL BODY: A CAR THAT PRESENTS AN EXCELLENT EXAMPLE OF MESSRS. MAYTHORN'S WORK.

7. A FAVOURITE STANDARD MODEL: THE 15-H.P. ROVER LANDAULETTE.

2. WITH STANDARD BODY AND HOODED DASHBOARD: THE 16-20-H.P. WOLSELEY FOR THE 1911 SEASON.

5. DESIGNED TO SUIT THE MAN—OR WOMAN—OF MODERATE MEANS: THE 10-14-H.P. HUMBER CHASSIS.

6. EXHIBITED AT 27-28, Pall Mall, DURING SHOW-TIME: QUEEN ALEXANDRA'S 36-H.P. DAIMLER.

3. AN ENTIRELY NEW MODEL: THE CHASSIS OF THE 40-H.P. WOLSELEY, WHICH HAS REPLACED THE OLD 40-H.P. OF THE SAME MAKE.

8. MOST POPULAR AND WELL ARRANGED: THE NEW 15-H.P. DARRACQ WITH TORPEDO BODY AND DETACHABLE WIRE WHEELS.

9. SENT TO ENGLAND WITH A GREAT GERMAN REPUTATION: A GOOD EXAMPLE OF THE OPEL.

At Olympia yesterday (November 4) opened the Ninth International Motor Exhibition, organised by the Society of Motor Manufacturers and Traders, which will be held there until the 12th inst. The exhibits include motor-cars, accessories, and parts. It is claimed that all will find that this year's exhibition is remarkable, not so much for any great developments or striking innovations in the making of motor-cars, as for numerous improvements in detail, all tending to the increased efficiency of the car and the increased safety and comfort of the motorist. Among the accessories are many ingenious and useful devices and it is, perhaps, in this

department of the show that the greatest amount of novelty is to be found. With its central position and ample space, the Exhibition at Olympia will doubtless attract thousands of visitors, for the number of motorists grows year by year. Notes dealing with the cars illustrated here will be found in the body of our Supplement. It may be remarked here, perhaps, that the car to which the chassis of the 16-20-h.p. Wolseley, illustrated above, is described as a "small sister," is a 50-h.p. Wolseley supplied recently to Queen Alexandra.



moderate means, who are certain to be much in evidence at Olympia; will be interested in the new 10-14 two-seater type, which is an ideal run-about for town or country. The 12-20 h.p. and the 16-24 h.p. are developments of the famous 12-h.p. and 16-h.p. Humber cars, which have scored such notable victories in hill climbs and road tests during the past two years. The 28-h.p. is a new model for those who desire more power. It has a four-cylinder engine, 105 mm. bore by 140 stroke, with four-speed gear-box and two independent ignitions. A trip made lately on one of these chassis, fresh from the works, proved that the car, while powerful and capable of rapid acceleration, is sweet and silent in running—indeed, a most satisfactory car of its type. It should be noted that all the 1911 models are fitted as standard, with the ingenious and simple Humber detachable wire wheels—a great attraction to motorists who resent tyre troubles and the delays caused thereby.

#### The Well-Designed Darracqs.

There are few, if any, more popular cars in this country to-day than those which have been marketed here for so long by Messrs. A. Darracq and Co., Ltd. Their reputation and their price would alone attract attention, and therefore they are likely to be inspected with interest at Olympia. On the stand will be found a 10-h.p. standard side-entrance car, a 15-h.p. four-cylinder chassis, a side-entrance car and doctor's car of similar power, a 28-h.p. six-cylinder with five-seated torpedo body, and a 22-h.p. four-cylinder with landaulette body. The 15-h.p. is of entirely new design, and marks a certain amount of departure from the familiar "Darracq" lines. The wonderful pressed-steel frame is retained, but in the engine the inlet-valves are placed overhead with the exhaust-valves beneath, the former being operated by rocker-shaft gear and vertical tappet-rods. The crank-shaft is carried on large ball-bearings, and the cylinders, which are 80 mm. by 120 mm., are cast in pairs, with an extremely neat arrangement of inlet and exhaust-pipes. Bosch magneto ignition is fitted, and the lubrication is automatic, by a geared pump worked off the cam-shaft. The clutch, which is of the cone form, is split radially at intervals to give progressive engagement. The back axle is of strong construction, large ball-bearings being fitted. This car is remarkable value at £275, with standard body. For simplicity, reliability, and economy, the Darracqs are hard to beat.

**Rover Cars.** The Rover cars are so world-renowned, and have in general use proved themselves so effectual and efficient, that any radical departure in their



A NEW TYPE OF SALOON BODY: THE 15-9-H.P. ARROL-JOHNSTON CAR EXHIBITED AT OLYMPIA.

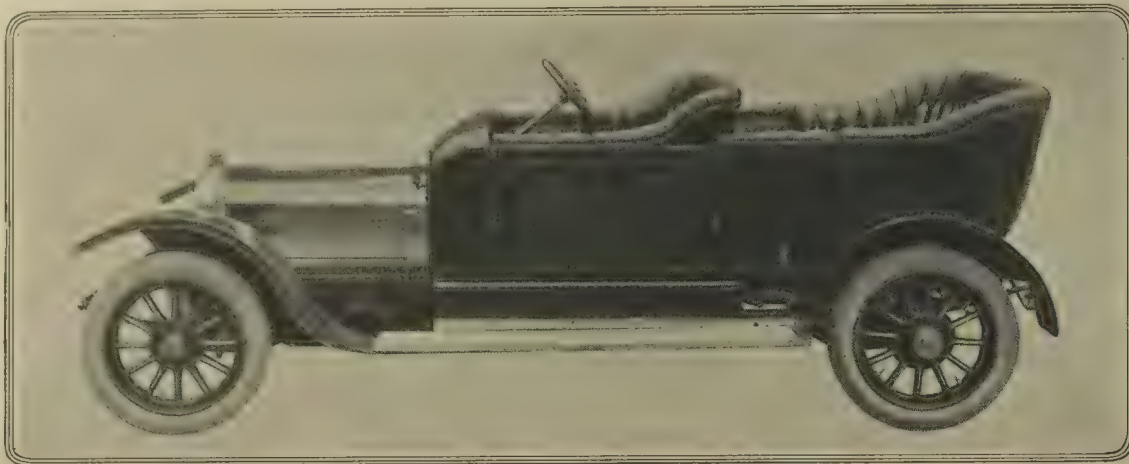
No great changes have been made in the Arrol-Johnston cars, the general design used in 1910 having proved so satisfactory, but in certain details great improvements have been made. The chief Arrol-Johnston novelty for 1911 is the six-cylinder car modelled throughout on the lines of the 15-9-h.p.

This is the first two-cylinder engine to be made on this principle, and it is said to, and no doubt does, possess the same silence and the same pulling qualities which have been exhibited by the four-cylinder engine fitted to the Daimler cars. This car also has worm-drive to the back axle, while a torque rod enclosing the propeller-shaft conveys all torque and thrust stress to a cross-frame member. The clutch is of the well-known Rover metal-to-metal type, and the gear-box has three speeds forward and reverse. The engine is carried directly by the frame, and the gear-box by an under-frame, with a flexible coupling between the clutch and the latter. This chassis undoubtedly forms one of the attractions of the show. Three standard models of Rover cars, with tappet-valve engines—the 15-h.p., the 8-h.p., and 6-h.p.—are also shown. They will be found considerably improved in detail, among other things the magneto in the 8-h.p. model being chain-driven.

**Opel Cars.** These cars come to us with a great German reputation. They have proved most successful in German competitions, and are held in high favour by German automobilists, and they will be shown in the 10, 14, 16, and 25 h.p.'s. All four engines are cast *en bloc*, but the 10-h.p., the 14-h.p., and the 16-h.p. have Thermo syphon-circulation. The remaining pair are fitted with water-circulating pumps. The lower-powered trio have three speeds forward and reverse, four speeds distinguishing the other two cars. Leather-faced cone clutches are fitted throughout, and all have propeller-shaft live-axle drive. U.H. magnetos are provided, and these have been found to give very excellent results in connection with Opel cars.

**Talbots.** As the latest Talbot to take the stage, special attention will be centred on the 4-cylinder 12-h.p. which has already attained a great and deserved popularity. The cylinders, which are cast in pairs, have a bore of 80 mm. and a stroke of 120 mm., good hill-climbing proportions. The magneto and water pump are set across the front of the engine, driven by skew gear. This car enjoys the unusual advantage of two systems of ignition, Bosch magneto and accumulator high-tension. The 15-h.p. shown in chassis has been longer before the public, but is a car which has done yeoman service in establishing the Talbot reputation. A 20-h.p. Talbot Torpedo makes a fine impressive car; and a landaulette body on a 25-h.p. chassis is the acme of luxury and speed. Though of French origin, the Talbots are now British to the core, and turned out in the best British style.

[Continued on Pages 720 and 722]



A MOST IMPRESSIVE CAR: THE 20-H.P. SIX-CYLINDER TALBOT WITH TORPEDO BODY.

The Talbots shown include the popular four-cylinder 12-h.p.; the 15-h.p.; the 20-h.p. Talbot torpedo; and a landaulette body of a 25-h.p. chassis.

models is sure to interest. One of the new models for next season takes the form of a 12-h.p. car with a two-cylinder new Daimler engine of the sleeve-valve type.

a 25-h.p. chassis is the acme of luxury and speed. Though of French origin, the Talbots are now British to the core, and turned out in the best British style.

# The Argyll Car

**1911 Models**  
of the Famous British-Built ARGYLL CAR are being exhibited on

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AT THE

### Olympia Motor Show

They embody all the very best ideas and most modern improvements which tend towards the comfort of the occupants.

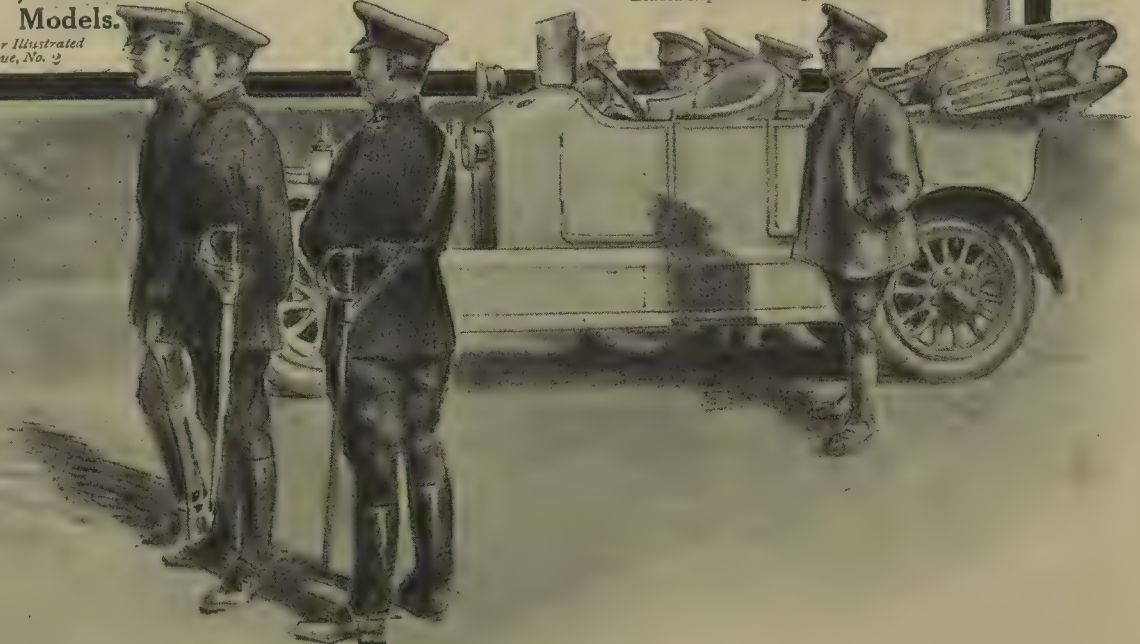
The extreme simplicity of the whole design, the utmost care in selecting the very best material, and stringent supervision in our works, justify our claims for absolute efficiency under all conditions.

Argylls have the knack of picking up speed very quickly, and will take even the steepest of hills without noise or apparent effort.

**Argylls Ltd., Alexandria, N.B.**  
Head Office and Works—Alexandria, N.B.  
Showrooms: Glasgow—92-94, Mitchell St. Edinburgh—6, Shandwick Place.  
London—6, Great Marlborough Street.  
London Repair Works—13, Guilford St., W.C.

**10, 12, 15, 20 and 30 h.p. Models.**  
Send for our Illustrated Catalogue, No. 2

The ARGYLL CAR in use by the Military at the recent manoeuvres—





# Humber

## CARS

Winners at the Brussels Exhibition of the  
**Highest Possible Award, the**

### GRAND PRIX

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with latest and most up-to-date  
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Olympia Motor Show, Nov. 4th to 12th, 1910

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## ROVER

### CARS

### at OLYMPIA



### YOU ARE INVITED

to Stand No. 76, where,  
from November 4th. to 12th,  
we are exhibiting examples  
of our 1911 Models, includ-  
ing the New 12 H.P.  
2 CYLINDER, 8 H.P.  
1 CYLINDER, WITH  
NEW DAIMLER  
ENGINES.

They are marvels in the way  
of Silence and Pulling Power,  
and they have all the 'Rover'  
merits of easy handling and  
small running costs. If you  
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with front seat protected, is one of the most useful of Cars for Town or Country use.

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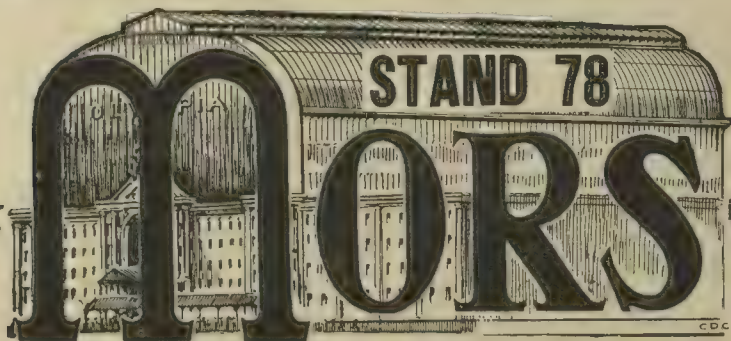
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"Sylverlyte" is the lamp with the Green Lens that gives the Silver Light, and is universally known as

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(in a large variety of Patterns)  
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Note its unique all-round diffusion of light and its absence of glare or dazzle—no mechanism, no reflectors, no dust, no dirt, no smoke or smell.

**SYLVERLYTE (1909) Ltd.,**

118, GREAT PORTLAND STREET, LONDON, W.

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(Main Hall)

OLYMPIA MOTOR SHOW, 1910.

The Two Outstanding Features:

The "MORGAN" New

**CABRIO - LANDAULETTE**

(Hofmann's Patent)

Staged for the first time,

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Latest Success: Two Prix d'Honneur at the Brussels Exhibition.

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# THE "OPEL"

Winner of the Prince Henry Tour, 1909; Winner of the Speed Contests at Boulogne, Ostend, and the Swiss International Contest this year, can be seen at **STAND No. 77**, Olympia Show, where all the new models will be on exhibition.

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For the fountain spring of health all yearn in sickness.

Thither the husband would bear his wife, the mother her child, the young lead the old, the stalwart the sick.

What rapture and happiness would be theirs could they receive a draught of health.

That is what Sanatogen gives.

It is recognised by the medical profession as the supreme reconstituent of the nervous system, and rapidly removes such disquieting symptoms as insomnia, lassitude, depression, disinclination for physical or mental effort, impaired memory, and a morbid apprehension of impending evil.

It rapidly restores the blood, thus curing anæmia.

Its easy digestibility makes it invaluable in dyspepsia and certain diseases of the stomach and bowels.

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**Madame Sarah Grand**

says:—"Sanatogen has done everything for me which it is said to be able to do for cases of nervous debility and exhaustion. I felt the benefit of taking it almost immediately. It is daily bread to my work."

**Surgeon-Gen. Dr. Kerzl,**

private physician to the Emperor of Austria, says:—"I have been using Sanatogen with splendid results, and recommend it continually and everywhere because I am thoroughly convinced that it is an excellent food- tonic."

Sanatogen may be obtained of all chemists, price 1s. 9d. to 9s. 6d. per tin. For literature relating to the cases in which it should be taken address The Sanatogen Co., 12 Chenies Street, London, W.C.



E.F. SKINNER.

## THE ROYAL TONIC



# WHEN LIGHTED CANDLES AND FLOWERS ARE GIVEN TO THE SEA: ALL SOULS' DAY IN CORNWALL

PHOTOGRAPH BY TOPICAL.



FOR THOSE LOST IN THE WASTE OF WATERS: PRAYING FOR THE SOULS OF THOSE DROWNED AT SEA, AT GUNWALLOE.

On All Souls' Day there is a special service in the church at Gunwalloe, and after this priest and people march to the shore with lighted candles and with flowers, which are thrown into the sea. This is a part of the ceremonial praying for the

souls of those drowned at sea. There are some who regard the custom with disfavour, and its practice has caused demonstrations on the part of Kensitites and others. Our photograph illustrates last year's ceremony, the picturesqueness of which is obvious.



# BUCHANAN'S WHISKY



**"BLACK & WHITE"** BRAND



## LADIES' PAGE.

IF abstract Justice had her rights, almost every newspaper in the kingdom ought to apologise to women as a sex for the scathing—but, as it now transpires, unjustifiable—remarks that were made about the *Matinée Hat* incident. Now that it has been cynically admitted that the whole thing was “faked” in an attempt to advertise an already successful play in new and startling fashion, some apology seems due to us all for the sneers and oburgations that it brought forth against us. Dear me! What a pity it is that there are not more men living to echo the generous indignation of “the Father of English poetry” when, no doubt, some invented “matinée hat incident” of the fourteenth century had been exposed. (Chaucer, by the way, was not old when he wrote his poems, as the title just quoted might make one suppose. No; he was a great favourite with the ladies at the Court of Edward III. as a young and chivalrous poet, and Queen Philippa gave him her patronage and her assistance in his courtship and marriage to one of her Maids-of-Honour.) This is how he burst forth, “In Defence of Women”—

All men who list of women evil to speak,  
And say of them worse than they deserve,  
I would to God they might their jugulars break  
Or on some evil death themselves might sterve!

People who hold women in general up to scorn falsely as a means of advertisement fully deserve this awful imprecation, surely!

Most fruits and vegetables have done very badly in English gardens this year, but pumpkins appear to be an exception; dark, chilly, damp weather appears to agree with them. This sort of gourd is comparatively little used in this country, though it grows well. The famous New England “pumpkin pie” is an acquired taste; I thought it atrociously sickly and nasty when I sampled it in its native habitat. It is (like all that is known as “pie” in those regions) made in the form of two layers of pastry, with an intervening layer of the fruit in a mashed state. A layer of pastry is rolled thin and laid on a dinner or soup plate; the pumpkin is stewed before spreading it thickly on that bottom layer of pastry, and sugared and sprinkled with cinnamon and ground ginger; then another thin layer of pastry is put over it, and baked. As far as I am concerned, the recipe for pumpkin pie might comfortably conclude like the one given by gruff Doctor Abernethy for dressing a raw cucumber: after setting forth sprinkling with salt, pepper, oil, and vinegar he finished with, “then open the window and throw it out.” But pumpkin pie is a passion with the New England population.

Pumpkin soup is another matter: in this form the gourd is nice, and it is liked and well made in France. The fruit is peeled, cut up, stewed in water till soft, drained, and rubbed through a sieve. As the pumpkin



GRACEFUL SIMPLICITY.

A dinner-gown for country-house visits, in pale-tinted satin, with tunic of Brussels net diamanté, and bands of silver embroidery and velvet bows as trimming.

is watery, but little fluid is needed; about a pint to four pounds of the fruit. A quantity of milk suitable to that of the pulp—about a pint—is in the meantime brought to the boil, then seasoned to taste with pepper and salt and a good grate of nutmeg and a little castor-sugar. The pulp and milk are then mixed together in one pan and boiled, stirring all the time, for a few minutes; the soup now should be about the consistence of cream, nice and smooth. On pouring into the tureen, stir in a good bit of butter, broken into bits, and serve with little dice or *croûtons* of bread, fried crisp in butter, handed round on a separate plate. Where the nice crisp and crusty French rolls are available, this plate of *croûtons* may be replaced to advantage by a few slices from a roll, cut up and put in the tureen to pour the soup upon; but with our soft bread this is not so good. Anybody who has pumpkins available will do well to try this soup.

Messrs. Mappin and Webb have a continuous display of fascinatingly beautiful articles in silverware at their show-rooms. Every time I look in at 158-162, Oxford Street, I find something new and charming, and the fine, spacious, and airy rooms are adapted to inspecting in comfort and at leisure all the silversmith's and goldsmith's work, or the fine jewellery in all precious gems and lovely designs, for which there is a large department. Equally replete are the fancy goods and leather departments, the contents ranging from fitted dressing-cases to dainty hand-bags. The other show-rooms of Mappin and Webb, at 2, Queen Victoria Street, City, and 220, Regent Street, are similarly well stocked.

An air of simplicity is diffused over much of the present-day dress, but it is delusive. The narrow skirts, the foldings on the corsages, require a skilled touch to make them satisfactorily, and the number of failures that we see shows how many incapable hands are at work. At the same time, the lines that flow so smoothly, the simplicity of the folds, and the beauty of the colours and fabrics make the dress of the present moment very fascinating, when it is well carried out, without exaggerations and absurdities. Evening gowns are particularly graceful, clinging to the shape, and yet not unnaturally tight round the ankles. On many evening gowns transparent tunics are employed, be it of lace, or bead network, or *crêpe-de-Chine*, or net, or *Ninon-de-soie* plain or printed. Empire short bodices are again in favour for evenings, with the waist-line high at the back, and sloping to the front, so that the bodice is short, and a long line is gained in the skirt. Perhaps there will be no definite waist and no belt; but the Empire effect is given just by the slope of the waist-line being kept well above the hip-curve. There is no doubt that a short bodice and long line of skirt therefrom makes for grace, especially when the gown is a low-cut evening toilette. The kimono sleeve is often used, too, to avoid setting in the sleeves, which breaks the line. Evening frocks are usually provided with sleeves that cling closely to the outline of the arm, without being too tight, and that end somewhat above the elbow.

FILOMENA.



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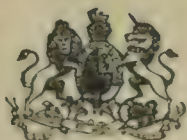
all other preparations for cleansing the mouth and teeth is because of its remarkable power of suffusing the entire oral cavity with a microscopically thin but thoroughly effective antiseptic coating which maintains its protective influence for hours after the mouth has been rinsed with it. While all other preparations for cleansing the mouth and teeth act only during the few moments of application, Odol continues to exert its antiseptic and refreshing powers gently but persistently long after use.

It is this lasting effect that gives to daily users of Odol the absolute assurance that their mouths are permanently protected against the processes of fermentation and decomposition which, if not guarded against, inevitably destroy the teeth.

No other dentifrice or mouthwash possesses this precious and transcendent quality, not even approximately.



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Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

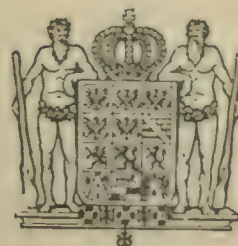
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Restores the Colour to Carpets.

Cleans Plate and Jewellery. Softens Hard Water.

PRICE 1s. PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

ROSENTHAL was once asked what six operas he would choose to hear if he could hear only six a year. "I would choose these six," answered Rosenthal: "Mozart's 'Don Giovanni,' Weber's 'Der Freischütz,' Beethoven's 'Fidelio,' Wagner's 'Siegfried' and 'Die Meistersinger,' and Verdi's 'Aida.'"



## The Aeolian Orchestrelle

Owners of Aeolian Orchestrelles can not only *hear* these operas whenever they feel inclined but, what is of far greater interest, *they can play them for themselves*. And not only these six masterpieces *but every opera that has been composed*. No technical knowledge of music is necessary to play the Aeolian Orchestrelle. Anyone can play it, since musical taste alone is all-sufficient. Is it not worth your while to find out more about this remarkable instrument, either by calling at Aeolian Hall, or writing for Catalogue "5."

THE ORCHESTRELLE COMPANY.

ÆOLIAN HALL,

135-6-7, New Bond Street, London, W.



## TWO NOTABLE NOVELS.

**"The Law of the Bolo."**

A bolo being a two-foot-long knife worn for utilitarian purposes by the Filipino in his native jungle, it is not difficult to forecast the lines followed by Mr. Stanley Portal Hyatt in "The Law of the Bolo" (Werner Laurie). The book provides a moving picture of life in the Philippines during the last half-century, and of life anywhere, it may be postulated, where Malayan blood finds itself free to gratify its lust for vengeance. There is a crude justice in the law of the bolo, and

**"Harmen Pols."**

Harmen Pols develops under adversity. If life had stagnated in the poor Dutch farm where he was born, if nothing unjust or tragic had intruded itself into his life, perhaps he would only have been a dull-witted boor, following the promptings of his senses without understanding more than that warm young blood must be served, because it will not pulse for ever. An intrigue against his inheritance changed all that. He had to take a heavy burden on his shoulders: to face disaster and circumvent it; to fight his way out of troubles that found him a boy and left him a sober man. Mr. Maarten Maartens takes him

train service between Banbury and Paddington has been improved. Since the beginning of this month, the Great Western express leaving Paddington at 6.5 p.m. has a slip-coach attached for Banbury, which arrives there at 7.19 p.m.

Commencing with the New Year the Great Northern Railway Company have decided to abolish the practice of requiring passengers who take up season tickets to pay a deposit, and all deposits held by the company on Dec. 31 will be returned when the current tickets are renewed or relinquished. No deposit will be charged on season tickets taken up before Dec. 31 if the period



A MOTOR-LAUNCH MANNED BY A JUDGE AND HIS "SUITE": SIR JOHN FLETCHER MOULTON'S "EOLA" IN THE GROSVENOR CANAL.

Sir John Fletcher Moulton spends his Long Vacations cruising along the coast of France and Holland, and on their canals, in his 20-ton motor-launch, the "Eola." The crew consists of his secretary as captain, his butler as steward, his two chauffeurs as engineers, and his London chef as cook. The "Eola" has lately been berthed in the Grosvenor Canal, beside Dr. Tremlett's steam-yacht seen in the adjoining photograph.



A STEAM-YACHT BELONGING TO A HAMPSTEAD VICAR WHO KEEPS HIS JUBILEE THIS YEAR: DR. TREMLETT'S "DON RODERIC" IN ITS USUAL WINTER QUARTERS IN THE GROSVENOR CANAL.

The Rev. Dr. Tremlett has for many years berthed his 70-ton steam-yacht, "Don Roderic," in the Grosvenor Canal, near Victoria Station, where our photograph shows it with its new companion, Sir John Fletcher Moulton's "Eola." Dr. Tremlett, who was ordained in 1847, has been Vicar of St. Peter's, Belsize Park, Hampstead, for fifty years. He is a fine, scholarly preacher.

the author points out that it is at least suited to local traditions, although white men are slow to recognise the fact. All this, served up with the romance attaching to Felizardo, the brigand who slew a priest and took to the hills, makes a story full to the brim of primitive warfare in the Far East. Felizardo, we are given to understand, was a very fine fellow, and Mr. Hyatt dwells upon his love, his courage, and the respect he won for himself among his white antagonists.

through deep waters, the plain Dutch landscape a strongly contrasted setting, all through the story, to the dramatic incidents in the young man's career. "Harmen Pols" (Methuen) is a powerful novel.

Travellers who, varying the mode of progression recommended by the nursery rhyme, wish to proceed by iron horse to Banbury will rejoice to learn that the

extends beyond the present year. The "Northern Heights" districts for residential purposes are deservedly popular, the country being very attractive and enjoying an exceedingly good train service. Much information about these districts is given in the quarterly publication, "Where to Live," the October number of which, containing 200 pages beautifully illustrated, has just been published, and can be had post free upon application to the Chief Passenger Agent, King's Cross Station.



By Royal Warrant.

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Entrée Dish, Shaped Oval, Length 13 1/4 inches.  
£3 15 0



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*Tatcho, the true Hair Grower, discovered, made, used, and originally advertised and gratuitously distributed by Mr. George R. Sims, is to-day recognised as the only really successful hair-growing, hair-beautifying and hair-preserving preparation in the market, all that its Romany name implies—genuine, good, true.*

*There is, however, a very necessary working partner to Tatcho for success in hair-growing—that is, the Tatcho Hair-Health Brush—a brush which keeps the hair and scalp sweetly clean, and makes the scalp tingle with a healthy glow, assisting Tatcho in its accredited work for the hair. The brush is the Tatcho Hair-Health Brush, and is offered free to users of Tatcho for a limited period. Will you accept one?*

**FREE**

TO USERS OF TATCHO,  
THE GENUINE, GOOD,  
TRUE HAIR-GROWER.

THIS NEW STYLE  
PNEUMATIC

**HAIR-HEALTH BRUSH**

(The King Edward Model.)

£6,500 worth of these Tatcho  
Brushes TO BE GIVEN AWAY.

THE MOST VALUABLE FREE GIFT  
EVER OFFERED.

The Two Greatest Aids to Hair-Health  
in the world, Tatcho and the New Tatcho  
Hair-Health Brush.

**THE KING EDWARD MODEL.**

£6,500 worth of the improved new style  
Tatcho Hair-Health Brushes are to be given  
away absolutely free of charge.

Everyone is entitled to one of these  
presentation brushes.

The New Tatcho Hair-Health Brush is a  
duplicate of a model of a set supplied for the  
use of his Majesty the late King Edward.

The New Tatcho Hair-Health Brush differs  
from all other hair brushes. Instead of having  
the bristles in tufts, the bristles are set separately  
in a pneumatic cushion. This makes a  
beautifully resilient brush, the bristles of  
which are peculiarly penetrating and yet non-irritating.

With the New Tatcho Hair-Health Brush  
the scalp and hair can be kept absolutely free  
from unsightly scurf. Further, this brush is  
the only brush that can be kept clean without  
trouble. After using, one has only to draw  
the bristles across the hand, and every adherent  
particle of scurf immediately falls off.

**THE IMPERATIVE CALL FOR THE HAIR-HEALTH BRUSH.**

A Doctor whose name is a household word  
in this country writes: "Tatcho positively  
grows hair, as I well know and have proved.  
There is nothing like Tatcho and brushing,  
provided the brush is capable of instant cleansing.  
When it is considered that the hair, which is  
by nature greasy (and often greased as well), is  
a part upon which millions of floating organisms  
gravitate every minute of the day, it is clear  
that the ordinary hair brush, by reason of the  
close setting of the tufts of bristles, is frequently  
germ-laden—dandruff and other micro-organisms  
becoming embedded in and clinging to  
the tufts, where they germinate and cannot be  
dislodged. The brush you call your Hair-Health  
Brush fulfils all the necessary conditions re-  
quired to prevent the return of these impurities  
to the scalp."

Since Mr. Geo. R. Sims had Tatcho  
launched on a commercial basis, hundreds of  
suggestions have been received as to the  
method of, and time for, using Tatcho. The  
Company make grateful public acknowledgment  
of such. The medical gentleman's suggestion

quoted in this announcement is undoubtedly in  
the public interest, and though it will entail a  
considerable outlay of capital (£6,500) the  
Company has decided to give it due effect.

It has been decided to present one of  
these valuable brushes free of all expense to  
each applicant who desires to profit by Mr.  
Geo. R. Sims' Tatcho, the true hair-grower,  
in order that he may personally test its  
inestimable advantages. The evidence required  
that the applicant for the Hair-Health Brush  
is a user of the Hair Grower will be the pur-  
chase of a 2s. 9d. bottle (post free, with the  
Tatcho Hair-Health Brush for 3s. 1d.). Appli-  
cation must be made to the Chief Chemist,  
Tatcho Laboratories, 5, Gt. Queen St., London.

The sole reason for making this unique  
offer is to enable users of Mr. Geo. R. Sims'  
wonderful Hair Grower, Tatcho, to obtain the  
fullest possible benefit in the shortest possible  
time, thereby adding to the reputation Tatcho  
in itself already enjoys.

Further supplies of Tatcho may be had from  
chemists and stores everywhere, 1s., 2s. 9d.,  
and 4s. 6d.

The present offer is available to November 30  
next, after which date it will become void.

**FREE BRUSH COUPON.**

One brush only will be supplied to each user.

THIS COUPON entitles the holder who  
desires to benefit by Mr. Geo. R. Sims' dis-  
covery of Tatcho (the true Hair Grower) to One  
Patent Hair-Health Brush FREE OF ALL  
CHARGE, in terms of the special announce-  
ment set forth in the November 5 issue of "The  
Illustrated London News." If you do not  
want to cut the paper, quote No. 749 in your  
application.

*Mr. Geo. R. Sims*  
*Hair Restorer Co.*

Name of Applicant.....

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- made from the richest and choicest oats—Quaker Oats contains more blood, brain and muscle building material than any other food.
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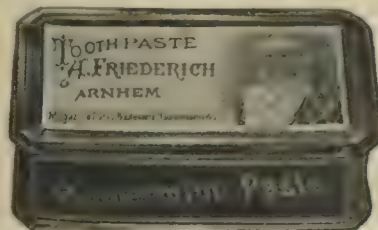
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are PROUD of their beautiful white Teeth. They only use Dentist Friederich's Tooth Paste and Elixir, because they know it is the best preparation to use. It is prepared by Dentist Mr. A. Friederich, of Arnhem, Holland, who is Purveyor to the Court of Holland. The Paste is put up in Glass Pots at 8d. and 1/8 each, the Elixir in Bottles at 1/-, 1/8 and 2/6 each. It is pleasant and is delightfully refreshing, and its anti-septic properties are very great indeed.

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(Dept. C7), 171, NEW BOND STREET, LONDON, W.



## MUSIC.

LAST week's music in London was of considerable interest and variety. The return of Dr. Richter, whose head and hand have lost nothing of their vigour; the appearance of Ysaye, who was accompanied skillfully, but with a thought of effacement, by Mr. Charlton Keith; the new works given by the London Choral Society; the revival of Mozart's opera at Covent Garden; and the appearance of Miss Mignon Nevada, all these were attractions that attracted more than a million of the Londoners to the theatre. In addition to the matters referred to, there was another performance of "Elektra," with a new cast, and a new production of the opera "Dylan." Frau Planchinger was not heard to advantage in "Elektra"—in fact, for a great part of the performance she was not heard at all; her voice seemed quite unable to find the crest of the sound-waves that surged up with so much vigour from the orchestra. Here was but another illustration of the old truth: singers come to London bearing with them a hard-earned Continental reputation; they appear at Covent Garden and fail dismally. There is hardly a season that does not witness such an unfortunate occurrence. Frankly, we feared the same misfortune might happen in the case of Miss Mignon Nevada, whose advent was greeted with so much inspired enthusiasm; but it did not. Her voice is not yet big enough for our national opera-house, but the chances are that it soon will be; her training is admirable, and she succeeds in

concealing, or coming near to conceal, the little weakness and the immaturity that the years will remove. It is an art which she has still very much to master; the rôle of Gilda makes certain definite demands that Miss Nevada is not yet able to fulfil. But the freshness and

real beauty of her voice, and the sincerity of her art, make her a very welcome addition to the ranks of the prime donne; she should follow in the footsteps of her distinguished mother, and become in time one of the world's great artists.

Ysaye created the usual im-

Some interesting particulars are given by Messrs. Hedges and Butler, the well-known wine-merchants, re-

specting this year's vintage in various wine-districts. The port vintage is late, but the favourable weather of the last month has caused a marked improvement. The total quantity, however, must be only from one-half to two-thirds of the usual yield. Champagne has suffered a disaster without precedent, for the whole of the crop has been destroyed. The burgundy crop, too, has been entirely lost. The quality of the 1910 claret may be better than was first expected, but the yield will be very small. As regards Hocks and Moselles, the small crop has been gathered, though the grapes were deficient in ripeness. The sherry crop is small, but the quality should prove satisfactory. The Cognac vines have greatly improved, though the crop cannot be plentiful.



THE IMPERIAL VISITOR WHO WAS HISSED BY DEMONSTRATORS AT BRUSSELS: THE KAISER DRIVING WITH KING ALBERT TO THE EXHIBITION OF ANCIENT ART. On Wednesday of last week, during his visit to Brussels, the Kaiser drove with King Albert to the Exhibition of Ancient Art. On his arrival in Brussels the previous day, it will be remembered, there was a little ill-advised hissing in the streets as the Kaiser drove past, and three people were arrested for it. On the particular occasion we illustrate there was no unfriendly demonstration.

pression at the Queen's Hall, before an audience not as large as it should have been. Only under his magic bow can the music of all periods and all moods recover the full measure of lost beauties. It does not matter whether the composer was an obscure eighteenth-century man, overlooked till now, or is a modern master of repute whose efforts have been sacrificed to amateurs whose name is legion; no matter



THE GERMAN ROYAL VISIT TO BRUSSELS: THE EMPRESS AND PRINCESS VICTORIA LOUISE DRIVING WITH THE QUEEN OF THE BELGIANS. Our photograph shows the German Empress and her only daughter, Princess Victoria Louise, driving with the Queen of the Belgians to the Exhibition of Ancient Art in the Parc Cinquantenaire at Brussels. In this exhibition works by Rubens and other 17th-century masters are on view.

masters are on view.

deficient in ripeness. The sherry crop is small, but the quality should prove satisfactory. The Cognac vines have greatly improved, though the crop cannot be plentiful.

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Every user of Lemco may secure a set of Lemco Spoons absolutely Free. These Lemco Bouillon Spoons have been specially designed by the well-known firm of Elkington & Co., Ltd., 22, Regent Street, S.W. and 73, Cheapside, E.C.; they are of Standard Silver Plate, warranted to give twenty years of everyday wear; their superb finish and distinctive pattern will add elegance to the most refined table.

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This offer is open till October 31, 1911.

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# Do unto your Pipe as you would have your Pipe do unto you

You're not one of those who expect grapes to grow on thorn bushes or figs on the chestnut tree. No, you happen to have a smattering of science about you, and you don't much believe in miracles. Very good. How comes it then that you treat your pipe as though you **did** believe in miracles, as though you **could** get the thorn to bear a pleasing crop of the juicy ones? Perhaps you don't get me? What I mean to say is just this—when you fill your pipe with a poor tobacco and expect an enjoyable smoke, you are like a man looking for grapes on thorn bushes.

Perhaps you never thought that the golden rule applies to your pipe, but it does. If you want your pipe to treat you nicely, you'll have to treat it nicely. You'll have to fill it with the good stuff before you can reasonably expect to have a good time with it. As a man fillet his pipe so is his smoke. Don't blame your briar when things go wrong—just buy a new blend. For preference, the "**B.D.V. Mixture.**" Why the "**B.D.V. Mixture**"?

Well, because in the first place it suits your pipe. It burns cool and sweet. Then the "**B.D.V. Mixture**" is Manufactured from only the finest matured leaf and is enjoyably mild and fragrant, and entirely free from annoying features.

Know this, that your pipe will never be the instrument of peace and solace and satisfaction it should be until you get into it the

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*Choice Dainties  
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Afternoon Tea*

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If unable to obtain Claymore Whisky, write for Agent's name.



## OLYMPIA MOTOR-SHOW NOTES.

*(Continued from Supplement.)*

**Perfect Speed-Indicators.** No speed-indicators or distance-recorders have achieved greater fame than those that have been put upon the market in various forms by Messrs. S. Smith and Son, of 9, Strand, W.C. On their stand at Olympia is the all-English mechanically operated Indicator at the low price of £3 10s., similar in all respects to the well-known Perfect Speedometers. Other models for 1911 range in price from £9 9s. upwards. The Goldenlyte lamps, the excellent qualities of which were proved to the satisfaction of a gathering of experts some time since, will also form a feature of the exhibit; while the Adnil horn—one, if not the best, of the electric warning instruments—has been taken up by Messrs. S. Smith and Son, and will be shown at Olympia. Facsimiles of the equipments which Messrs. S. Smith and Son have made to many royal cars will be on view.

**The Dunlop Rubber Company.** Motorist and man, mistress and maid, concerned at any time with motoring, will find the exhibits on this stand of an engrossing nature. Many patterns of motor overcoats of attractive shape and material for gentlemen will be shown, while waterproofs of half-a-dozen styles accompany them. The handy "Auto-Sack," with its deep rubber collar and wind-cuffs, should not be missed; while the ladies' goods, in Irish friezes and other materials, of which the "Balmore," the "Lancia," and the "Remo" are salient examples, are attractive and stylish. Ladies' motor-caps and hoods abound, with other articles making for the comfort of the motorist. Liveries, in the shape of the "Park" livery and the "Regent" suits, afford choice to those who adopt the motor-chauffeur-coachman style of garb for their servants.

**Mors—England.** There is no car brought into this country from France which has enjoyed a sounder reputation than that under review at the moment. In the days of stress and competition on the Continent, the Mors car proved its sterling construction and up-to-date design in many fierce competitions. It is a great favourite in this country to-day, its reliability and price having gained for it a large number of friends. Its general construction and design

can be easily gathered by an examination of the three polished chassis, the 10-12 four-cylinder, the 17-20-h.p. six-cylinder, and 20-30-h.p. four-



A MACHINE THAT RECORDS THE PACE OF A MOTOR-CAR: MESSRS. S. SMITH AND SON'S "ROYAL" SPEEDOMETER.

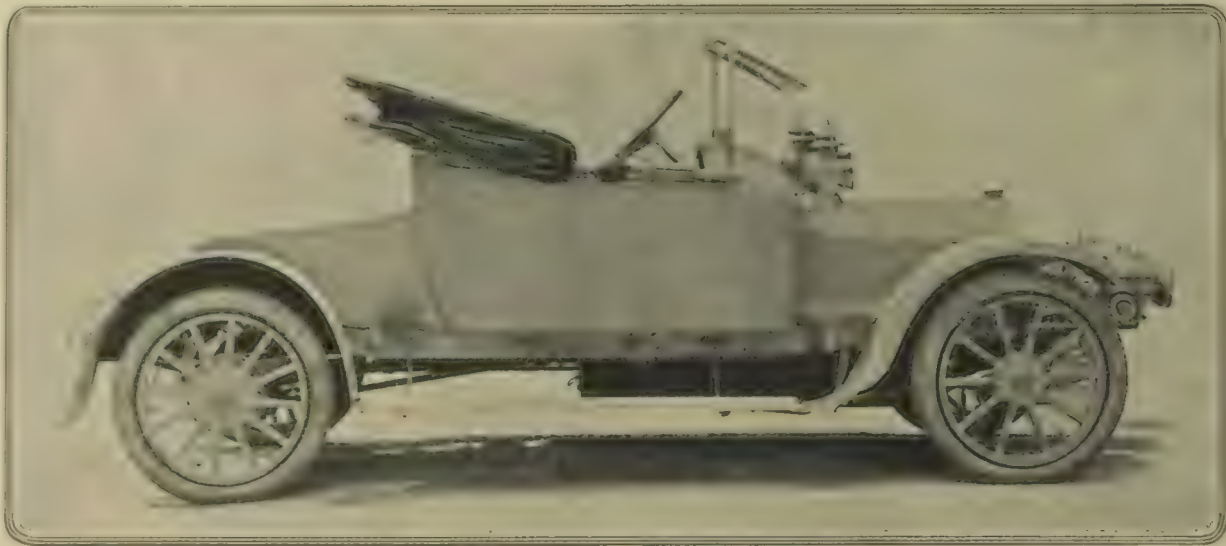
Among the exhibits at the Olympia Motor Show should be noted the British-made speedometers on the stand of Messrs. S. Smith and Son, of 9, Strand. The price of the "Royal" Speedometer is £16 16s. during the Show, £17 17s. afterwards.

cylinder cars, which are new designs and have been thoroughly tested during the past year. The adaptability of these chassis to the carriage of various bodies is shown by the fact that a handsome, well-finished cabriolette, interior-drive body, is carried on a 10-12 four-cylinder chassis, while a landaulette with extension and glass screen and high side front doors, shows how the same chassis is adaptable for what is termed a heavy body. A 17-20-h.p. carries a smart torpedo phaeton, and another chassis of the same power is fitted with a cabriolette carriage body of entirely new design. The Mors Company have other and more powerful models, which space alone prevents from exhibition upon the stand under review.

**S. F. Edge, Ltd.** The chief attraction on the Napier stand will undoubtedly be the new 15-h.p. four-cylinder Napier de Luxe, the chassis of which is the outcome of many tests and much experiment. It presents all the best-known Napier features and workmanship, and this in addition to many novel and interesting points. The engine has its cylinders cast in pairs with enclosed valves on the left-hand side, thermo-syphon circulation and magneto ignition, the magneto being set across the front of the engine in a particularly accessible position. Forced lubrication is provided by means of an oil-pump set in the sump of the crank chamber. The Napier two-jet carburettor is fitted, this carburettor being one of the best-designed instruments of its class. The refined Napier multi-disc clutch conveys the drive to a three-speed gear-box, the engine, clutch-case, and gear-box forming a single-power unit. The propeller-shaft

communicates the drive to the under-hung worm, which is contained in a well-designed back-axle casing. This is a chassis which embodies all the best points of up-to-date automobile construction and more. The other types of Napiers are shown in their various powers carrying luxurious, well-constructed bodies of various types.

**Continental.** Well placed in the gallery are found numerous examples of the well-known Continental Tyres, which enjoy a reputation second to none in this country. The square-tread cover is remarkable for having the rubber tread moulded on to the body of the cover, so as to form an integral part thereof. This method of construction entirely obviates the possibility of the



A FAVOURITE FRENCH CAR: THE 10-12-H.P. MORS, 1911 MODEL.

The Mors cars have long been favourites in this country as well as in their own. The 1911 model of the 10-12-h.p. Mors car is very fast and silent. Among its features are a live axle, gate change, and metal-to-metal clutch.

*Photo, Campbell Gray.*

*(Continued overleaf.)*

# AVON TYRES



## Have Forged Clear Ahead by Sheer Merit

The reputation they have attained in the motoring world has not been brought about by accident; it is a fresh instance of the old saying, "Quality will tell."

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AVONS defy the weather, resist the attacks of broken glass, flint and metal, and withstand the wear and tear of the roughest roads.

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Olympia, STAND 140.

Make a special point of inspecting our latest

## ALL-WEATHER BODY,

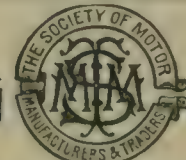
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## 'AUTOPIANO'

you are enabled to play all the "music as it ought to be"; you foster thereby a true appreciation of one of the most exquisite of life's enjoyments; you make your home happier because of it. With the "Autopiano" you can play the most difficult pieces as the great composers themselves intended. You can, if you wish, accompany your own songs.

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Fair Flora, the Goddess of Flowers, one day Had summoned her legions around: And thus she addressed them, in sweet, mellow tones, "My wishes let echo resound: 'Tis my wish to distil from each beautiful flower That peeps from the dew-spangled scene, The choicest, the sweetest, the richest of scents, And such as are fit for a Queen."

Then the beautiful rose raised its sweet-tinted head, And the violet crept from its bed; The jessamine, sweetbriar, lavender, too, Their fragrance around her now shed, "Now list," said fair Flora; and waving her hand, A change came around that fair scene: For, bubbling aloft from a fountain of flowers, Came gushing the sweet "FLORILINE."

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**FOR THE TEETH AND BREATH.**

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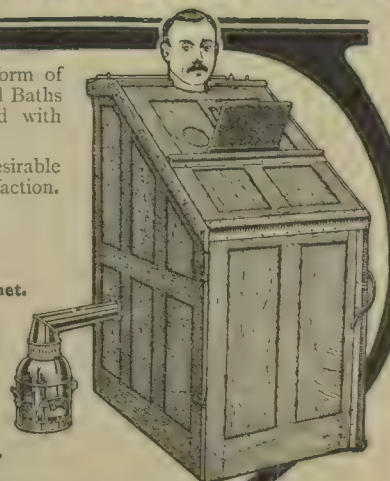
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tread lifting or becoming loose, a great advantage. Very strong and possessed of great durability is the favourite three-ribbed tyre, which has three circumferential ribs, affording such non-skidding properties that this tyre is all-sufficient for country roads. Coming to non-skids proper, we have the well-known Red-Black, with its established reputation, the studs of which remain until worn down to their bases. There is also the Chrome Leather pattern. The various sections shown will convey the manner in which covers and tubes can be repaired. The excellent Venet Detachable rim is amongst the exhibits.

**Michelins.** "Good wine needs no bush," says the old adage, and equally it might be written, "Michelin tyres need no commendation." One of the first to produce a really practical motor-tyre, the big firm of Clermont-Ferrand have ever since spared no pains and no expense to perfect their productions. And that is why the public buy Michelin tyres with confidence to-day. The examination of the exhibits on the stand at Olympia will convince even the uninitiated of the care and thought which go to the making of Michelin tyres, one and all—to wit, the square-tread covers, which make for long wear, and the Semelle non-skid, wherein the steel studs are so well secured that they wear right down to the stalk without pulling out—a defect which leads quicker than anything else to the disintegration of steel-studded non-skid treads. Then, in addition to a vast range of tyres, there is the now widely appreciated Michelin bolt-valve, by the use of which the hitherto abominated tube-nipping security-bolts are rendered needless. The bolt-valve is made with special valve-hoods, to suit ordinary or detachable rims. The well-tried Michelin detachable rim is also shown, and for security and simplicity it is hard to beat. Inner tubes, repair, and the special Michelin tyre-detaching tools also form part of the exhibit.

**Peter Union Tyres.** From the sections and examples shown of these tyres, which are already in very large use in this country, it is possible to follow the care and consideration given to the construction and material used. The steel-studded non-skid, in which the leather band carrying studs is attached to the cover by special process, is quite worthy of remark. This also applies to the excellent three-ribbed tread, which is an effective non-slipper and of great durability. An interesting article is the puncture-proof band of Para red rubber to be slipped between the air-tube and crown without fastening and

without danger of creeping. The inner tubes shown are of splendid quality.

**Avons Melksham.** If popular report be credited, Avon Tyres must be almost as enduring as their trade-mark, "Stonehenge," for all users speak well of them. This is the more gratifying as they are British throughout and constructed after the best British principles—namely, the best of the best in material and workmanship. They are made in all the required sizes as non-skids with specially constructed



"NUNC EST BIBENDUM": THE MICHELIN STAND AT THE EXHIBITION OF AERIAL LOCOMOTION IN PARIS.

The familiar figure of Bibendum, that versatile personification of Michelin tyres, is well in evidence on the Michelin Company's stand at the Exposition de la Locomotion Aérienne in Paris. It will be noticed that on the dado beneath the big figure he is illustrating the lines of Horace—"Nunc est bibendum, nunc pede libero pulsanda tellus."

treads, square treads making for long wear, and round treads, with non-slipping cross grooves, for those who prefer them. Also Avon motor-tyre accessories are of the best, and include security-bolts, motor-gaiters, motor-plasters, inner tubes, patches, and all the paraphernalia necessary to the care of tyres. The Avon Motor Company make a great speciality of motor-tyre repairs,

re-treading, etc., special plant having been installed for this important class of work.

**Silverlyte.** Several new types and all the old patterns of the well-known Silverlyte lamps will be exhibited on the stand of Silverlyte, Ltd. A new Silverlyte horn and other types of Silverlyte accessories will be shown, but the feature of the exhibit is undoubtedly the new dynamo, which presents novel interesting features. It is an ordinary shunt wound dynamo, completely enclosed in an aluminium casing. The cut-out is mechanically and absolutely accurate. It can charge any voltage up to sixteen with the one machine. The apparatus is made to cut in at a speed of fifteen miles per hour, and cut out at thirty miles per hour, adjustable by means of a small dial concealed within the apparatus. It is impossible for the current to flow back from the accumulators to the machine, as sometimes occurs.

**Dunhill's Motorities.** It is absolutely impossible to do justice to the immense variety of motoring accessories shown by this well-known firm. Their motto is "Everything for the Car," and the character of the exhibit will prove that they have every right to this claim. They have for so long made a careful study of the requirements of motorists generally that nothing comes amiss to them, and it is impossible to ask them for a motoring accessory of repute which they are not able to supply.

**The Stepney Accessories.** The Stepney Spare Wheel is a household term in automobile circles to-day, for it certainly enjoys as great favour as any other fitting of the kind. Its place in public opinion has been won by its portability, simplicity, efficacy, and readiness of attachment, all of which qualities are enhanced in the Davies-Stepney, which forms one of the features of the stand. In addition are shown the Stepney Road Grip Tyre, claimed, and with some reason, to be the safest non-skid on the market, the tread being formed of transverse lozenge-shaped rubber projections, which must give a fine grip of any road surface. Then there is the Stepney Tube Corset, a handy adjunct in tyre trouble and weakness, which no motorist should be without. Then, having supplied a Stepney Wheel, this firm also provide neat, well-made leather-cloth covers for the same, which all who care for the smart appearance of their car will do well to obtain. It was suggested that the use of a Stepney threw undue strain upon the axles; but this is not borne out in practice, there being over 150,000 Stepneys in daily use in all parts of the world.

"The Premier Foods of their Class."  
See MEDICAL TIMES, 26th June, 1909.

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"MUCH greater nutritive value than ordinary Cocoa."  
—BRITISH MEDICAL JOURNAL, 19th February, 1910.

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THE BEST THAT SCOTLAND CROWS  
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No husk or fibre—4 minutes' boiling only required.  
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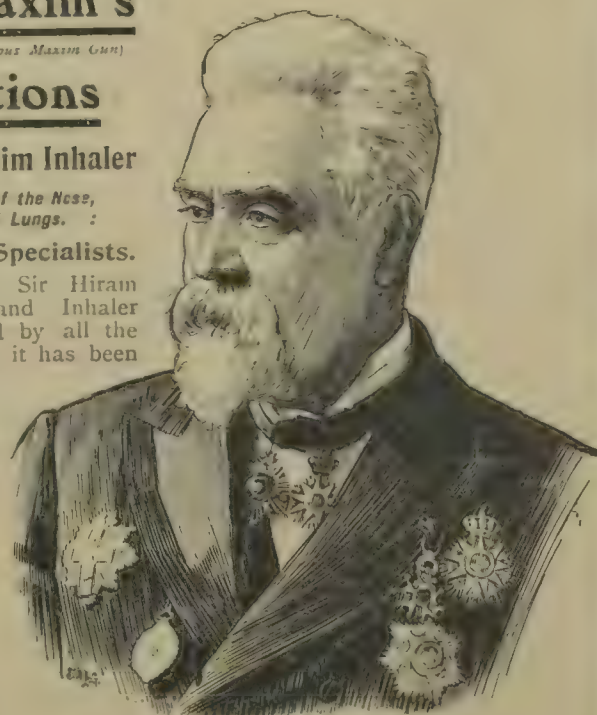
For the relief of all Affections of the Nose, Throat, Branchial Tubes and Lungs.

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## THE EARLIER DISRAELI.

(See Illustrations on "At the Sign of St. Paul's" Page.)

THE first volume of "The Life of Benjamin Disraeli, Earl of Beaconsfield," by Mr. W. F. Monypenny (John Murray), bids good-bye to its hero at the age of thirty-three, and on the threshold of the House of Commons. But already he had lived an almost volcanic life. He had produced pamphlets praised by "the Duke," and novels over which Lady Seymour, Queen of Beauty, and many a woman only less adorable, laughed and cried. He had entered and left the profession of the law, had plotted in Dutch finance and planned London newspapers. With Radicals and Tories he had hobnobbed—with always a leaning to the Tories—for were not both of them weapons whereby he could work vengeance on his hated Whigs? He had been to the money-lenders, and had seen writs against him placarded on walls where he was fighting for a seat, and fighting in vain until Maidstone gave him his great desire. Several times he had lost his heart as well as his elections—lost it very prettily, and with no more than a passing sigh, in the already familiar "Letters" to his adorable sister;

and lost it once, more grimly, in Mr. Monypenny's pages, where a certain Henrietta captivates him for a couple of years, decides his supping-places, assort his associates, and leaves her name on the title-page of "Henrietta Temple."

If at the memorable age of thirty-three he had acquired many things, he had lost others. He had formally exchanged Judaism for Christianity, and we are rather relieved to find that his baptism was arranged by Sharon Turner, and not, as commonly reported, by Rogers, since Disraeli later used to say that Rogers hated him! And he had early dropped an apostrophe—the apostrophe used by his father in the writing of the name "D'Israeli." It so appears in the first letter Ben wrote to his mother from school—a typical English boy's letter, who resents what he thinks is the superfluity of maternal solicitude, and writes with a reproving brevity; but he was plain "Disraeli" by the time he was seventeen and in a lawyer's office in Old Jewry.

Already some strange fancies were associated in his mind with the strange name he bore. His great-grandfather had spelt it "Israeli," and only his grandfather had added the "D," together with the apostrophe his grandson deleted. It had been a name very literally in the making; and in older days its bearers had possessed a quite different patronymic—or so Benjamin thought. In his delightful memoir of his father, prefixed to the final edition of the "Curiosities of Literature," and reproduced by Mr. Monypenny, he tells us that his ancestors, persecuted for their Jewish faith, fled to Venice, took shelter under the Lion of St. Mark for over two centuries, and there, in gratitude to the God of Jacob, who had preserved them through many perils, exchanged their Gothic surname for that by which their race might be forever recognised. Well, what was that Gothic surname? Many have guessed, but nobody knew. Nor does Mr. Monypenny know. Indeed, in his quiet way, he lets you see that he does not quite credit the story at all. Nor does he think that the Israelis were settled in Venice, but rather at Cento, in Ferrara. "The Asian Mystery," Disraeli was called by not too friendly tongues; and it is a strange fate that leaves the very name of his ancestors in doubt.

The curious in minor matters will note that even the pronunciation of his own form of it was

long a subject of dispute. At his early school, the master's wife, to solve the difficulty, called him "Is he really?" And Mr. Speaker Peel, in long after years, pronounced



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it so nearly similarly to this in the House itself that Mr. Tim Healy, on first hearing it, rose, believing it was he himself who was called upon by the Chair. Oddly enough, even when Disraeli blossomed into Beaconsfield this dubiety was not wholly escaped; for the town of his title pronounces its first syllable as "Beckon," whereas the Earl was particular about the Beacon. An almost equal vagueness besets the time and place of his birth. He told Lord Barrington he was born in the Adelphi; but we know better—it was in King's Road, Bedford Row. Of his age, too, he was a little uncertain; and incredulous people (many were the incredulities that met Disraeli at each corner of his earlier paths), pulled his hair, while he was quite a youth, to make sure it at least was genuine. And so we think of a joke



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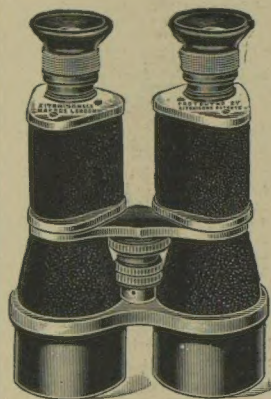
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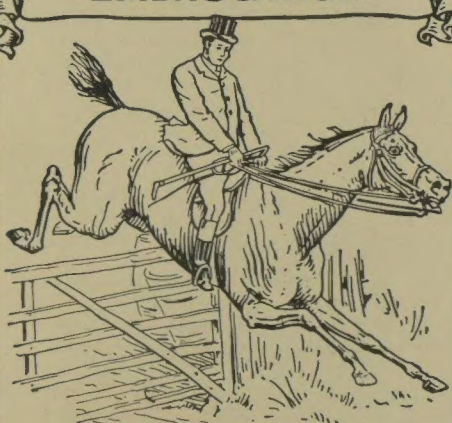
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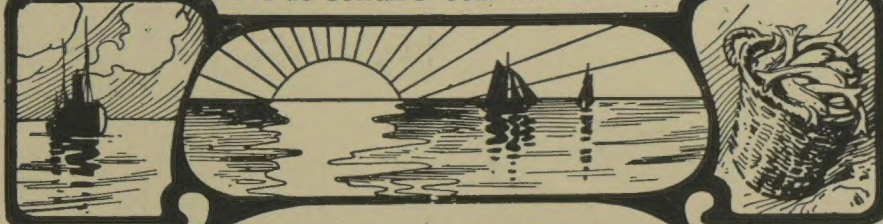
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that once made the not easily amused Prince Consort shake his sides in laughter. It came from a foreign personage at Court, who said that a special Providence must have united in Victoria's name Vig and Tory. Disraeli hated Whigs, and he did not wear a wig even in later life, and perhaps (who knows?) did not dye his hair black, though the opposite benches always vowed that he did; and a curious sort of dead black it was, as also, however, was Tennyson's, whom no minor poet accused of the dye-pot.

To inquire into the unbroken continuity of his entire political trend is to anticipate. In one volume, with others indefinitely ahead, we cannot get to grips with Disraeli, and the system of piecemeal publication, so tantalising to the reader, is likely enough to do an injustice to Mr. Monypenny's able and conscientious handiwork. The volume itself, perhaps, is a little severe and plain in appearance, and might have been more in keeping with its subject had it been rather more seductive in externals. When he was young Disraeli himself loved finely turned-out tomes, and did not lose his zest for them in mature age, when so many of his earlier affinities had failed him, including the blue-velvet trousers that made "even well-dressed people" stop to look at him. His official "Life," perhaps, will cause him to sigh in those Shades of which he often spoke, and whence he once promised a beautiful and still living lady to emerge if she but once uttered his name. W. M.

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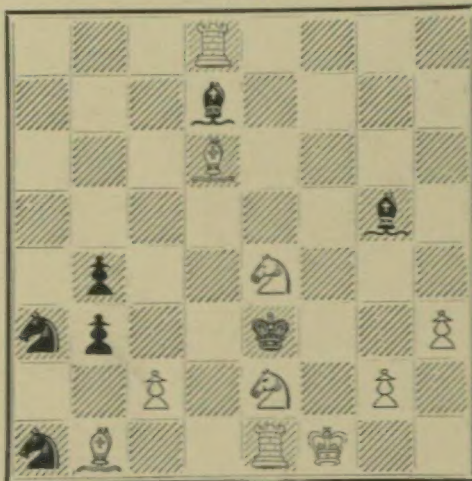
(See Illustration on Previous Page.)

LADY THEODORA DAVIDSON is to be congratulated on an admirable translation of a very interesting book. Whether in "Madame Royale, the Last Dauphine" (Fisher Unwin), M. Turquan is fair to his subject is quite another matter. The daughter of Marie Antoinette is likely to remain to the historian of the future what she most certainly was to her own contemporaries, an enigmatical, almost a sinister, personality. One is apt to forget when thinking of this tragic figure that she was great-great-granddaughter to Louis XIV., and granddaughter to Maria Theresa. How would either of these have come out of the awful ordeal to which their descendant, at the most impressionable age of human life, was subjected? Her proud, strong character was seared, all the softer, kindlier strains of her nature frustrated, by the treatment meted out to her and to all those she loved and by whom she was beloved. Only the sweetest, the most trustful—it may be said only the saintliest—of human beings could have passed unscathed through such an experience, and Madame Royale was no saint, only a reserved, refined girl of royal rank whose principal virtue was obedience. Obedient she was—obedient to the aunt who drew her up a rule of

prison life which she faithfully observed during dreary months of complete solitude; obedient to the selfish uncles and dull, pompous husband into whose power she passed almost immediately after her imprisonment was ended. She was entirely lacking in any resilient force, and when she returned to Paris on the Restoration she must have felt as if she was again about to plunge into an inferno of shameful suffering and bewildering anguish. Napoleon had swept a huge sponge over Revolutionary France. Madame, alone among the Frenchwomen of her generation, had learnt nothing and forgotten nothing. M. Turquan quotes far too often the malicious tittle-tattle of Mme. de Boigne. The Duchesse de Dino's portrait of the Dauphine is painted in far softer, kinder, and, one feels, truer colours. It is also unfortunate that in this, the first serious attempt to present the world with a complete biography of the Duchesse d'Angoulême—no effort is made to analyse and probe her relations to the group of Frenchmen who believed in the escape of Louis XVII. from the Temple. It seems certain, from contemporary documents, that she remained in touch with these people. Never did she consent publicly to assert her conviction of her brother's undoubted death, and yet such a declaration on her part would have been very gratifying both to Charles X. and to Louis XVIII.

### CHESS.

PROBLEM No. 3469.—By THE REV. G. LEWISWAITE.  
BLACK.



WHITE.  
White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3466.—By T. KING-PARKS.

WHITE

1. R to K B 8th
2. B takes Kt (ch)
3. Q to R 8th, mate

If Black play 1. Kt takes R, 2. Q takes P (ch); if 1. Kt takes P, 2. Q takes P (ch); and if 1. K to Q 3rd, 2. B to Q 5th (ch), and 3. R mates.

BLACK

- Kt to B 3rd
- K takes R

### CHESS IN AMERICA.

Game played in a Simultaneous Exhibition at St. Louis between  
MESSRS. CAPABLANCA and CARTER

(King's Gambit Declined.)

WHITE (Mr. Capablanca.)	BLACK (Mr. Carter.)	WHITE (Mr. Capablanca.)	BLACK (Mr. Carter.)
1. P to K 4th	P to K 4th	20. Kt to K 3rd	Q to B 2nd
2. P to K B 4th	B to B 4th		
3. Kt to K B 3rd	P to Q 3rd		
4. P to B 3rd	B to K Kt 4th		
5. P takes P	B takes Kt		
6. Q takes B	P takes P		
7. B to B 4th	Kt to K B 3rd		
8. P to Q 3rd	Q Kt to Q 2nd		
9. B to K Kt 5th	P to B 3rd		
10. Kt to Q 2nd	P to K 4th		
11. Castles Q R	B to K 2nd		
12. B to Kt 3rd	Kt to B 4th		
13. P to K R 4th	Kt to K 3rd		
14. B to B 2nd	P to Kt 3rd		
15. P to K Kt 4th	B takes B		
16. B takes Kt	B to Kt 2nd		
17. P to Kt 5th	Kt to B 5th		
18. Q R to Kt sq	K to R sq		
19. Kt to B sq			

### TO CORRESPONDENTS.

N H GREENWAY (San Francisco).—The only one we know is the *Schachzeitung*, published in Leipzig, which might answer your purpose.

R J SHAW (Toronto).—We cannot accept your criticism of Problem No. 3460. A capture is just as legitimate a move in chess as any other, and when it involves a heavy sacrifice it is *prima facie* just unlikely as moving, say, a Bishop to R 8th or any other recondit stroke.

M J HUNTER (Bayswater).—There is no other solution than the one we printed. Look again at what you propose.

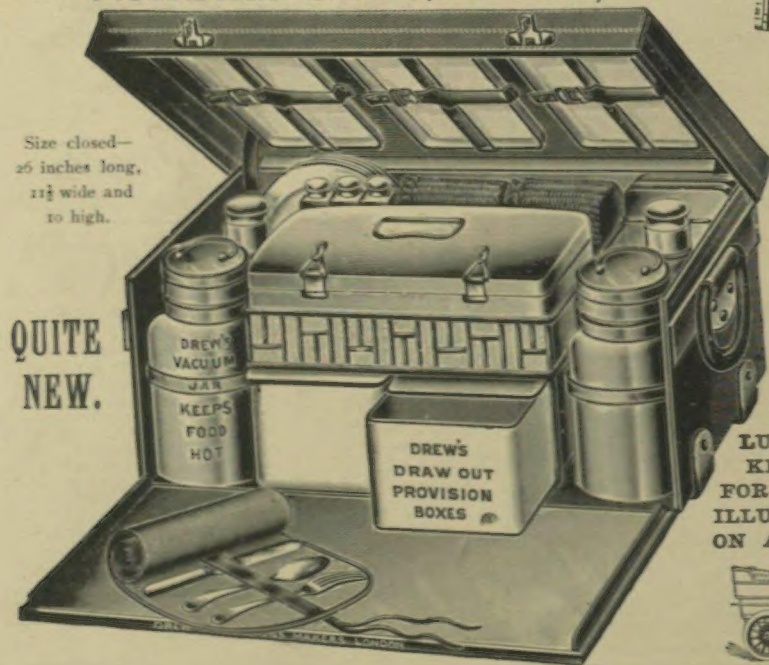
F W COOPER (Derby).—There is nothing better than the last edition of "Chess Openings, Ancient and Modern," which your bookseller can obtain for you.

J SCHERL (Christiania).—Your contribution safely to hand, with thanks.

CORRECT SOLUTIONS OF PROBLEM No. 3461 received from C A M (Penang) and F Parker (Quebec); of No. 3462 from F Parker and J W Beatty (Toronto); of No. 3463 from J W Beatty; of No. 3464 from J W Beatty, R H Cooper (Malbone, U.S.A.), R J Lonsdale (New Brighton), T K Douglas, M.D. (Scone), F W Atchinson (Crowthorne), F Docker, and J E Schemethorn (New York); of No. 3465 from J Docker, J B Camara (Madeira), Mrs. Kelly (Lympstone), and C Field junior (Athol, Mass.); of No. 3466 from J A S Hanbury (Birmingham), Hatley S George (Sandy), Captain Challice (Great Yarmouth), John Isaacson (Liverpool), Rev. G E Money (Hyfleet), L Schlus (Vienna), T Wetherall (Manchester), Fidelitas, A W Hamilton Gell (Exeter), J Thurnham (Tollington Park), and W H A Whitworth (Holt).

CORRECT SOLUTIONS OF PROBLEM No. 3467 received from Julia Short (Exeter), P Daly (Brighton), Major Buckley (Salisbury), J Cohn (Berlin), J Green (Boulogne), Sorrento, C J Fisher (Eye), Hereward, J A S Hanbury, G Stillingfleet Johnson (Cobham), H K Thompson (Twickenham), F W Cooper (Derby), A G Beadell (Winchelsea), R Worters (Canterbury), E J Winter-Wood (Paignton), Rev. J Christie (Redditch), Albert Wolf (Sutton), H S Brandreth (Weybridge), Thomas Wetherall, Mrs. Kelly, R C Widdemore (Saltash), J Thurnham, J C Stackhouse (Torquay), and W H A Whitworth.

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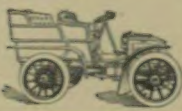
Size closed—  
25 inches long,  
11½ wide and  
10 high.

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NEW.

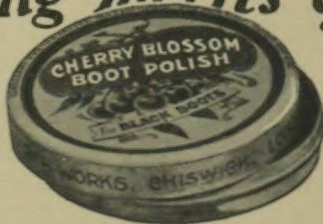


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## WILLS AND BEQUESTS.

THE will (dated Dec. 21, 1906), with a codicil, of MR. WILLIAM HOLMAN HUNT, O.M., the celebrated painter, of 18, Melbury Road, Kensington, who died on Sept. 7, has been proved by Mrs. Marion Edith Holman Hunt, widow, and Edward Clodd, the value of the property being £16,169. The testator gives £25 to his goddaughter, Mary Hunt Millais, for a keepsake; all his stocks and shares to his wife for life, and then, in trust, for his son Cyril Benoni; £100 to his niece Sarah Wilson; £100 to Edward Clodd; £50 to the Rev. James Key; and £10 to his goddaughter Enid Morse. All other his estate and effects he gives to Mrs. Holman Hunt, but on her decease his portrait in oils, painted by Sir W. H. Richmond, is to go to the National Portrait Gallery; his Order of Merit to his son Hilary Lushington and his children; and annuities are to be paid, of £25, to his faithful servant Mary Ann Ottaway, and £10 to his sister Elizabeth Ann Hunt.

The will and codicils of MR. EDWIN CLAPHAM, of 14, Broadwater Down, Tunbridge Wells, and 1, Cushion Court, Old Broad Street, who died on Aug. 28, are now proved, and the value of the property sworn at £112,109. He gives £4500, and part of the household effects, to his wife; £8000 and his guns, fishing-rods, etc., to his son Edwin John; £2000, in trust, for his sister-in-law Emily Ann Clapham; £600 to his niece Mary Ann Fuller; £600, in trust, for his brother-in-law Auguste Merlin; £300 each to his nieces Grace Lilian Jukes and Harriet Edith Jukes; £200 each to the executors;

and legacies to servants. One sixth of the residue he leaves to his wife for life, and subject thereto the whole thereof to his children.

The will (dated July 1, 1909) of COLONEL WILLIAM ANTHONY JONES, of 30, St. James's Square, who died on Sept. 9, has been proved by the brother and sister, Colonel Walter Dally Jones and Mrs. Emily Alice White, the value of the property being £31,096. Subject to a few small legacies, the testator leaves the whole of the property in trust for his wife for life, and then to his said brother.

The following important wills have been proved—

Mr. John Wilson Walton-Wilson, Shotley Hall, Northumberland	£66,365
Mr. Thomas Hutchinson, 4, Vanbrugh Park, Blackheath	£54,461
Mr. Frederick Rayner, Ivanhoe, Carpenter Road, Edgbaston	£39,169
Mr. Daniel Hack, Fircroft, Withdean, Brighton	£36,401
Mr. Isidor Henry Adler, 2, New Church Road, Hove	£34,193
Dr. John Thomas Faulkner, Apsley House, Chester Road, Stretford, Manchester	£33,083
Mr. George Henry Walker, Oakwell House, Heckmondwike, Yorks.	£31,313
Mr. Harry Redfern, Huddersfield Road, Barnsley	£30,732
Mr. Benjamin Hart, 28, St. Giles, Oxford	£30,660

Where could one expect to get good cyder if not from Devon? The expectation is borne out by the fact that a well-known Devonian firm, Messrs. Henry Whiteway and Co., of the Orchards, Whimble, have been awarded four first prizes out of five exhibits at the

Brewers' Exhibition. This will add to their already high reputation.

It will no doubt be of interest to many of our readers to learn that Mr. H. V. Meredith has been appointed a Local Director of the Canadian Branch of the Royal Exchange Assurance Corporation. This old-established and sound insurance company has its London offices in the Royal Exchange Buildings.

Messrs. Robinson and Cleaver have placed on the market a new material known as Wrapo, which is a pure wool cloth of the Ulster Fleece kind, and combines the maximum of warmth with the minimum of weight. Wrapo has been called "the eiderdown of cloth," and it is excellent for such things as overcoats, dressing-gowns, and travelling-rugs. A list of prices, with patterns, will be forwarded on receipt of a postcard by Messrs. Robinson and Cleaver, 40D, Donegall Place, Belfast.

Among popular fallacies there is one to the effect that first-rate liqueurs can only be made abroad. Those acquainted with the excellent liqueurs of Messrs. Humphrey Taylor and Co. will be disposed to contest this theory. The liqueurs distilled by Humphrey Taylor—first at the Chelsea Distillery, in the reign of George III., and now, under George V., at the Bloomsbury Distillery, 45, New Oxford Street—have won high distinctions at many exhibitions, from the Great Exhibition of 1851 to the Japan-British of the present year. The *Lancet* has recently praised this firm's "Starboard Light" Crème de Menthe and "Pricota" Apricot Brandy.

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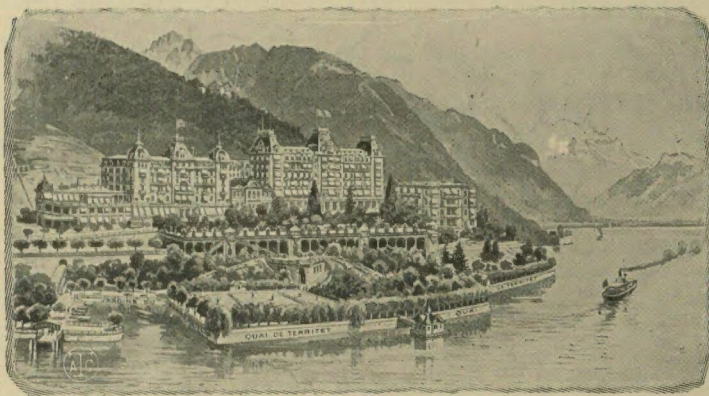
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